

USING PHOTOGRAPHY AND ARCHITECTURAL IMAGERY
TO ENHANCE OUR TEACHING

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- EACH ARTISTIC DISCIPLINE - INFORMED BY THE STUDY OF ANOTHER – IS ONLY MADE BETTER BY IT.
- USING IMAGERY IN TEACHING CAN ENLIGHTEN THE UNDERSTANDING OF THE EMOTION, STYLE, OR STRUCTURE OF A PIECE.
- POINTS OF COMPARISON BETWEEN PHOTOGRAPHY/ARCHITECTURE AND MUSIC
Photographs – For expressive qualities of music
Architecture - discussions of style and structure

USING PHOTOGRAPHS

“A great photograph is a full expression of what one feels about what is being photographed in the deepest sense and is thereby a true expression of what one feels about life in its entirety.” — Ansel Adams

Photographs inspire us to wonder about the narrative behind the images.

- 1) Composition
- 2) Narrative/Storyline

USING ARCHITECTURE AND PHOTOS OF ARCHITECTURE

Architecture is “music frozen in time.” – Goethe

- 1) Style
- 2) Form

- PRACTICAL IMPLEMENTATION OF IMAGES IN OUR PIANO TEACHING
 - Introducing a new piece using a photograph
 - Introducing a piece and letting the student find the image
 - Discussion of style supported by an architectural image
 - Student artwork resulting from an understanding of the piece
- CONCLUSION