

NWSMTA VIDEO LIBRARY - Revised January 2016

- V1. THE INNER GAME OF MUSIC**
Inner game concept was developed first by Timothy Gallway and applied to tennis, golf and skiing. Green modifies the concept to letting go of those inner fears and allowing yourself to make music. Demonstrations by soloists and ensembles. Produced by the Department of Continuing Education in the Arts Division of University Outreach. 100 minutes.
- V2. YOU CAN PLAY JAZZ PIANO**
Taught by Warren Bernhardt. Includes hand positions, diatonic 3rds, triads, chord voicings, melodic improvisation, the 2-5-1 chord progression, the blues, tritones and blues scales and melodic ornamentation. Homespun Video. 90 minutes.
- V3. CREATIVE COMMUNICATION FOR PIANO TEACHERS** by Mary Hall Kogen
missing
- V4. NELITA TRUE AT EASTMAN: Portrait of a Pianist-Teacher (Volume 1)**
- V5. NELITA TRUE AT EASTMAN: The Studio Lesson (Volume 2)**
- V6. NELITA TRUE AT EASTMAN: Technique through Listening (Volume 3)**
- V7. NELITA TRUE AT EASTMAN: Principles of Style for the Young Pianist (Volume 4)**
- V8. CONVERSATIONS WITH FRANCES CLARK: Her Life and Teachings (Volume 1)**
Frances Clark discusses her teaching philosophy, how children learn, and her perspective on the piano teaching profession. Includes teaching demonstration and an inside glimpse of the New School for Music Study. SH Productions. 55 minutes.
- V9. CONVERSATIONS WITH FRANCES CLARK: Her Books and Methods (Volume 2)**
Frances Clark describes the relationship of her landmark method, *The Music Tree*® series, to the pianistic growth of the child, the development of music-reading skills, lesson planning and her attitudes towards group and private instruction. SH Productions. 25 minutes.
- V10. Sold**

V11. Sold

V12. KEYBOARDS TODAY! Parts 1, 2 and 3.

V13. Taught by Sandra Bostrom. Basic chording, note reading and the use of

V14. percussion on your keyboard. Casio keyboards. Valiant Educational Videos. Each tape about 60 minutes.

V15. KEYBOARDS TODAY! Part 4.

Rock and Pop styles with Sandra Bostrom. Includes improvising from both chordal style and melodic style, rhythm changes, chord substitutes and how to use a sequencer. Valiant Educational Videos. 60 minutes.

V16. Sold

V17. IN CELEBRATION OF THE PIANO

On June 2, 1988, over 20 pianists gathered at Carnegie Hall to celebrate the 135th anniversary of the first Steinway and the 500,000th piano manufactured by that company. Unique program, hosted by Van Cliburn, reached its climax with Schumann's "Carnaval" in which the 22 movements were divided between 21 pianists! Pianists included: Peter Orth, Ilana Vered, Jose Feghali, Rudolf Serkin, Peter Serkin, Murray Perahia, Cipa and Misha Dichter, Hai-Kyung Suh, Lazar Berman, Alfred Brendel, Ruth Laredo, Alec Chein, Shura Cherkassky, Leon Bates, Edmund Battersby, Alexis Weissenberg, Robert Taub, Ruth Laredo, Stephen Hough, Jerome Rose, David Dubal, Navali Perlman, Barbara Nissman, Alexander Toradze, Grant Johannesen, and Christopher O'Riley. Video Artists International. 100 minutes.

V18. IMAGERY IN PIANO PERFORMANCE with Dennis Alexander

Dennis Alexander explores four imagery techniques that encourage artistry in piano performance: character imagery, story imagery, visual imagery and color imagery. Specific examples demonstrate how teachers may use each type of imagery with students. Also includes Alexander's six-movement suite, *Planet Earth*, accompanied by photos from Glacier National Park which may also motivate students. Other repertoire also included. Alfred Music Video. 58 minutes.

- V19. PERFORMANCE PRACTICES IN CLASSICAL PIANO MUSIC with Dr. Maurice Hinson- available now in DVD**
- V20. PERFORMANCE PRACTICES IN ROMANTIC PIANO MUSIC with Dr. Maurice Hinson- available now in DVD**
- V21. MARSALIS ON MUSIC: Listening for Clues**
With Seiji Ozawa, The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. What does it take to enjoy a long piece of music? Wynton says, “Learn structure and form, and music unfolds like a story.” He then shows how to identify different forms, from Prokofiev to Gershwin, Ellington to Ives. 54 minutes.
- V22. MARSALIS ON MUSIC: Tackling the Monster**
With Yo-Yo Ma (cello), The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. Does anyone like to practice? Winton calls it “the large monster.” With the help of Yo-Yo Ma, he shows young musicians how to practice new or difficult pieces. 54 minutes.
- V23. MARSALIS ON MUSIC: Sousa to Satchmo**
With Seiji Ozawa, The Liberty Brass Band and the Tanglewood Music Center Orchestra. Did jazz just happen, or is it part of an older tradition? Wynton shows how Sousa’s European-style orchestra was transformed into an American band and eventually into New Orleans Jazz. 54 minutes.
- V24. MARSALIS ON MUSIC: Why Toes Tap**
With Seiji Ozawa, The Wynton Marsalis Jazz Orchestra and the Tanglewood Music Center Orchestra. Using two versions of *The Nutcracker* (Tchaikovsky’s original and Duke Ellington’s jazz arrangement), Wynton demonstrates how composers use rhythm to express a wide variety of emotions. 54 minutes.
- V25. BACH’S FIGHT FOR FREEDOM**
Set in 1717, Bach’s 32nd year, Johann Sebastian Bach is enraged that his boss, Duke Wilhelm, stifles his creativity. But soon, the temperamental composer recognizes a kindred soul in his new 10-year-old assistant, Frederick, for both know what it’s like not to be able to follow your dream. 53 minutes.
- V26. HIGHLIGHTS FROM “THE MAGIC FLUTE” BY MOZART**
An enchanting blend of song and spoken dialogue, *The Magic Flute* transcends the world of the Viennese popular theater from which it springs. With its elements of ritual and allegory about human harmony and enlightenmnet, this whimsical and mystical masterpiece has found a place in the hearts of opera-lovers everywhere. Philips Video Classics. 30 minutes.

V27. BEETHOVEN LIVES UPSTAIRS

The arrival of an eccentric boarder turns a young boy's home upside-down. Ludwig Van Beethoven has moved in upstairs! At first the boy resents their new tenant, but slowly ten-year-old Christoph comes to understand the genius of the man, the torment of his deafness and the beauty of his music. Richly set in 19th century Vienna, story is based in part on historical fact and features more than 25 excerpts of Beethoven's works. Dream Videoworks. 52 minutes.

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V28. BIZET'S DREAMS

Twelve-year-old Michelle Marin doesn't like her piano teacher. Monsieur Bizet is irritable, forgetful, aloof - distracted by a failing marriage and the rigors of composing his new opera. But as the composer begins to tell Michelle the story of the gypsy Carmen, her imagination is captured. For, just as in Bizet's opera, her soldier father is stationed in Seville...and she fears he will never return. Set in Paris in 1875, this story depicts an unusual friendship between two people who share the ability to feel life deeply and how music has the power to set those feelings free.

V29. PRACTICING AND PERFORMING by Daniel Abrams

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V30. THE NATURE OF MUSIC

Jeremy Marre's landmark series *The Nature of Music* explores the importance of music in societies around the world - from Bali to your own backyard. Program 1: Sources and Sorcery, Program 2: Songs and Symbols, Program 3: Legends and Labels. Harcourt films Production in association with RM Arts for Channel 4. 141 minutes.

V31. THE HOUSE OF MAGICAL SOUNDS

Narrated by Raul Julia and based on the book by Claudio Abbado. A seven-year-old boy listens to his first concert, at Milan's La Scala theater, and is enchanted by the magical sounds of the music. "Someday," he confides to his diary, "I hope to conduct this music." Claudio Abbado became Music Director of the Berlin Philharmonic and takes us back to his childhood home and his journey to become a musician. With animation and excerpts from live rehearsals and concerts. 51 minutes.

V32. THE WORLD'S GREATEST MUSIC (Video and Teacher's Guide)

Video of performances and accompanying guide from MENC offers information and learning activities for students. Repertoire includes excerpts from: Rossini's William Tell Overture, Beethoven's Fifth Symphony, Mozart's Eine Kleine Nachtmusik, Tchaikovsky's Romeo and Juliet Overture, Gershwin's Rhapsody in Blue, Wagner's Overture to Tannhauser, Grieg's

Piano Concerto in A Minor, Tchaikovsky's Violin Concerto, Mozart's Turkish Rondo, Shostakovich's Symphony #5, Saint-Saens Cello Concerto in A Minor, Chopin's Minute Waltz, Dvorak's Symphony #9 (From the New World) and Tchaikovsky's 1812 Overture. 60 minutes.

- V33. PERFORMANCE PRACTICES IN BAROQUE KEYBOARD MUSIC with Dr. Maurice Hinson- now available in DVD**
- V34. DEVELOPING TECHNIQUE AND MUSICIANSHIP IN YOUNG PIANO STUDENTS Featuring Amanda Vick Lethco**
Amanda Vick Lethco discusses her ideas on teaching and gives an inspiring session based on her teaching philosophy. Working with two young students, she demonstrates her ideas on a variety of topics including rhythms, note reading, technique, musical balance, scales and adapting teaching to fit various learning styles. A professor emeritus from the University of Texas at Austin, she is a co-author of *Alfred's Basic Piano Library*. Alfred Piano Video. 47 minutes.
- V35. FREEING THE CAGED BIRD: Developing Well-Coordinated Injury-Preventive Piano Technique with Barbara Lister-Sink**
Lister-Sink, assisted by movement and anatomy specialist Glenna Batson, demonstrates how free "effortless" playing is a skill which all pianists can acquire. Technique is defined from a neuromuscular and bio-mechanical viewpoint as the most efficient, natural coordination of the whole body at the piano. She addresses the hallmarks of good coordination - optimal skeletal alignment and efficient muscle use - and demonstrates how well-coordinated technique frees the pianists' artistry from the cage of physical obstacles. Wingsound. 150 minutes.
- V36. MUSIC FOR MOMS: Playing with Music**
Julie Lovison, Director of the Lake Shore Music Studio in Chicago, shows teachers and caregivers how to help the young child explore basic musical concepts using piano keyboard orientation, rhythm instruments and toys as well as various music reading readiness games and listening games. Skyline Productions, Inc. 45 minutes.
- V37. USING THE APPROPRIATE BODY LANGUAGE TO EXPRESS MOTION IN MUSIC: John Perry**
John Perry demonstrates how the interpretation of rests, articulation, key changes, and rhythmic values play a role in the energy and character of the work. World Piano Pedagogy Conference. Purchased: 2002.
- V38. EXPANDING THE REPERTOIRE OF THE MODERN PIANIST: Tony Caramia**

Tony Caramia presents a wealth of composer and repertoire resources for use in the traditionally “classical” learning and performing environments. World Piano Pedagogy Conference. Purchased: 2002.

- V39. PRACTICE FOR THE SOLOIST: Luiz De Moura Castro**
Luiz De Moura Castro focuses on how to structure practice to produce musical integrity, bolster performance confidence, and lock-in memorization. World Piano Pedagogy Conference. Purchased: 2002.
- V40. INTEGRATED MOVEMENT: Luiz De Moura Castro**
Luiz De Moura Castro discusses how and why we approach and physically relate to the instrument, and our demands for the communication of moods, contrasts, timing, and rhythmic nuance. World Piano Pedagogy Conference. Purchased: 2002.
- V41. USING MOVEMENT FOR EXPRESSIVE PURPOSES: Emilio Del Rosario**
Emilio Del Rosario relates physical reactions and motions to examples of standard literature including movements from Beethoven sonatas and Chopin Nocturnes. World Piano Pedagogy Conference. Purchased: 2002.
- V42. TECHNIQUE FOR PRE-COLLEGE STUDENTS: Emilio Del Rosario**
Emilio Del Rosario shares exercises and materials for building a student’s technical foundation in a specific sequence to avoid gaps in technical development. World Piano Pedagogy Conference. Purchased: 2002.
- V43. TEACHING DEMONSTRATION: Emilio Del Rosario and Eugene Pridonoff**
Emilio Del Rosario and Eugene Pridonoff work with students on breathing, refining ornamentation, dynamic variation, rubato, and how to make ideal fingering choices that work for each individual performer. Repertoire includes Chopin: Nocturne in C Minor, Op. Post. and Debussy: Golliwogg’s Cakewalk from Children’s Corner. World Piano Pedagogy Conference. Purchased: 2002.
- V44. COACHING DEMONSTRATION: Luiz de Moura Castro and John Perry**
Ballade in G Minor, Op. 118, No. 3 by Brahms. Purchased: 2003.
- V45. COACHING DEMONSTRATION: Luiz de Moura Castro**
Joyous March and Melody by Bloch and Sonata Op. 49, No. 2 (first movement) by Beethoven. Purchased: 2003.
- V46. PHRASING - BLUEPRINT TO STRUCTURE: Barry Snyder**
Purchased: 2003

V47. IMPORTANCE OF RHYTHM IN PRACTICING: Jane Allen
Purchased: 2003

V48. CHOREOGRAPHY OF THE HANDS: The Work of Dorothy Taubman
A 52-minute documentary exploring the work of a world expert on the movement of the fingers, hands, and arms in piano-playing. Purchased: 2004.