

## POP AND JAZZ RECITALS: POLICIES AND PROCEDURES

1. MTNA, ISMTA and NWSMTA dues must be paid before entering students. Teachers must attend 2 business meetings per fiscal year to be able to enter students. Teachers entering students must be willing to help out the day of the recital.
2. Students must have studied a minimum of 6 months with the teacher who enters them and be at least 7 years old on the day of the program.
3. Each teacher may submit only 6 entries per recital date. Entries are to be submitted on form found on the website. Telephone and E-mail entries will not be accepted. Teachers will receive a confirmation e-mail about the recital. If you do not receive notice, call the chairman to confirm that your entries have been received.
4. Fees for NWSMTA members are \$5.00 per entry. (\$7.00 per entry for non-NWSMTA members). Total your entries and make one check payable to NWSMTA. No refunds or changes will be made after the deadline.
5. All performances should be from memory. Exceptions include duets, ensembles and accompaniments. It is recommended that a student have the piece memorized one month prior to the recital.
6. Each entrant may present ONE piece and must not exceed the following time limits: Beginner-2 min.; Intermediate-4 min. Advanced-6 min. Note: Each teacher will have a total time limit of 16 minutes.
7. While Pop and Jazz Recitals welcome a broad range of styles, the music selected must be of a high quality. The music should be at least as difficult as Level II AIM. If you do not have an AIM syllabus or are unsure of the level of difficulty for a piece, please call the Pop and Jazz Chairperson. Acceptable styles include transcriptions and arrangements as well as the following "Pop" idioms: Boogie Woogie, Jazz, Blues, Ragtime, Marches, pop arrangements of hymns, Showtunes, Folk Tunes, and Rock and Roll.
8. There will be no substitutions or changes in the program order. Students must arrive 15 minutes prior to the scheduled recital time and must remain for the entire recital or withdraw their entry. As a gesture of courtesy towards those performing, appropriate audience behavior is expected.
9. No flash photographs will be permitted during the recital. Photographs may be taken before or after the program.
10. Performance dress and etiquette are as important as the actual playing. It is the teacher's responsibility to make sure the students are dressed properly (no jeans, shorts or short skirts, sweatshirts, tennis shoes etc. are allowed) and demonstrate proper stage presence. NO GUM!
11. At the discretion of the Chairperson, each recital may be limited to 25 entries in order to keep the recital at a reasonable length. The Chairperson reserves the right to restrict the performance of the same piece by more than one student in the same recital. Preference will be given to the student whose entry was received first.