

NWSMTA VIDEO LIBRARY – Sept 2022

- V4. NELITA TRUE AT EASTMAN: Portrait of a Pianist-Teacher (Volume 1)**
- V5. NELITA TRUE AT EASTMAN: The Studio Lesson (Volume 2)**
- V6. NELITA TRUE AT EASTMAN: Technique through Listening (Volume 3)**
- V7. NELITA TRUE AT EASTMAN: Principles of Style for the Young Pianist (Volume 4)**
- V8. CONVERSATIONS WITH FRANCES CLARK: Her Life and Teachings (Volume 1)**
Frances Clark discusses her teaching philosophy, how children learn, and her perspective on the piano teaching profession. Includes teaching demonstration and an inside glimpse of the New School for Music Study. SH Productions. 55 minutes.
- V9. CONVERSATIONS WITH FRANCES CLARK: Her Books and Methods (Volume 2)**
Frances Clark describes the relationship of her landmark method, *The Music Tree®* series, to the pianistic growth of the child, the development of music-reading skills, lesson planning and her attitudes towards group and private instruction. SH Productions. 25 minutes.
- V17. IN CELEBRATION OF THE PIANO**
On June 2, 1988, over 20 pianists gathered at Carnegie Hall to celebrate the 135th anniversary of the first Steinway and the 500,000th piano manufactured by that company. Unique program, hosted by Van Cliburn, reached its climax with Schumann's "Carnaval" in which the 22 movements were divided between 21 pianists! Pianists included: Peter Orth, Ilana Vered, Jose Feghali, Rudolf Serkin, Peter Serkin, Murray Perahia, Cipa and Misha Dichter, Hai-Kyung Suh, Lazar Berman, Alfred Brendel, Ruth Laredo, Alec Chein, Shura Cherkassky, Leon Bates, Edmund Battersby, Alexis Weissenberg, Robert Taub, Ruth Laredo, Stephen Hough, Jerome Rose, David Dubal, Navali Perlman, Barbara Nissman, Alexander Toradze, Grant Johannesen, and Christopher O'Riley. Video Artists International. 100 minutes.
- V18. IMAGERY IN PIANO PERFORMANCE with Dennis Alexander**
Dennis Alexander explores four imagery techniques that encourage artistry in piano performance: character imagery, story imagery, visual imagery and color imagery. Specific examples demonstrate how teachers may use each type of imagery with students. Also includes Alexander's six-movement suite, *Planet Earth*, accompanied by photos from Glacier National Park which

may also motivate students. Other repertoire also included. Alfred Music Video. 58 minutes.

- V21. MARSALIS ON MUSIC: Listening for Clues**
With Seiji Ozawa, The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. What does it take to enjoy a long piece of music? Wynton says, “Learn structure and form, and music unfolds like a story.” He then shows how to identify different forms, from Prokofiev to Gershwin, Ellington to Ives. 54 minutes.
- V22. MARSALIS ON MUSIC: Tackling the Monster**
With Yo-Yo Ma (cello), The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. Does anyone like to practice? Winton calls it “the large monster.” With the help of Yo-Yo Ma, he shows young musicians how to practice new or difficult pieces. 54 minutes.
- V23. MARSALIS ON MUSIC: Sousa to Satchmo**
With Seiji Ozawa, The Liberty Brass Band and the Tanglewood Music Center Orchestra. Did jazz just happen, or is it part of an older tradition? Wynton shows how Sousa’s European-style orchestra was transformed into an American band and eventually into New Orleans Jazz. 54 minutes.
- V24. MARSALIS ON MUSIC: Why Toes Tap**
With Seiji Ozawa, The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. Using two versions of *The Nutcracker* (Tchaikovsky’s original and Duke Ellington’s jazz arrangement), Wynton demonstrates how composers use rhythm to express a wide variety of emotions. 54 minutes.
- V25. BACH’S FIGHT FOR FREEDOM**
Set in 1717, Bach’s 32nd year, Johann Sebastian Bach is enraged that his boss, Duke Wilhelm, stifles his creativity. But soon, the temperamental composer recognizes a kindred soul in his new 10-year-old assistant, Frederick, for both know what it’s like not to be able to follow your dream.
- V34. DEVELOPING TECHNIQUE AND MUSICIANSHIP IN YOUNG PIANO STUDENTS Featuring Amanda Vick Lethco**
Amanda Vick Lethco discusses her ideas on teaching and gives an inspiring session based on her teaching philosophy. Working with two young students, she demonstrates her ideas on a variety of topics including rhythms, note reading, technique, musical balance, scales and adapting teaching to fit various learning styles. A professor emeritus from the University of Texas at Austin, she is a co-author of *Alfred’s Basic Piano Library*. Alfred Piano Video.
47 minutes.
- V35. FREEING THE CAGED BIRD: Developing Well-Coordinated Injury-Preventive Piano Technique with Barbara Lister-Sink**

Lister-Sink, assisted by movement and anatomy specialist Glenna Batson, demonstrates how free “effortless” playing is a skill which all pianists can acquire. Technique is defined from a neuromuscular and bio-mechanical viewpoint as the most efficient, natural coordination of the whole body at the piano. She addresses the hallmarks of good coordination - optimal skeletal alignment and efficient muscle use - and demonstrates how well-coordinated technique frees the pianists’ artistry from the cage of physical obstacles. Wingsound. 150 minutes.

V41. USING MOVEMENT FOR EXPRESSIVE PURPOSES: Emilio Del Rosario

Emilio Del Rosario relates physical reactions and motions to examples of standard literature including movements from Beethoven sonatas and Chopin Nocturnes. World Piano Pedagogy Conference. Purchased: 2002.

V42. TECHNIQUE FOR PRE-COLLEGE STUDENTS: Emilio Del Rosario

Emilio Del Rosario shares exercises and materials for building a student’s technical foundation in a specific sequence to avoid gaps in technical development. World Piano Pedagogy Conference. Purchased: 2002.

V43. TEACHING DEMONSTRATION: Emilio Del Rosario and Eugene Pridonoff

Emilio Del Rosario and Eugene Pridonoff work with students on breathing, refining ornamentation, dynamic variation, rubato, and how to make ideal fingering choices that work for each individual performer. Repertoire includes Chopin: Nocturne in C Minor, Op. Post. and Debussy: Golliwogg’s Cakewalk from Children’s Corner. World Piano Pedagogy Conference. Purchased: 2002.

V48. CHOREOGRAPHY OF THE HANDS: The Work of Dorothy Taubman

A 52-minute documentary exploring the work of a world expert on the movement of the fingers, hands, and arms in piano-playing. Purchased: 2004

