



NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION
1981-1982

Music teachers host coffee

The Northwest Suburban Music Teachers Association (NSMTA) will host a membership coffee in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton

Ave., from 10 a.m. until noon Monday, Aug. 31.

All area music teachers who are engaged in professional music teaching are invited to attend.

New members who

joined NSMTA during the 1980-81 season as well as new local board members will be honored guests. Current members bringing a prospective member must send reservations to the member-

ship chairman.

For further information about the membership coffee, please call Verna Dean Roberts (membership chairman), 437-2067 or Patricia Cavers (president), 255-8953.

5-BARRINGTON BANNER, Thursday, August 27, 1981



Our President - Pat Cavers
Guidebook Chairman - Marianne M. Graw
"Don't we have fun!"



"Flowers from
my garden!"
Lyda Samuel



"Oh, go ahead take
the whole thing."
Hospitality Chairman
Martha Quier
Placement Chairman:
Jeanne Santa

Art. Noland
8/21/81

Meetings

Northwest Suburban Music Teachers
Association will host a membership
coffee from 10 a.m. to noon Aug. 31
in the Dunton Room of Arlington Heights
Memorial Library, 500 N. Dunton Ave.

All area professional music teachers
may attend. For information or reser-
vations, call 437-2067 or 255-8953.



"You should hear me
after I've warmed up!"
Pop & Jazz Recital Chairman:
Jim Noland



"Just sign your name on
the dotted line."

Membership Chairman,

Verna Dean Roberts



Now tell me, what
method do you use?

Flora May Edmondson

✓ Helen Scripkins



-11- BARRINGTON BANNER, Thursday, August 20, 1981

NSMTA coffee set

The Northwest Suburban Music Teachers Association (NSMTA) will host a membership coffee in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Ave., from 10 a.m. to noon on Monday, Aug. 31.

All area music teachers who are engaged in professional music teaching and are interested in furthering their professional affiliations are invited to attend.

New members who joined NSMTA during the 1980-81 season as well as new local association board members will be honored guest. Current members bringing a prospective member must make reservations with the membership chairman, Verna Dean Roberts.

The coffee is being given for the purpose of acquainting recent and prospective members with the many activities, programs, workshops, recitals and competitions sponsored by the NSMTA.

The objectives of the Northwest Suburban Music Teachers Association are to elevate the standards of music teaching in the area, and to encourage and promote good music. Meetings are held the third Monday morning of each month, September through May, at the Arlington Heights Memorial Library.

Informative and inspirational programs are featured at each meeting. In addition, the group sponsors an annual Sonata-Sonatina Contest in November.

Other on-going projects include workshops for teachers, student recitals held at Harper College, and sponsorship of the Illinois State Music Teachers Association annual syllabus exams in theory and performance.

Persons interested in further information about the membership coffee should call membership chairman Verna Dean Roberts 437-2067 or president Patricia Cavers 255-8953.

"Let me tell you ladies
about Syllabus!"
Syllabus Chairman Harriet Diekhoff
1/3 V. P. and Program Chairman:
Margaret Lindegard



"I didn't think
I was that funny!"

Jody Silver
Chris Paquet
Mary Hough



"Maybe we should do
things a little
differently this year."

Lois Zelk

Lydá Samuels

Janne Barta

Jim Noland

Gerry Gady

NORTHWEST SUBURBAN
CHICAGO AREA GROUP OFFICERS

1981-1982

President:	Patricia F. Cavers
First Vice President and Program Chairman:	Margaret Lindegard
Second Vice President and Membership Chairman:	Verna Dean Roberts
Corresponding Secretary:	Katherine S. Rice
Recording Secretary:	Carole Clark
Treasurer:	Lois Zelk
Certification Chairman:	Mary Etian
Competition Chairmen:	
Awards:	Helen Grosshans
Sonata-Sonatina:	Marilyn Crosland
Coordinator for Non-NWSMTA Sponsored Competitions:	Connie Itter
Hospitality Chairman:	Martha Auer
Hostess Chairman:	Dolores Jolie
Independent Music Teachers Chairman:	Ilse Schmidt
Library Chairman:	Helen C. Simpkins
Luncheon Chairman:	Vivian Pintacura
Music Sales Chairman:	Geraldine Grady
Placement Chairman:	Jeanne Banta
Publicity Chairman:	Mary Jo McCowan
Recital Chairman:	Joan Drolet
Pop & Jazz Recital Chairman:	James H. Noland
Records Chairman:	Flora May Edmondson
Syllabus Chairmen:	
Piano & Theory:	Harriett Diekhoff
Assistant:	Kathy Schindel
Organ:	Mary Etian
Workshop Chairman:	Ruth Peterson
Yearbook & Guidebook Chairman:	Marianne McGraw
Auditor:	Jean West
Historian & Parliamentarian:	Grace Garrett

ISMTA Local Associations Coordinator:

Ruth Petersen

MTNA National Executive Board Member:

Suzanne Hynek

MTNA East Central Division Executive Board,
Illinois Member at Large:

Suzanne Hynek

ISMTA Executive Board Director:

Suzanne Hynek

ISMTA Membership Chairman:

Verna Dean Roberts

ISMTA Scholarship Foundation Chairman:

Lyda Samuels

ILLINOIS
STATE MUSIC TEACHERS'
ASSOCIATION



ILLINOIS STATE MUSIC TEACHERS' ASSOCIATION



1981 - 1982



COMPLETE STOCK

MUSICAL INSTRUMENTS

SALES • RENTALS • REPAIRS • LESSONS

MUSICAL INSTRUCTION

• PIANO • STRINGS
• GUITAR • BRASS
• DRUMS • REEDS

• Sales and Service Accessories
• Low Cost Rental Plan
• Repairs • Sheet Music
SCHOOL MUSIC SPECIALISTS

259-5570

1365 W. DUNDEE RD PLAZA VERDE BUFFALO GROVE

Northwest Suburban Chicago

Area Group

Illinois State Music Teachers

Association

Also affiliated with

Music Teachers National
Association



*Music
is the
Universal Language
of
Mankind*

Longfellow

 **Andrews-Edwards**

Wilmette Edens Plaza 256 0200
Arlington Hts Arlington Market 394 2410
Waukegan Grand Plaza 623 8565
Libertyville 116 Lake 362-0552

INDEX

	Page
Deadlines - - - - -	2
Convention Dates and NWSMTA Teachers Musicale - - -	3
Participants in NWSMTA Teachers Musicale, 1979-80 - -	4
Past Presidents - - - - -	5, 6
Officers - - - - -	7
Committees and Chairmen - - - -	8-13
NWSMTA Programs - - - - -	14-17
NWSMTA Membership - - - - -	18-37

DEADLINESFOR

- Oct. 24, 1981...Pop and Jazz Recital
Sun., Nov. 8. 1981
- Oct. 19., 1981...Sonata-Sonatina Competition
Sat., Nov. 14, 1981
- Nov. 7, 1981.... Fall Recital
Sun., Nov. 22, 1981
- Jan. 22, 1982... Syllabus Theory Examination
Sun., Feb. 14, 1982
- Feb. 19, 1982... Syllabus Performance
Sun., Mar. 14, 1982
- March 6, 1982... Winter Recital
Sun., Mar. 21, 1982
- April 4, 1982... Pop and Jazz Recital
Sun., April 18, 1982
- April 1, 1982... Awards Competition
Sun., May 2, 1982
- April 26, Workshop
27, 28, 1982 Town Hall, Randhurst
Dr. Kenneth Drake
- May 1, 1982Spring Recital
Sun., May 16, 1982

All the events above are held at Harper
College except the Workshop.

CONVENTION DATES

ILLINOIS STATE MUSIC TEACHERS ASSOCIATION
University of Illinois
Urbana, Illinois
Oct. 31-Nov.2, 1981

EAST CENTRAL DIVISION CONFERENCE
University of Michigan (tentative)
Ann Arbor, Michigan
Jan. 30-31, 1982

MUSIC TEACHERS NATIONAL ASSOCIATION
Radisson Muehlebach Hotel
Kansas City, Missouri
March 21-26, 1982

NWSMTA TEACHERS MUSICALE

Monday, March 8, 1982 - 9:30 a.m.
Arlington Heights Memorial Library

PARTICIPANTS IN NWSMTA TEACHER'S
RECITAL, March 9, 1981

Carole Clark
Mary Etian
Wanda Hollensteiner
Margaret Lindegard
Marianne McGraw

PAST PRESIDENTS

1962 - 1963
Elinor Traeger (Mrs. F. W.)

1963 - 1964
1964 - 1965
Ruby Hawley (Mrs. Rexford)

1965 - 1966
1966 - 1967
Grace Garrett (Mrs. Joseph R.)

1967 - 1968
Ellenore DeFord (Mrs. John)

1968 - 1969
1969 - 1970
Suzanne Hynek (Mrs. Emil J.)

PAST PRESIDENTS (continued)

1970 - 1971

1971 - 1972

Geraldine Grady (Mrs. James M.)

1972 - 1973

1973 - 1974

Joan Drolet (Mrs. Richard)

1974 - 1975

1975 - 1976

Ruth M. Petersen (Mrs. Edward)

1976 - 1977

1977 - 1978

Wanda Hollensteiner (Mrs. James)

1978 - 1979

1979 - 1980

Beverley Peterson (Mrs. D.I.)

NORTHWEST SUBURBAN
CHICAGO AREA GROUP OFFICERS

PRESIDENT

Patricia F. Cavers (Mrs. William J.)

255-8953

FIRST VICE PRESIDENT & PROGRAM CHAIRMAN
Margaret Lindegard (Mrs. Robert J.)

358-0538

SECOND VICE PRESIDENT & MEMBERSHIP
CHAIRMAN

Verna Dean Roberts (Mrs. J.B.) 437-2067

CORRESPONDING SECRETARY

Katherine S. Rice (Mrs. Howard H.)

537-5562

RECORDING SECRETARY

Carole Clark (Mrs. Richard G.) 253-6895

TREASURER

Lois Zelk (Mrs. John)

255-6978

COMMITTEES AND CHAIRMEN

CERTIFICATION

CHAIRMAN: Mary Etian 526-7205
(Mrs. Hovig)

COMPETITION CHAIRMEN:

AWARDS: Helen Grosshans 259-2125
(Mrs. Neal)

SONATA-SONATINA: Marilyn Crosland
(Mrs. Stanley) 541-6197

Elsie Beran 870-0465
Bernice Bloom
Wanda Hollensteiner 381-1976
Connie Itter 884-8610
Mary Jo McCowan 526-2461

COORDINATOR FOR NON-NWSMTA SPONSORED COMPETITIONS

Connie Itter 884-8610
(Mrs. Wm.)

FINANCE COMMITTEE
WANDA HOLLENSTEINER
ALEX LEFFER
Jim NOLAND

HOSPITALITY

CHAIRMAN: Martha K. Auer 255-9189
(Mrs. O.E.)

Madelyn Crail 593-1034
Marlene Skiba 398-2742
Marilyn Jordan 259-0957
Lola White 392-0397

HOSTESS

CHAIRMAN: Dolores Jolie 837-8385

INDEPENDENT MUSIC TEACHERS

CHAIRMAN: Ilse Schmidt 394-0526
(Mrs. Ralph)

LIBRARY

CHAIRMAN: Helen C. Simpkins 223-6397
(Mrs. Warren)
Emma Dick 259-5798

LUNCHEON

CHAIRMAN: Vivian Pintacura 537-1676
or 537-0171

MUSIC SALES

CHAIRMAN: Geraldine Grady 255-6177
(Mrs. James)

PLACEMENT

CHAIRMAN: Jeanne Banta 392-1909
(Mrs. W.B.)

PUBLICITY

CHAIRMAN: Mary Jo McCowan 526-2461
(Mrs. Robert)

RECITAL

CHAIRMAN: Joan Drolet 253-4289
(Mrs. Richard)

Elsie Beran 870-0465
Rita Choice 593-6245
Flora Edmondson 253-4145
Lila Malecki 392-1047
Judith Peterson 438-8158
Ilse Schmidt 394-0526
Marcia Harms 398-5296
Jane Mosely 742-0499

POP & JAZZ RECITAL

CHAIRMAN: James H. Noland 358-4435
Margaret Lindegard 358-0538
Verna Dean Roberts 437-2067

RECORDS

CHAIRMAN: Flora May Edmondson (Mrs.) 253-4145
Barbara Laman 289-7088

SYLLABUS CHAIRMEN:

PIANO & THEORY: Harriett Diekhoff
(Mrs. Robt.) 253-8013

ASSISTANT: Kathy Schindel 437-4564
(Mrs. Roger)

Jeanne Banta 392-1909
Flora Edmondson 253-4145
Grace Garrett 824-1483
Barbara Laman 289-7088
Mary Jane McCowan 526-2461
Katherine Rice 537-5562
Linda Skonicki 297-5873
Dee Tranberg 537-7256
Lola White 392-0397

ORGAN: Mary Etian 526-7205
(Mrs. Hovig)

WORKSHOP

CHAIRMAN: Ruth Petersen 253-5020
(Mrs. E.H.)

Joan Drolet 253-4289
Flora Edmondson 253-4145
Suzanne Hynek 537-0358
Harriet Jenkins 437-3909
Lois Zelk 255-6978

YEARBOOK & GUIDEBOOK

CHAIRMAN: Marianne McGraw 392-3747
(Mrs. Ralph)

AUDITOR: Jean West (Mrs. Arthur) 455-1530

HISTORIAN AND PARLIAMENTARIAN:
Grace Garrett 824-1483
(Mrs. Joseph R.)

TELEPHONE AIDS:

Martha Auer 255-9189
Rita Choice 593-6245
Mary Etian 526-7205
Carlyne Gilbert 634-3292
Elaine Illingworth 392-6678
Lyda Samuels 359-0272
Kathryn Schindel 437-4564
Nan Schmidbauer 884-1876
Jody Silver 259-6923 634-1392

ESTELLE JOLIE
DELIA KRUEGER
JEAN PETERSON

ISMTA LOCAL ASSOCIATIONS COORDINATOR:
Ruth Petersen (Mrs. E.H.) 253-5020

MTNA NATIONAL EXECUTIVE BOARD MEMBER:
(elected by the National Executive Board)
Suzanne Hynek (Mrs. Emil) 537-0355

MTNA EAST CENTRAL DIVISION EXECUTIVE BOARD, ILLINOIS MEMBER AT LARGE:
Suzanne Hynek (Mrs. Emil) 537-0355

ISMTA EXECUTIVE BOARD DIRECTOR:
Suzanne Hynek (Mrs. Emil) 537-0355

ISMTA MEMBERSHIP CHAIRMAN:
Verna Dean Roberts 437-206
(Mrs. James B.)

ISMTA SCHOLARSHIP FOUNDATION CHAIRMAN:
Lyda Samuels (Mrs. H.J.) 359-027

NWSMTA PROGRAMS 1981-82

MONDAY, SEPTEMBER 21, 1981 9:15 a.m.

Coffee Hour - 9:15 to 9:45
Meetings begin promptly at 9:45

PLACE: ARLINGTON HEIGHTS MEMORIAL LIBRARY
500 North Dunton, Arlington Heights

PROGRAM: Judy Schwartz

"Dances from the Baroque Period."
Audience participation.

MONDAY, OCTOBER 19, 1981 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Mary Veverka

"Problems of the Transfer
Student."

MONDAY, NOVEMBER 16, 1981 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Bea Isaak

"Chopin for the pre-college
Pianist."

MONDAY, DECEMBER 7, 1981 (first Monday)

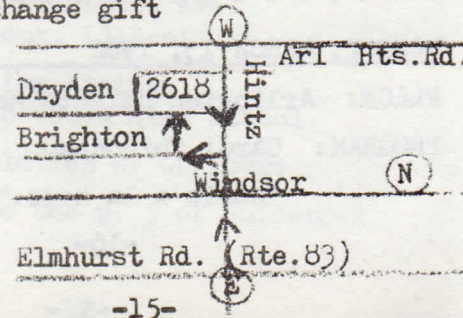
TIME: 9:30 a.m.

PLACE: Home of Marianne McGraw
2618 N. Dryden Place
Arlington Heights, IL 60004
392-3747

PROGRAM: Christmas Party

Bring 1 dozen cookies (and the
cookie recipe) plus \$2.00
exchange gift

DIRECTIONS:



MONDAY, JANUARY 18, 1982 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Independent Music Teacher's Forum

Panelists: Kathy Albergo
Bernice Bloom
Joan Drolet
Maria Hoar
Connie Itter

MONDAY, FEBRUARY 15, 1982 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Jim Noland

"Pre-Swain Instruction for
Beginners."

MONDAY, MARCH 15, 1982 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Carol Thibodeau

"Music a la Mode."

MONDAY, APRIL 19, 1982 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Dr. Louise Szkodzinski

"The Circle as a Key to
Technique."

MONDAY, MAY 17, 1982 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Award Winners Recital

MONDAY, JUNE 7, 1982 "Over the Rainbow"

TIME: 11:00 a.m. Social Hour

12:00 p.m. Lunch

PLACE: Allgauer's Fireside Restaurant

2855 N. Milwaukee Ave.

Northbrook, Illinois

PROGRAM: Strolling Strings

Buffalo Grove High School

Installation of Officers

For reservations use p. 5 of Guidebook

NWSMTA MEMBERSHIP 1981-1982

CF College Faculty Certified

** State and Nationally Certified

* State Certified

Associate Certified

+T MTNA Certified in Theory

+V MTNA Certified in Voice

E Emeritus

Albergo, Cathy (Mrs. Frank) 980-4759

Harper College 397-3000, Ext. 487

Home: 808 S. Salem

Schaumburg, IL 60193 piano, organ

** Auer, Martha K. (Mrs. O.E.) 255-9189

410 S. Windsor Drive

Arlington Hts., IL 60004 piano

Banta, Jeanne M. (Mrs. W.B.) 392-1909

127 South Dwyer

Arlington Hts., IL 60005 piano

Beran, Elsie (Mrs. Stephan) 870-0465

717 South Emerson

Mt. Prospect, IL 60056 piano

Berry, Mildred S. (Mrs. Leon C.)

800 N. Goodwin Dr. 823-5515

Park Ridge, IL 60068 piano

Bloom, Bernice R. (Mrs. David)

759 W. Spring 741-2997

So. Elgin, IL 60177 piano

Castle, Helen (Mrs. Eugene) 742-5303

27 Rugby Place

Elgin, IL 60120 group piano

** Cavers, Patricia F. (Mrs. William J.)

535 South Ridge Avenue 255-8953

Arlington Hts., IL 60005 piano

Chen, Jeanne (Mrs. Wen)

904 Hemlock Lane 392-1275

Mt. Prospect, IL 60056 voice, piano

Choice, Rita (Mrs. Thomas I.)

510 West Haven Drive 593-6245

Arlington Hts., IL 60005 piano

CF* Cizewski, Kathleen Whitmer (Mrs. Felix)
149 N. Milwaukee, Apt. 318 356-1967
Lake Villa, IL 60046
piano, organ, accordion, guitar

Cohen, Lewis (Mr.) 351-0052
517 Slingerland Drive
Schaumburg, IL 60193 piano, organ

Collingwood, Judy (Mrs. Larry R.)
543 Willow Ct. 934-4551
Palatine, IL 60067 piano

Crail, Madelyn G. (Mrs. Phillip S.)
521 Forest View Avenue 593-1034
Elk Grove Village, IL 60007
piano, organ

** Crosland, Marilyn L. (Mrs. Stanley)
1111 Plum Grove Circle 541-6197
Buffalo Grove, IL 60090 piano

Dempsey, Nancy (Mrs. Thomas) 358-7355
228 S. Greeley
Palatine, IL 60067 piano
beginning guitar, music therapy

Dick, Emma L. (Mrs. Albert) 259-5798
1202 W. Busse Avenue
Mt. Prospect, IL 60056 piano

** Diekhoff, Harriet (Mrs. Robert)
916 South See-Gwon 253-8013
Mt. Prospect, IL 60056 piano

* Ding, Rosa H. (Mrs. Richard) 843-0299
1440 N. Oakmont Road
Hoffman Estates, IL 60194 piano, flute

** Drolet, Joan M. (Mrs. Richard)
709 West Rockwell 253-4289
Arlington Hts., IL 60005 piano

Earnest, Cathy I. (Miss) 640-6617
902 Ridge Square, Apt. 206
Elk Grove Village, IL 60007 piano

* Edmondson, Flora May (Mrs.) 253-4145
543 South Burton Place
Arlington Hts., IL 60005 piano

Ehlers, Jeremy (Mr.)	888-7926	
Chicago Jr. School	888-7910	
1600 Dundee		
Elgin, IL 60120		piano, voice
 ** Etian, Mary (Mrs. Hovig)	526-7205	
415 Oxford Road, Tower Lakes		
Barrington, IL 60010		piano, organ
 Fowler, Betty R. (Mrs. Bruce)		
791 Essington Lane	459-1298	
Buffalo Grove, IL 60090		piano, organ
 ** Garrett, Grace H. (Mrs. Joseph R.)		
849 North Avenue	824-1483	
Des Plaines, IL 60016		piano
 Gasner, Renee (Mrs. Earl L.)		
2619 Brighton Place	394-2359	
Arlington Hts., IL 60004		piano
 Gilbert, Carlyne (Mrs. Robert)		
1574 Anderson Lane	634-3292	
Buffalo Grove, IL 60090		
		piano, organ, voice

 ** Grady, Geraldine A. (Mrs. James)		
E 116 South Albert Street	255-6177	
Mt. Prospect, IL 60056		
 ** Grosshans, Helen	259-2125	
833 South Chestnut		
Arlington Hts., IL 60005		piano
 Gulbransen, Judy (Mrs. Wayne)		
1238 Dover Lane	437-7980	
Elk Grove Village, IL 60007		piano
 Harms, Marcia (Mrs. Fred)	398-5296	
207 E. Hackberry		
Arlington Hts., IL 60004		piano
 Healy, Ellen P. (Mrs. Robert M.)		
1513 Churchill Rd.	885-8976	
Schaumburg, IL 60195		piano
 Hicks, Hsiu-Chen Lin (Mrs. Dennis)		
1427 Valley Lake Dr.	884-8476	
Apt. 526		
Schaumburg, IL 60195		piano

Hoar, Maria (Mrs. Robert) 392-2117
1408 N. Highland
Arlington Hts., IL 60004 piano

Holbrook, Marian L. (Mrs. Eldon G.)
710 E. Crestwood Dr. 394-0742
Arlington Hts., IL 60004 piano

Hollensteiner, Wanda (Mrs. James)
186 Kimberly 381-1976
Barrington, IL 60010 piano

Hough, Mary C. (Miss) 358-0990
Studio: 473 W. Northwest Hwy.
Suite 2G
Palatine, IL 60067 piano

Hunt, Ada Mary (Mrs. Robert) 437-7280
263 Redwood Avenue
Elk Grove Village, IL 60007
flute, piano

** Hynek, Suzanne (Mrs. Emil J.)
1300 West Anthony Road 537-0358
Wheeling, IL 60090 piano

Ikler, Bette J. (Mrs. William J.)
933 N. Lincoln Ave. 825-5466
Park Ridge, IL 60068 piano

Illingworth, Elaine (Mrs. George)
807 W. White Oak 392-6678
Arlington Hts., IL 60005 piano

Itter, Constance H. (Mrs. Wm.)
2344 Old King's Court 884-8610
Schaumburg, IL 60194
piano, vocal coach

Jenkins, Harriet (Mrs. John) 437-3909
211 Audrey Lane
Mt. Prospect, IL 60056 piano

Johnston, Carolyn L. (Mrs. Robert E.)
1060 Dogwood Ct. 438-4906
Lake Zurich, IL 60047 piano, organ

Jolie, Dolores (Miss) 837-8385
27W074 Fisher Road
Ontarioville, IL 60103 piano, organ

Jolie, Estelle (Mrs. Joseph A.)
27W074 Fisher Road 837-8385
Ontarioville, IL 60103 piano

Jordan, Marilyn (Mrs. Paul W.)
2025 E. Fremont Court 259-0957
Arlington Hts., IL 60004 piano

Kozel, Nancie (Mrs. Doug) 381-8671
204 Bellingham
Barrington, IL 60010 piano

Krueger, Delia (Mrs. Walter) 358-3486
46 South Kerwood
Palatine, IL 60067 piano

Kurowski, Audre C. (Mrs. Daniel A.)
408 Carol Lane 437-8312
Mt. Prospect, IL 60056 piano

Ladage, Lois (Miss) 237-4459
2851 N. Parkside
Chicago, IL 60634 piano

Laman, Barbara (Mrs. Thomas) 289-7088
7605 Manchester Manor
Hanover Park, IL 60103 piano, voice

Lantz, Marjorie (Mrs. Frank) 392-1742
713 Lams Court
Mt. Prospect, IL 60056 piano

Leffek, Alex M. (Mr.) 788-6570
Berwyn Conservatory of Music
3420 Wisconsin Avenue
Berwyn, IL 60402 piano

Leung, Wen-Ming (Mrs. Frank K.)
228 E. Winchester Rd. 680-8958
Libertyville, IL 60048 piano

Lindgard, Margaret (Mrs. Robert J.)
865 East Baldwin 358-0538
Palatine, IL 60067 piano

Locek, Christina (Miss) 453-6439
2724 N. Beulah
River Grove, IL 60171 piano, organ

Long, Bernice L. (Mrs. D.R.) 439-7534
1207 W. Sunset Road
Mt. Prospect, IL 60056 piano

Lundgren, Loraine (Mrs. Martin)
1226 Dover Lane 439-0635
Elk Grove Village, IL 60007
piano, organ

Lynch, Deborah L. (Mrs. Terry Goedken)
744 E. Parkview Ct. 529-7857
Roselle, IL 60172 piano, organ

Malecki, Lila (Mrs. Larry) 392-1047
2411 East Northwood Court
Arlington Hts., IL 60004 piano

McCowan, Mary Jo (Mrs. Robert)
234 Tomahawk Lane 526-2461
Barrington, IL 60010 piano

McGraw, Marianne D. (Mrs. Ralph O., Jr.)
2618 N. Dryden Place 392-3747
Arlington Hts., IL 60004 piano

Mennicke, Mary Otto (Mrs. David)
627 W. Dundee Rd. 259-7618
Buffalo Grove, IL 60090 piano, organ
recorder, voice

Michener, Irene T. (Mrs. Ray)
471 West Daniels Road 358-7505
Palatine, IL 60067 piano

Modlin, Beverly J. (Mrs. F. Robert)
1092 Valley Stream Drive 537-8069
Wheeling, IL 60090 piano

Montana, Jeanette (Mrs. Carl)
2 Oakmont Ct. 843-8081
Streamwood, IL 60103 piano

Moseley, Jane (Mrs. Robert) 742-0499
995 Meadow Lane
Elgin, IL 60120 piano, organ

Murray, Betty June (Mrs. William S.)
506 Corrinthia Court 439-3909
Elk Grove Village, IL 60007 piano

Nash, Katherine (Mrs. Richard D., Jr.)
1811 E. Suffield Dr. 255-5568
Arlington Hts., IL 60004 piano

Nelson, Rosemary F. (Mrs. Robert)
538 S. Vail 253-1392
Arlington Hts., IL 60005
piano, voice, recorder

Nigro, Betty Ann (Mrs. Robert J.)
8555 West Berwyn Avenue 693-2754
Chicago, IL 60656 piano

* Noland, James H. (Mr.) 358-4435
57 David Drive
P.O. Box 334
Palatine, IL 60067 piano, organ

Palmatier, Patricia (Patty) (Miss)
Lyric School of Music, Des Plaines
824-4256
408 S. Patton 253-7992
Arlington Hts., IL 60005 voice, piano

Petersen, Ruth (Mrs. E.H.) 253-5020
2520 N. Walnut Avenue
Arlington Hts., IL 60004 piano

Peterson, Jean E. (Mrs. Elmer)
1501 Greenwood Drive 253-7664
Mt. Prospect, IL 60056 piano, organ

Peterson, Judith (Mrs. John) 438-8158
21846 N. Hickory Hill piano
Kildeer, IL 60047 guitar, voice

Peterson, Sandra J. (Sandi) 255-5397
(Mrs. Doug)
401 N. Derbyshire flute
Arlington Hts., IL 60004 piano

Pintacura, Vivian (Mrs. Louis)
1008 South Wolf Road 537-1676
Wheeling, IL 60090 537-0171
piano, organ, Classic guitar, accordion

Porowski, Elsie D. (Mrs. Thaddeus)
1308 North Dunton Avenue 392-9159
Arlington Hts., IL 60004 piano

Rackow, Janice (Mrs. John L.)
Rt. #1, Box 93, Rainbow Road 381-1394
North Barrington, IL 60010 piano

Rasmussen, Mary (Mrs. David R.)
800 Brantwood Avenue 364-4519
Elk Grove Village, IL 60007 piano

Reno, Sandra L. (Mrs. James) 894-0113
705 Merlin Drive
Schaumburg, IL 60193 piano

Rice, Katherine S. (Mrs. Howard H.)
143 Bernard Drive 537-5562
Buffalo Grove, IL 60090
piano, theory classes

** Roberts, Verna Dean (Mrs. James B.)
+T 623 Sycamore Drive 437-2067
+V Elk Grove Village, IL 60007
voice, piano

Samuels, Lyda W. (Mrs. H.J.) 359-0272
331 N. Winston Drive
Palatine, IL 60067 piano

Schad, Marianne (Mrs. Edward) 439-9417
608 Carroll Square piano
Elk Grove Village, IL 60007 organ

Schindel, Kathryn J. (Mrs. Roger)
325 Kingsbridge Rd. 437-4564
Elk Grove Village, IL 60007 piano

Schmidbauer, Nan (Mrs. Ron) 884-1876
1754 Glen Lake Road organ
Hoffman Estates, IL 60195 piano

* Schmidt, Ilse (Mrs. Ralph) 394-0526
1203 N. Belmont
Arlington Hts., IL 60004 piano

Schneider, Patricia A. (Mrs. Gary N.)
812 Claridge Court 529-5790
Schaumburg, IL 60193 piano

Schunk, Marianne (Mrs. Charles A.)
740 St. Andrews Lane, No. 5
815-455-0057

Studio: Crystal Lake Plaza 1C
815-459-5888

Crystal Lake, IL 60014
piano, pre-school

Sedey, Inga (Mrs. Frank) 359-6139
957 South Mallard Drive
Palatine, IL 60067 piano

Sedloff, Melvin (Mr.) 459-1235
1214 Thyne Ct.
Wheeling, IL 60090 piano, clarinet

Shore, Edna (Mrs. Samuel) 885-9035
600 Lakeview Lane
Hoffman Estates, IL 60194
piano, violin, viola

Silver, Jody (Ms.) 259-6923
840 Trace Dr., Apt. 204
Sandpiper Apts., Bldg. 13
Buffalo Grove, IL 60090 piano

** Simpkins, Helen C. (Mrs. Warren) 223-6397
509 Barron Boulevard
Grayslake, IL 60030 piano

Skach, Bernice M. (Mrs. Eugene P.) 358-6077
1216 E. Paddock Drive
Palatine, IL 60067 piano

Skiba, Marlene (Mrs. Kenneth) 398-2742
418 S. Gibbons
Arlington Hts., IL 60004 piano

Skonicki, Linda A. (Mrs. James) 297-5873
919 Walter Ave.
Des Plaines, IL 60016 piano

Stein, Carol May (Mrs. Robert) 255-3735
212 South Edward
Mt. Prospect, IL 60056 piano
musical kindergarten, piano pedagogy
TRUMPET

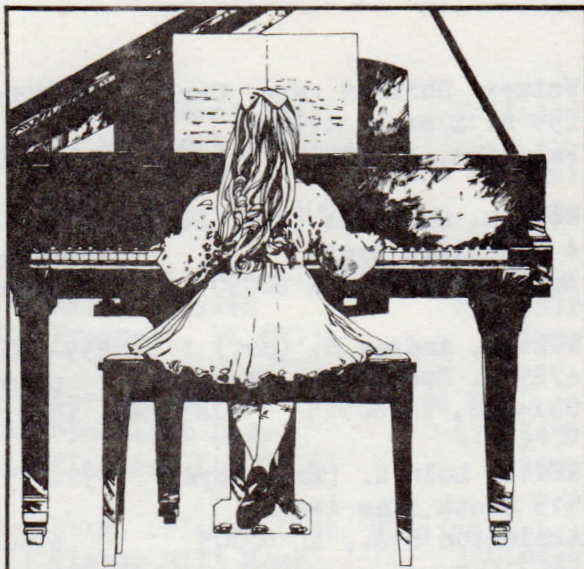
Steinman, Mary Ellen (Mrs. Lawrence) 438-7045
8 Falkirk Road
Hawthorn Woods, IL 60047
piano, organ, voice

Stenbeck, Iris (Miss) 428-3539
1418 Plainview Road
Carpentersville, IL 60110 piano

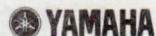
Sutfin, Martha (Mrs. Vernon) 426-2825
407 South First Street
Dundee, IL 60118 piano

- Sychowski, Nanci (Ms.) Unlisted
206 S. Mitchell Ave.
549-7504 or contact by mail
Arlington Hts., IL 60005 piano
- Tillinghast, Jean E. (Mrs. Richard)
418 North Emerson 253-4872
Mt. Prospect, IL 60056 piano
- ** Traeger, Elinor M. (Mrs. Fred W.)
446 Pinehurst Drive 824-5458
Des Plaines, IL 60016 piano
- # Tranberg, Dolores (Mrs. William D.)
317 Timber Hill Road 459-8649
Buffalo Grove, IL 60090
piano, accordion
- * Velleuer, Helen R. (Mrs. Edgar)
316 West Lake 381-0795
Barrington, IL 60010 piano
- Walgren-Georgas, Carol 882-1843
(Mrs. Harry Georgas)
1115 Glen Lane
Hoffman Estates, IL 60195 piano

- Weimer, Shirley (Mrs. Carl) 359-1208
239 S. Elmwood Avenue
Palatine, IL 60067 piano
- Welkom, Caroline (Mrs. Jerome G.)
4 Cambridge Court 459-4864
Buffalo Grove, IL 60090 piano
- Weston, Andrew H. (Mr.) 539-9602
4729 N. Spaulding Avenue piano
Chicago, IL 60625 clarinet, theory
- ** White, Lola G. (Mrs. Boyd) 392-0397
515 South Pine Avenue
Arlington Hts., IL 60005 piano
- Wilkans, Janice M. (Mrs. Daniel P.)
1228 S. Chestnut 593-5488
Arlington Hts., IL 60005 piano
- Zeh, Marianne (Mrs. Allen) 253-6951
1227 N. Wilke
Arlington Hts., IL 60004 piano, organ
- Zelk, Lois (Mrs. John) Unlisted
4004 Owl Drive
Rolling Meadows, IL 60008 piano



*If she reaches Carnegie Hall, the whole world will thank you.
Even if she doesn't, she'll thank you for the rest of her life.*



Yamaha. Almost a century of better design for the best sound. On display at Karnes, the only authorized Yamaha dealer in the northern suburbs. Serving Chicagoland since 1946.

We invite you to see and play our impressive selection of very fine grand and console pianos, along with a full line of home and professional organs. Yamaha piano rentals are available.



9800 Milwaukee Avenue, Des Plaines • 298-1333

ZORDAN MUSIC HOUSE, INC.

P.O. BOX 280

7805 W. LINCOLN HWY (RT.30)

FRANKFORT, IL 60423

PHONES: (312) 785-7920 or
(815) 469-3518

Teacher Discounts

*

24 Hour Service

*

65 Years Experience

*

Kurt Saphir

Pianos



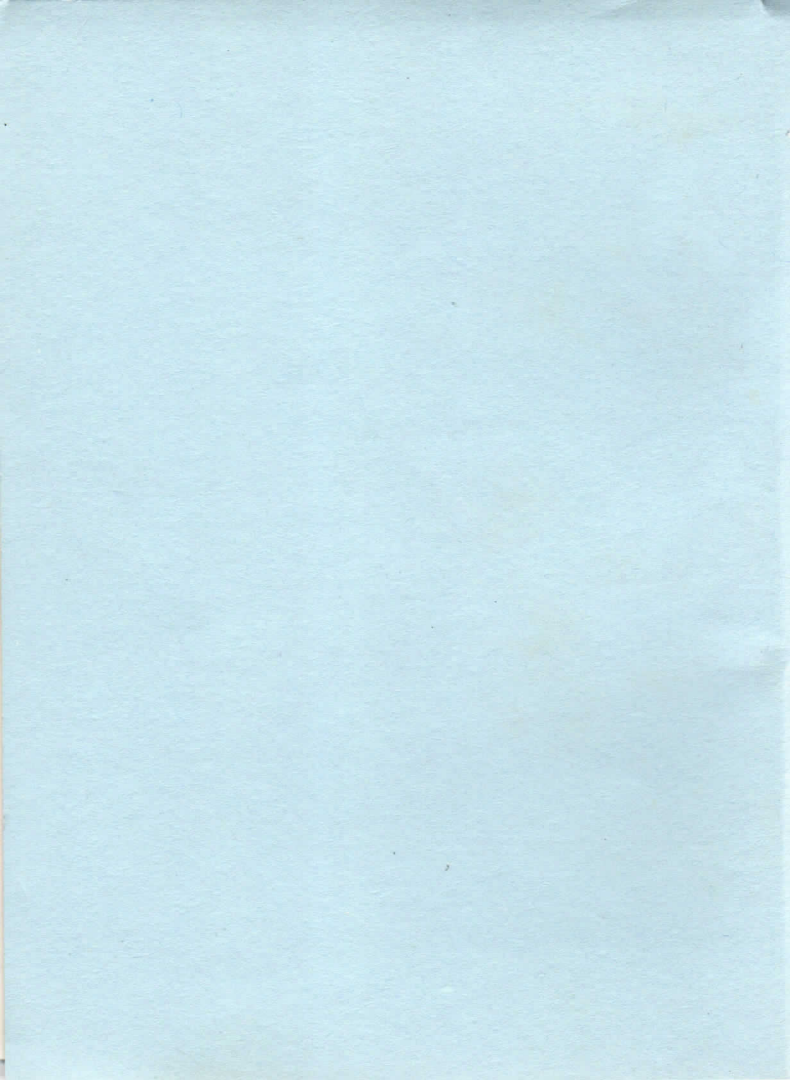
NORTH
123 GreenBay Rd.
Wilmette, Il. 312-256-5225

NORTHWEST
Woodfield Commons West
1041-45 Golf Rd. 312-884-0200
Schaumburg, Il.

SIX GENERATIONS OF FAMILY
PRIDE IN CRAFTSMANSHIP

Tuning, Refinishing,
Rebuilding, Estimates.
COMPLETE SHEET MUSIC DEPT.
Teacher Discount*

Exclusive Chickering Rep.
Full line Mason & Hamlin
Rebuilt grand and verticals
Rentals with option



September 1981 Meeting

Arl. Herald
9/15/81

Music teachers meet Monday

The first meeting of the Northwest Suburban Music Teachers Association and Student Foundation will be at 9 a.m. Monday in the Hendrickson room of the Arlington Heights Memorial Library, 500 N. Dunton Ave.

The program will feature Judith L. Schwartz, an associate professor of

music history and literature at Northwestern University, discussing and demonstrating dances from the Baroque period.

Area music teachers interested in more information about the association should contact Verna Roberts 437-2067.

Music teachers' association will meet

The first meeting of the 1981-82 season of the Northwest Suburban Music Teachers Association and Student Foundation will be held Sept. 21 in the Hendrickson Room of the Arlington Heights Memorial Library, 500 N. Dunton Ave.

The program will feature Judith L. Schwartz, an associate professor of music history and literature at Northwestern University. She will discuss and demonstrate "Dances from the Baroque Period" with audience participation.

Dr. Schwartz received an M.A. and Ph. D. in music history from New York University. She has studied French Court Dance of the Baroque Period (and 18th Century dance notation) with Wendy Hilton of New York and Stanford, California.

At the present time, Dr. Schwartz is preparing for publication an annotated bibliography of 17th and 18th century sources of information about dancing and dance music.

For those interested in Baroque Dance, an introductory course on the

French Noble Style of Dance is being offered beginning Sept. 23 through Nov. 25 (10 classes) on Wednesdays from 6:30-8 p.m. at 410 Michigan Ave., Chicago, Room 210, Fine Arts Building.

The fee for this class is \$65. The class will be taught by Eileen Cropley, also a student of Wendy Hilton. Please call 312-461-9188 or 312-864-7272 for more information.

There will be a Syllabus Workshop sponsored by the Northwest Suburban Music Teachers Association and Student Founda-

tion on Sept. 30 from 9:30 a.m. until noon in the Dunton Room of the Arlington Heights Memorial Library. At the workshop, the NSMTA piano performance and theory exams will be discussed giving new teachers an opportunity to learn more about this program.

All area teachers actively involved in teaching are invited to NSMTA meetings and are eligible to join. Please call Membership Chairman Verna Dean Roberts 437-2067 or President Patricia Cavers 255-8953 for more information.

← Syllabus Workshop
September 1981

Speaker featured at meeting

The Oct. 19 meeting of the Northwest Suburban Music Teachers Association and Student Foundation will feature Mary Veverka as guest speaker.

The meeting will be held at the Arlington Heights Memorial Library, 500 N. Dunton Ave. with a coffee hour at 9:15 a.m. and the meeting beginning promptly at 9:45 a.m.

The subject of Mrs. Veverka's program will be "Problems of the Transfer Student." Teachers are requested to bring "Music for Millions" volumes 17 and 27.

Mrs. Veverka earned a bachelor's degree from Mandato University in Minnesota. She received

a master's degree in piano performance from Northwestern University and has done post- masters work at Stanford University. She has taught applied piano and piano pedagogy at Concordia Teachers's College and Rosary College in River Forest.

A winner of many piano competitions including a Concerto Competition at Northwestern University, Mrs. Veverka was also a finalist in an Allied Arts Competition in Chicago. She has performed with Minneapolis and Wisconsin symphonies and currently performs chamber music with the Bristol Trio.

She is a former board member of the Society of American Musicians and

is listed in Who's Who of American Women and Who's Who in World Musician. Her teachers include Edward Epple in Minnesota and Pauline Lindsey at Northwestern.

Music teachers actively involved in professional

music teaching are invited to join the NSMTA and attend the meeting on Oct. 19. For further information, please call membership chairmen, Verna Dean Roberts 437-2067 or president Patricia Cavers 255-8953.

October 1981 Meeting

Arb. Herald
10/8/81

NORTHWEST ARLIN

• The Northwest Suburban Music Teachers Association and Student Foundation will present Mary Veverka as guest speaker at their meeting on Oct. 19 at the Arlington Heights Memorial Library, 500 N. Dunton Ave. A coffee hour will begin at 9:15 a.m. and the program at 9:45 a.m. Teachers are requested to bring "Music for Millions" volumes 17 and 27. All music teachers actively involved in professional music teaching are invited to attend. For information, call Verna Dean Roberts, 437-2067 or Patricia Cavers, 255-8953.

November 1981 Meeting

"Chopin for the pre-college Pianist" will be the subject of the program for the November 16th meeting of the Northwest Suburban Music Teachers Association and Student Foundation. The meeting will begin with coffee at 9:15 A.M. in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Avenue.

Bea Zan Demark Isaak will be the guest speaker. Mrs. Isaak received a B.A. degree from the College of St. Catherine in St. Paul, Minnesota and a Masters Degree in Music from Northwestern University. She presently teaches privately in her home and holds joint recitals with her husband, Dr. Donald Isaak, of the piano faculty of Northwestern University.

Sonata - Sonatina Competition November 1981

PIANO SONATA-SONATINA COMPETITION

This competition is open to students (up to the age of 18) of ISMTA member teachers. (See entry limitations under FEES below.)

DATE: November 14, 1981. Entries are due October 19, 1981.

PLACE: Harper College, Building P. Rooms 202, 205 and 105.

COMPOSITION: Two contrasting movements of a sonatina (exception: complete 2 movement sonatinas without contrast may be entered) chosen from the classical through modern period. Exclude D. Scarlatti

OR

one movement (first or third) of a sonata chosen from the classical through modern period. Exclude D. Scarlatti. (Beethoven Sonatas Op. 49, No. 1 and No. 2 must be entered as sonatinas.)

REQUIREMENTS: All compositions must be performed from memory without repeats. A copy of the same edition the student uses must be provided to the judges with measure numbered. No Xerox copies permitted. Judges will have authority to stop an entrant before the end of a composition.

JUDGING: Two qualified judges per audition room will be selected by the Awards Committee. They will rate aspects of the entrant's performance on a scale of 1 to 10; the average of these ratings will be the student's total. All judges' decisions will be final. Written comments will also be included.

PRIZES: All entrants will receive award ribbons for participating. Those achieving an A-rating (90 or above) will receive an award pin. Highest scorers (95 or above) will receive medals at the discretion of the judges, and will be asked to perform at the NWSMTA recital at Harper on Sunday, November 23.

FEES: A non-refundable \$5 fee will be charged for each student of an NWSMTA member, who may enter no more than 7 students. A non-refundable \$8 fee will be charged for each student of a non-NWSMTA member, who may enter no more than 3 students. All teachers entering students must be members of ISMTA. Make checks payable to the Student Foundation of Northwest Suburban Music Teachers Association.

APPLICATIONS: Complete entrance application and include fee payment. Forms and fees must be received by October 20, 1980.

MAIL TO: Mrs. Marilyn Crosland
1111 Plum Grove Circle
Buffalo Grove, Illinois 60090

AUDITION TIMES: Will be phoned to the teacher as soon as arranged.

1981 Sonata-Sonatina Medal Winners

AGE	STUDENT	TEACHER	AGE	STUDENT	TEACHER	AGE	STUDENT	TEACHER
6	Erika Linder	✓ M.Etian	11	*Kirsten Leslie	✓ D.Koenig-Crystal Lake	14	Camille Jacobsen	✓ M.Lindegard
1	*Andrea Schneider	✓ J.Leviton		*Nicole Nicholls	✓ K.Rice		Angela Lin	✓ C.Itter
8	*Rei Sakamoto	✓ S.Hynek		*David Nies	✓ J.Peterson		*Gina Pipitone	✓ A.Leffek
	Patricia Wang	✓ H.Smith		Kathy Peterson	✓ S.Peterson		Sandi Svoboda	✓ M.Hoar
	Kerri Werba	✓ B.Modlin		Pamela Schultz	✓ M.Hoar		Evelyn Wessel	✓ D.Tranberg
9	Sharon Doyle	✓ D.Tranberg		Laurie Ziliak	✓ J.Drolet		*Caroline Zerrudo	✓ I.Schmidt
	*Jimmy Frier	✓ J.Banta	12	Janet Bellanger	✓ J.Drolet	15	Loretta Chou	✓ H.Grosshans
	Justin Herrs	✓ M.McCowan		Jina Choi	✓ J.Drolet		Carol Counts	✓ K.Cizewski
	Dan Lee	✓ J.Montana		Alissa Gersey	✓ C.Itter		Marcy Huttas	✓ B.Modlin
	Melissa Roser	✓ J.Banta		Jessica Hanson	✓ B.Bloom		*Bill Lauer	✓ I.Sedey
	*Elly Shinohara	✓ S.Beers-Crystal Lake		Betty Jang	✓ H.Grosshans		*Tana Lin	✓ C.Itter
	*Ronald Velleuer	✓ M.Hoar		Christine Jeziorski	✓ H.Diekhoff		*Michael Lind	✓ S.Hynek
	*Terestine Wang	✓ H.Smith-Glenview		*Nicole Laurin	✓ J.Peterson		*Brian Schwarz	✓ C.Itter
10	*Ruth Albert	✓ M.Crosland		Jennifer Lester	✓ D.Stewart		Julie Tindle	✓ H.Simpkins
	Jay Brown	✓ I.Schmidt		Irene Mateus	✓ B.Bloom		Judy Yeh	✓ M.Jordan
	*Diane Helfers	✓ K.Rice		Larry Robbins	✓ M.Crosland	16	Cathy Buske	✓ D.Stewart
	*Kathy Ho	✓ M.Crosland		*Rebecca Velleuer	✓ M.Hoar		*Amy Fritz	✓ A.Drew-Crystal Lake
	*Jean Huang	✓ R.Ding		*Chris Watson	✓ I.Schmidt		Corrine Kaczmarek	✓ D.Koenig-Crystal Lake
	*Jenny Hung	✓ H.Grosshans		Susan Wu	✓ H.Grosshans		Jeff Kim	✓ H.Smith-Glenview
	*Grace Ko	✓ C.Itter	13	Pam Brooks	✓ B.Kudirka-Chicago		Gaye	
	Shyam Krishnan	✓ I.Schmidt		Stephanie Brown	✓ I.Schmidt		Lakshminarayanan	✓ I.Schmidt
	*Kristin Siena	✓ J.Banta		*Melissa Dell'Arima	✓ J.Montana		Patricia Lupinek	✓ B.Bloom
11	Kara Barker	✓ R.Petersen		*John Dornik	✓ K.Cizewski		Maggie Nguyen	✓ H.Simpkins
	*Kevin Dzierzawski	✓ R.Petersen		*Leslie Lin	✓ C.Itter		Lisa Oravetz	✓ M.Crosland
	*Stephanie Engle	✓ K.Rice		Shannon Parsons	✓ N.Kozel		*Suzy Rice	✓ M.Crosland
	*Kristian Klefstad	✓ J.Peterson		*Jim Peterson	✓ S.Peterson		*Jackie Schmidt	✓ M.Hoar
	Tim Krug	✓ B.Bloom		*Melanie Peterson	✓ H.Dunn-Crystal Lake		Robert Stahnke	✓ M.Hoar
	*Angie Lai	✓ W.Leung		*Tasmyn Scarl	✓ K.Rice		Anne Trenning	✓ H.Velleuer
	*Nancy Lai	✓ R.Ding	14	Michelle Carlson	✓ M.Etian	17	Joe Grossmayer	✓ J.Peterson
	*Johanna Lee	✓ C.Itter		Julie Ho	✓ M.Crosland		*Mary Olson	✓ H.Grosshans
							*John Pijanowski	✓ L.Sterba-LaGrange Park

1981 STATISTICS

49 Teachers 149 Students
 42 Gold Medal Winners
 (Score of 95 or above)
 48 Silver Medal Winners
 (Score of 90 to 95)

ROOM 105: Average 92.2

High: 100 Low 80.5
 32 A's 17 B's
 Gold Medals - 18
 Silver Medals 14

ROOM 202: Average 91.6

High: 100 Low: 77
 33 A's, 14 B's, 1 C
 Gold Medals - 16
 Silver Medals 17

ROOM 205: Average 89.8

High: 98.5 Low: 73
 25 A's, 21 B's, 1 C
 Gold Medals - 8
 Silver Medals 17

1980 SUMMARY COMPARISON

42 Teachers 139 Students
 17 Medalists with scores over 95.
 35 Students with scores from 90 to 95.

Annual sonata contest Nov. 14

The Student Foundation of the Northwest Suburban Music Teachers Association will sponsor its fourth annual piano sonata-sonatina competition for area piano students Nov. 14.

The competition, for students up to age 18, will take place in Building P at Harper College. Those receiving a score of 95 or above will receive gold medals and be asked to perform at a

recital at Harper Nov. 22. Silver medals will be awarded those with a score of 90-95 and all entrants will receive ribbons for participating.

Piano competition is set

The Student Foundation of the Northwest Suburban Music Teachers Association (NWSMTA) will sponsor its fourth annual Piano Sonata - Sonatina Competition for area piano students up to the age of 18 on Saturday, Nov. 14,

at Harper College, Building P, Rooms P202, P205 and P105.

Compositions will be performed from memory and include two contrasting movements of a sonatina or one movement of a sonata, chosen

from the classical through the modern period.

Participation is limited to students of members of the Illinois State Music Teachers Association.

All entrants will receive award ribbons for

participating.

Those receiving a score of 95 or above will receive a gold medal and be asked to perform at NWSMTA recital at Harper College on Sunday, Nov. 22. A silver medal will be awarded to

those students with a score of 90-95.

Judges for the 1981 competition are George Ryder, Lydia Sterba, Barbara Gorgol, Sally Bauer, Sister Eliza Kenney and Richard Schwinn.

The arts

Thursday, November 12, 1981

PIANO COMPETITION. The Student Foundation of the Northwest Suburban Music Teachers Association will sponsor its fourth annual piano sonata-sonatina competition for area piano students up to the age of 18 on Saturday, at Harper College, Building P, Rooms P202, P205 and P105. Compositions will be performed from memory and include two contrasting movements of a sonatina or one movement of a sonata, chosen from the classical through the modern period. Participation is limited to students of members of the Illinois State Music Teachers Association. Judges for the competition are George Ryder, Lydia Sterba, Barbara Gorgol, Sally Bauer, Sister Eliza Kenney and Richard Schwinn.

Medals won

Barrington Banner 11/25/81

The fifth annual piano Sonata-Sonatina Competition held at Harper College on Nov. 14, sponsored by the Student Foundation of the Northwest Suburban Music Teachers Association, featured performances by 149 piano students ages six through 17.

Ninety of these students received an A-rating, 90 points or higher. There were 48 silver medal winners with scores of 90 to 95, and 42 gold medal winners with scores of 95 or above.

The following local students were awarded silver medals: Michelle Carlson, 14 and Erika Linder, 6, students of Mary Etian, Barrington. Justin Herrs, 9 student of Mary Jo McCowan, Barrington. Joe Grossmayer, 17, student of Judith Peterson, Kildeer. Corrine Kaczmarek, 16, student of Diane Koenig, Crystal Lake. Shannon Parsons, 13, student of Nancie Kozel, Barrington and Anne Trenning, 16, student of Helen Velleuer, Barrington.

The following students were awarded gold medals: Elly Shinohara, 9, student of Shirley Beers, Crystal Lake; Ronald Velleuer, 9, Rebecca Velleuer, 12, students of Maria Hoar, Arlington Heights; Kristian Klefstad, 11, David

Nies, 11, Nicole Laurin, 12, students of Judith Peterson, Kildeer; Kirsten Leslie, 11, student of Diane Koenig, Crystal Lake, Melanie Peterson, 13, student of Hazel Dunn, Crystal Lake; Amy Fritz, 16, student of Allene Drew, Crystal Lake.

The Herald Tribune 11/26/81

Piano competition awards won by area youngsters

Area youngsters received awards in the fifth annual piano Sonata-Sonatina Competition held at Harper College on Nov. 14. It was sponsored by the Student Foundation of the Northwest Suburban Music Teachers Association and featured performances by 149 piano students ages six through 17.

Ninety of these students received an A-rating, 90 points or higher. There were 48 silver medal winners with scores of 90 to 95, and 42 gold medal winners with scores of 95 or above.

The following students were awarded silver medals: Kerri Werba, 8, Marcy Huttas, 15, students of Beverly Modlin, Wheeling; Sharon Doyle, 9, Evelyn Wessel, 14, students of Delores Tranberg, Buffalo Grove; Melissa Roser, 9, student of Jeanne Banta, Arlington Heights; Dan Lee, 9, student of Jeannette Montana, Streamwood; Pamela Schultz, 11, Sandi Svoboda, 14, Robert Stahnke, 16, students of Maria Hoar, Arlington Heights; Larry Robbins, 12, Julie Ho, 14, Lisa Oravetz, 16, students of Marilyn Crosland, Buffalo Grove; Jay Brown, 10, Shyam Krishnan, 10, Stephanie Brown, 13, Gaye Lakshminarayanan, 16, students of Ilse Schmidt, Arlington Heights; Betty Jang, 12, Susan Wu, 12, Loretta Chou, 15, students of Helen Grosshans, Arlington Heights; Alissa Gersey, 12, Angela Lin, 14, students of Constance Itter, Schaumburg; Kara Barker, 11, student of Ruth Peterson, Arlington Heights;

Kathy Peterson, 11, student of Sandra

Peterson, Arlington Heights; Laurie Ziliak, 11, Janet Bellanger, 12, Jina Choi, 12, students of Joan Drolet, Arlington Heights; Christine Jeziorski, 12, students of Harriet Diekhoff, Mount Prospect; Jennifer Lester, 12, Cathy Buske, 16, students of Delores Stewart, Rolling Meadows; Camille Jacobsen, 14, student of Margaret Lindegard, Palatine; Judy Yeh, 15, student of

(Continued on Page 15)

Piano competition awards are won by area youngsters

(Continued from Page 12)

Marilyn Jordan, Arlington Heights.

The following students were awarded gold medals: Rei Sakamoto, 8, Michael Lind, 15, students of Suzanne Hynek, Wheeling; Jimmy Frier, 9, Kristin Siena, 10, students of Jeanne Banta, Arlington Heights; Melissa Dell'Aringa, 13, student of Jeanette Montana, Streamwood; Ronald Velleuer, 9, Rebecca Velleuer, 12, Jackie Schmidt, 16, students of Maria Hoar, Arlington Heights; Ruth Albert, 10, Kathy Ho, 10, Suzy Rice, 16, students of Marilyn Crosland, Buffalo Grove; Chris Watson, 12, Caroline Zerrudo, 14, students of Ilse Schmidt, Arlington Heights; Diane Helfers, 10, Stephanie Engle, 11, Nicole Nicholls, 11, Tasmyn Scarl, 13, students of Katherine Rice, Buffalo Grove; Jean Huang, 10, Nancy Lai, 11, students of Rosa Ding, Hoffman Estates;

Jenny Hung, 10, Mary Olson, 17, students of

Helen Grosshans, Arlington Heights; Grace Ko, 10, Johanna Lee, 11, Leslie Lin, 13, Tana Lin, 15, Brian Schwarz, 15, students of Constance Itter, Schaumburg; Kevi Dzierzawski, 11, student of Ruth Petersen, Arlington Heights; Kristian Klefstad, 11, David Nies, 11, Nicole Laurin, 12, students of Judith Peterson, Kildeer; Jim Peterson, 13, student of Sandra Peterson, Arlington Heights; Bill Lauer, 15, student of Inga Sedey, Palatine.

Three gold medalists who received a score of 100 will perform their award winning solos at the annual series of fall recitals of the NWSMTA on Sunday, Nov. 22 at Harper College. These students are: Suzy Rice, 16, Buffalo Grove, student of Marilyn Crosland, Buffalo Grove; Nicole Laurin, 12, Lake Zurich, student of Judy Peterson, Kildeer; Johanna Lee, 11, Hoffman Estates, student of Constance Itter, Schaumburg.

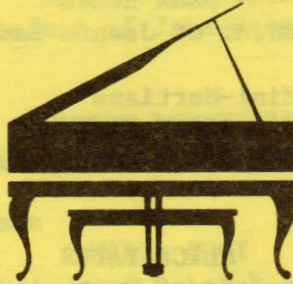
STUDENT FOUNDATION
of
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION

RECITAL

William Rainey Harper College
Palatine, Illinois

November 22, 1981

1:00 P. M.



PARTICIPATING TEACHERS

Martha Auer
Jeanne Banta
Rita Choice
Joan Drolet
Maria Hoar

Constance Itter
Deborah Lynch
Jane Moseley
Vivian Pintacura
Ilse Schmidt

Lola White

1:00

1. My Grandfather's Clock Glover
MAUREEN WECK
Student of Joan Drolet
2. Make It Snappy Olson
DAVID ZILIAK
Student of Joan Drolet
3. Sleepytime Traeger
NICOLE HYDE
Student of Rita Choice
4. Mambolina Nevin
DANIELLE PAQUETTE
Student of Lola White
5. Tarantella Bastien
SARA HOLTZ
Student of Jeanne Banta
6. March of the Mini-Martians Stecher-Horowitz
SCOTT KLEMM
Student of Martha Auer
7. Harmonica Bentley
ALICE YATES
Student of Martha Auer
8. Black Boots Beissert
HEIDI BECKMAN
Student of Constance Iitter
9. Menuetto, K. 5 Mozart
JENNIFER FEGLEY
Student of Jane Moseley
10. Witches' Brew Bres
JANE YATES
Student of Martha Auer
11. Invention Dello-Joio
MELISSA ROSER
Student of Jeanne Banta

1:00

- | | | |
|-----|-----------------------------|------------|
| 12. | The Great Smoky Mountains | Glover |
| | JORI MILLER | |
| | Student of Jeanne Banta | |
| 13. | Minuet in G | Bach |
| | PHILLIP MITTLEMAN | |
| | Student of Vivian Pintacura | |
| 14. | Flying Leaves | Kolling |
| | KIRSTEN JENSEN | |
| | Student of Jane Moseley | |
| 15. | The Flaming Tambourine | Noona |
| | JANET BELLANGER | |
| | Student of Joan Drolet | |
| 16. | Little Prelude in C | Bach |
| | SARAH GILBERTSON | |
| | Student of Jane Moseley | |
| 17. | Ballade | Burgmuller |
| | CARRIE LIVERMORE | |
| | Student of Joan Drolet | |
| 18. | An Old Romance | Heller |
| | MARIA CHOI | |
| | Student of Deborah Lynch | |
| 19. | Avalanche, Op. 45 No. 2 | Heller |
| | AMY GERSEY | |
| | Student of Constance Itter | |
| 20. | Divertimento | Vento |
| | ELAINE WONG | |
| | Student of Maria Hoar | |
| 21. | Bourree in A minor | Kreiger |
| | NICOLE LEE | |
| | Student of Jeanne Banta | |
| 22. | By a Blue Lagoon | Eckstein |
| | DIANE SPRATT | |
| | Student of Martha Auer | |

23. Russian Dancer Dello-Joio
ALISSA GERSEY
Student of Constance Itter
24. Spanish Dance No. 1, Op. 12, No. 1 Moszkowski
ELAINE HSIAO and MICHAEL HSIAO
Students of Vivian Pintacura
25. Etude Allegro Nakada
MIRIAM HOLZ
Student of Lola White
26. A Giddy Girl Ibert
LESLIE LIN
Student of Constance Itter
27. By the Sea Posca
JAMES CARLSON
Student of Jane Moseley
28. Impromptu in E-flat, Op. 90, No. 2 Schubert
JEAN IVERSEN
Student of Lola White
29. Romance, Op. 28, No. 2 Schumann
LAURA NORDLOF
Student of Maria Hoar
30. Polonaise, Op. 40, No. 1 Chopin
MONA KHANNA
Student of Ilse Schmidt
31. Toccata Khatchaturian
DENNIS SHIN
Student of Maria Hoar
32. Ce qu'a vu le vent d'Ouest Debussy
JOHN MC MANUS
Student of Maria Hoar

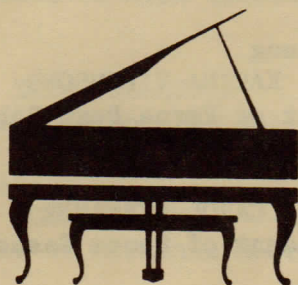
STUDENT FOUNDATION
of
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION

RECITAL

William Rainey Harper College
Palatine, Illinois

November 22, 1981

2:30 P. M.



PARTICIPATING TEACHERS

Grace Garrett
Renee Gasner
Suzanne Hynek
Dolores Jolie
Alex Leffek
Marianne McGraw

Verna Dean Roberts
Lyda Samuels
Helen Simpkins
Iris Stenbeck
Lois Zelk

- | | |
|---|------------|
| 1. Broken Arrow Boogie | George |
| KATHERINE BURKE
Student of Grace Garrett | |
| 2. Indian Fun | Adams |
| ROBIN KRAUTKRAMER
Student of Dolores Jolie | |
| 3. Water Wheel | Shaak |
| JENNIFER DETERMANN
Student of Verna Dean Roberts | |
| 4. Ecossaise in G | Beethoven |
| TARA REUBEN
Student of Marianne McGraw | |
| 5. Burleske | Mozart |
| MELISSA PRYMAK
Student of Suzanne Hynek | |
| 6. Russian Folk Song | Beethoven |
| KARINA VILEMSONS
Student of Verna Dean Roberts | |
| 7. Legerdemain | Fredrich |
| CAROL BERNAUER
Student of Renee Gasner | |
| 8. Tamborella | Beissert |
| JULIE HOLLAND
Student of Renee Gasner | |
| 9. Minuet in C | Haydn |
| PATTY ELIAS
Student of Renee Gasner | |
| 10. Progress | Burgmuller |
| DAVID LAUBE
Student of Marianne McGraw | |
| 11. Quick Dance | Haydn |
| LISA POMPETZKI
Student of Iris Stenbeck | |

12. Seafoam Boykin
JENNIFER MURTAUGH
Student of Lois Zerk
13. Black Cat Tango Bastien
KIMBERLY BLUE
Student of Iris Stenbeck
14. Mambolina Nevin
SHELDON CHEN
Student of Iris Stenbeck
15. Fur Elise Beethoven
SUSAN TARSON
Student of Verna Dean Roberts
16. L'Avalanche Heller
KATHY KATSALIS
Student of Alex Leffek
17. Minuet Bach
ERIC VALLEJERA
Student of Dolores Jolie
18. Brook in the Forest Seuel-Holst
CHRIS RAYMO
Student of Marianne McGraw
19. Musette in D Bach
DAVID SCHMITT
Student of Dolores Jolie
20. The Great Smoky Mountains Glover
RICO VALLEJERA
Student of Dolores Jolie
21. The Clown Kabalevsky
LISA KAY
Student of Iris Stenbeck
22. Scherzo in F Major Haydn
LIZ BURG
Student of Verna Dean Roberts

23. Le Petit Negre Debussy
REI SAKAMOTO
Student of Suzanne Hynek
24. Toccatina Kabalevsky
KEVIN FORD
Student of Lyda Samuels
25. La Tarentelle Burgmuller
AMY MEIER
Student of Alex Leffek
26. Waltz in A minor Chopin
LISA MURTAUGH
Student of Lois Zelk
27. Rapsodie Mignonne Koelling
ANNE LIND
Student of Suzanne Hynek
28. Valse in C# minor Chopin
KRISTINE KATSALIS
Student of Alex Leffek
29. Polichinelle, Op. 3 No. 4 Rachmaninoff
GINA PIPITONE
Student of Alex Leffek
30. Reminiscence Hanson
KRISTIN SMITH
Student of Lois Zelk
31. Songs Without Words, Op. 102, No. 3 Mendelssohn
MAGGIE NGUYEN
Student of Helen Simpkins
32. Whims, Op. 12, No. 4 Schumann
ERIC TINDLE
Student of Helen Simpkins
33. Polonaise in G minor Chopin
SUZANNE BETHARD
Student of Helen Simpkins

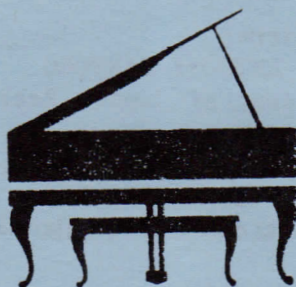
STUDENT FOUNDATION
of
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION

RECITAL

William Rainey Harper College
Palatine, Illinois

November 22, 1981

4:00 P. M.



PARTICIPATING TEACHERS

Marilyn Crosland
Rosa Ding
Wanda Hollensteiner
Nancie Kozel
Delia Krueger

Barbara Laman
Janice Rackow
Linda Skonicki
Dolores Stewart
Jean Tillinghast

4:00

- | | | |
|--------------------------|--|-------------|
| 1. Gigue | YUKARI NAKAMURA
Student of Marilyn Crosland | Arnold |
| 2. On the Run | ELIZABETH MEINERT
Student of Marilyn Crosland | Olson |
| 3. Dancing | ANGELA SANTORO
Student of Janice Rackow | Bastien |
| 4. Pranks | WENDY GILOTTI
Student of Janice Rackow | Rogers |
| 5. The Princess Royal | JENNY JOHNSON
Student of Wanda Hollensteiner | Gillock |
| 6. The Railroad Corral | ANTHONY SANTORO
Student of Janice Rackow | Cowboy Song |
| 7. Midnight Marauders | TIMMY NAKAMURA
Student of Marilyn Crosland | Noona |
| 8. Christmas Day Secrets | JENNIFER SWANSON
Student of Linda Skonicki | Dutton |
| 9. Agent 402 | SUSAN SALAMONE
Student of Wanda Hollensteiner | Garrow |
| 10. Queen's Minuet | CARI DAHL
Student of Marilyn Crosland | Gillock |
| 11. Toccatina | MICHAEL DELANO
Student of Nancie Kozel | Kabalevsky |

- | | | |
|-----|---|-------------|
| 12. | Great Hall | Gillock |
| | PATRICE LEAHY
Student of Wanda Hollensteiner | |
| 13. | Spinning Song | Ellmenreich |
| | JENNIFER MC BRIDE
Student of Barbara Laman | |
| 14. | Rondo, Op. 163, No. 2 | Diabelli |
| | JORIE SANDBURG and ANN LEDINSKY
Students of Nancie Kozel | |
| 15. | Fantasia | Handel |
| | ERIC NORTVEDT
Student of Barbara Laman | |
| 16. | Procession of the Mandarin | Gillock |
| | JENNY EVERETT
Student of Barbara Laman | |
| 17. | Waltz in A minor | Chopin |
| | ERIK SUNDQUIST
Student of Jean Tillinghast | |
| 18. | Knight Rupert | Schumann |
| | DEBBIE ENG
Student of Rosa Ding | |
| 19. | Minuet | Bizet |
| | DIANA LIN
Student of Rosa Ding
Accompanist: Rosa Ding | |
| 20. | Fifth Nocturne | Leybach |
| | SHARON HORSTMAN
Student of Jean Tillinghast | |
| 21. | Invention No. 14 | Bach |
| | HELEN HAN
Student of Dolores Stewart | |

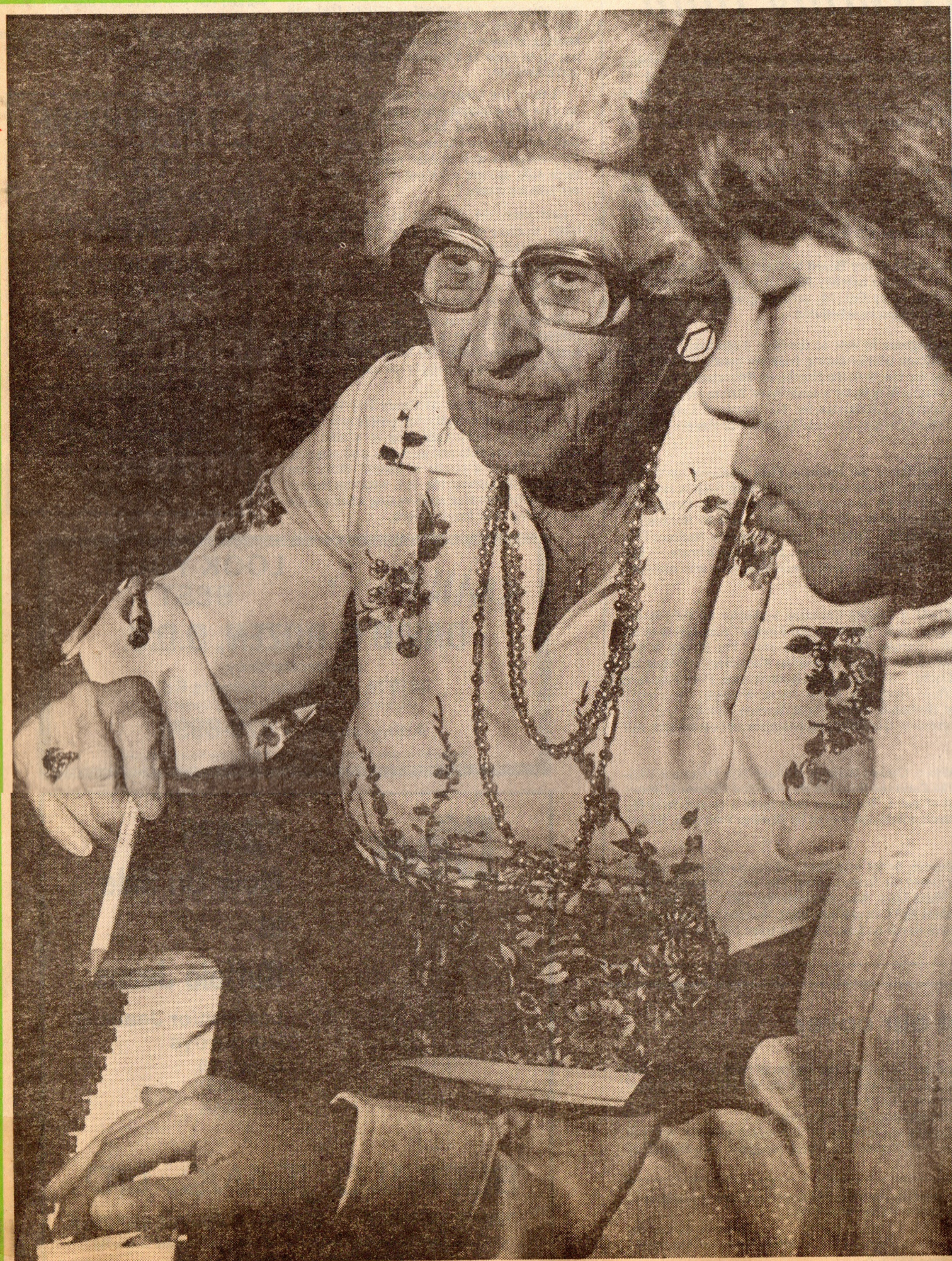
4:00

22. Wedding Day at Troldhaugen
BOBBY EMERSON
Student of Delia Krueger
Grieg
23. Silver Wave
JUDY CHENG
Student of Rosa Ding
Wyman
24. Duette No. 3
KAREN BUFKA
Student of Nancie Kozel
Bach
25. Fantaisie Impromptu - Op. 66
ANNIE HUANG
Student of Rosa Ding
Chopin
26. Novelette
DAVID CRAWFORD
Student of Nancie Kozel
Schumann

NEIGHBOR

Thursday, October 1, 1981

Palatine
Inverness



Donate to yule fund

—Page 2

Fire gear display

—Page 6

Vandals slash tires

—Page 6

Clayson House repair

—Page 4

How to can safely

—Page 11

Seniors keep busy

—Page 9

1982 *Masterful piano instructor never tires*

by Pete Wicklund

Herald correspondent

For Delia Krueger it's been 55 years of middle 'C' and the elementary scale, but this masterful piano instructor and lifelong Palatine resident has never grown tired of her work. In fact, this lady who never had children of her own, now has more family than anyone could ever want.

Delia's ear for music began when she was just a youngster when she learned lessons from people in her neighborhood, similar to the way kids line up at her door today. A talent soon rose out of Delia's fingers and this soon became common knowledge around town.

"I was a teenage organist over at St. Paul's church," Delia recalls. "One day the minister said: Why don't you try to teach my daughters." So with the first piano lessons of "the

Three M's" (a way Delia remembers the names of her first pupils — Marie, Mildred and Mary) began the start of an institution of piano teaching.

DELIA PROBABLY owes a lot to the tons of encouragement she received along the way from her friends and family. "When I was married my folks gave me a piano so I could keep up with my lessons," says Delia. The very first piano on which Delia learned to play is located in the Historical society museum.

From the conventional lessons Delia still loves to teach, she moved on to work with several dance schools as an accompanist and even studied music at the Chicago Musical College, now a part of Roosevelt University. "When I played for the dancing school I'd be down in the pit with a sax player and a drummer," says Delia.

She must have done all right because Delia has made a pretty good living off of her teaching. Delia's husband, who passed on some 15 years ago, was stricken with crippling Parkinson's disease and was unable to work for several years. Delia and her husband got by on her lessons and by having a few boarders in their house at Greely and Slade streets. Delia boarders kept the ailing Mr. Krueger company and Delia still hears from some of them. "Sometimes I would make meals for them," she remembers.

DELIA HAS BEEN living on Kerwood

Street for the past several years after her home on Greely was bought by a nearby bank for parking purposes. Delia says the move was "like turning over a new leaf." Still, with the exception of some fond memories, Delia has adjusted well to her new homestead. "I've got good neighbors," she says. "I'm everybody's grandmother, they treat me like gold."

Through her 55 years of teaching, Delia has developed quite a reputation. Her pupils come from Palatine, Barrington and Arlington Heights. Most of her pupils begin at the youth

(Continued on Page 4)

Piano master never tires

(Continued from Page 3)

level, but some stick with taking lessons with Delia for 10 years or more. "I have some kids now whose mothers I taught, says Delia."

She apparently is a favorite of many students and their families. Many times Delia is asked out for dinner and lunch. "The mothers invite me over for spaghetti and things like that," says Delia. Recently, she joined a Filipino student and her family for a birthday celebration.

MANY FORMER students still call Delia or drop her a line through the mail. She keeps tabs on many of her students and enjoys hearing about their accomplishments.

The biggest event for Delia during the year is the recital at which her students perform. The recitals have taken place at many locations throughout the years including churches, homes, and even old Palatine High School. Presently the recitals are held in the Rennack room of the Palatine Library.

When she is not tied up in lessons and socializing, Delia is busy attending meetings of several organizations to which she belongs. These include the Palatine Leisure club, The Golden Agers, The Palatine Township Seniors, The Mason Eastern Stars, the Palatine Historical Society and the Northwest Suburban Music Teachers' association.

"I Never thought it would get like this," says Delia of her long career, but she also states she "can't complain." Delia plans to continue with her lessons as long as she can, and as she looks at her piano she points and says "That's the last thing they are going to take from me."

January 1982 Meeting

The January 18th meeting of the Northwest Suburban Music Teachers Association and Student Foundation will feature a program presented by music teacher members of the NSMTA. The meeting will begin with coffee at 9:15 A.M. in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Avenue.

After a short business meeting the music teacher panel will discuss "Preparation of Teacher and Student for Contests and Recitals". Panelists will be Maria Hoar of Arlington Heights, Cathy Albergo of Schaumburg, Joan Drolet of Arlington Heights, and Constance Itter of Schaumburg.

Arb. Herald 1/17/82

• The Northwest Suburban Music Teachers Association and Student Foundation will meet at 9:15 a.m. Monday in the Dunton Room of Arlington Heights Memorial Library, 500 N. Dunton Ave. "Preparation of Teacher and Student for Contests and Recitals" will be discussed by a panel of music teachers. All area teachers are invited to attend. For more information, call Verna Dean Roberts, 437-2067, or Patricia Cavers, 255-8953.

March 15, 1982

TO: NWSMTA BOARD MEMBERS
FROM: Kathey Rice, Corresponding Secretary
RE: NWSMTA SPRING NEWSLETTER

If you have any reports, announcements, or special information which you wish included in our new spring newsletter, please complete the "News Release Form" and mail it to me so that it reaches me by Monday, March 29 (allow four days for delivery).

All publications have deadlines, beyond which news cannot be accepted for publication. Since putting together this newsletter must be worked into, and around, an already busy teaching schedule, I'm sure you will understand why I cannot accept material after March 29th.

Also, please note that in the interest of accuracy, and because of time limitations, news for publication cannot be accepted over the phone.

We are hoping that the newsletter will enrich the total NWSMTA experience for our members, as well as reduce the time now spent on oral reports during our business meetings. We'll welcome your news, and do our best to present it to best advantage.

Kathey Rice
143 Bernard Drive
Buffalo Grove, Ill.
60090

February 1982 Meeting

"Pre-Swain Instruction for Beginners" will be the topic presented by James Noland at the February 15 meeting of the Northwest Suburban Music Teachers Association and Student Foundation. The meeting will begin with coffee at 9:15 A.M. in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Avenue.

Mr. Noland received his musical training at Chicago Conservatory and Columbia Teachers College in New York City where he studied with Dr. Robert Pace. As a professional musician, Mr. Noland performs regularly at leading hotels and country clubs in the Chicago area. He has also maintained a private teaching studio for the past 35 years, and is currently teaching privately in Palatine.

Mr. Noland in his discussion will be focusing on material contained in the Robert Pace Method Books--teachers, please bring your copies of Books 1, 2 and 3.

Illinois State Music Teachers Syllabus Theory Examinations will be held on Sunday afternoon, February 14 in Building P at Harper College. These exams cover ten levels of student achievement and will be administered to students of member teachers. For further information about the NSMTA and its programs please call Membership Chairman, Verna Dean Roberts 437-2067 or President Patricia Cavers 255-8953.

March 1982 Meeting

Music teachers unit will meet March 15

"Music a la Mode" will be the topic of the March 15 program of the Northwest Suburban Music Teachers Association in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Ave. at 9:15 a.m.

The guest speaker will be Carole Thibodeaux, associate professor of piano at Illinois Wesleyan University in Bloomington.

Thibodeaux received a B. Mus. Ed., B.M., and a M.M. at Louisiana State University and a D.M.E. at the University of Oklahoma. She has done additional graduate work at the University of Kansas, the State University of New York at Fredonia, Columbia University and Peabody Institute. Ms. Thibodeaux has studied piano with Carleton Liddle, John Perry, Jack Roberts, Alfred Mouldous, Celia Mae Bryant and Claudette Sorel. She has performed in master classes with Jeorg Demus and Alfred Brendel, Vienna, Austria.

At the present time, Thibodeaux is chairman of piano pedagogy and director of the Piano Preparatory Department at Illinois Wesleyan.

Active membership in the NSMTA is open to all teachers actively engaged in professional music teaching. Associate membership is open to all persons not professionally engaged in music teaching but who wish to support the program of the Association. For further information about the NSMTA and its programs please call membership Verna Dean Roberts, chairman, at 437-2067 or Patricia Cavers, president, at 255-8953.

BARRINGTON BANNER, Thursday, March 11, 1982 -14-

NSMTA program

"Music a la Mode" will be the topic of the March 15 program of the Northwest Suburban Music Teachers Association (NSMTA).

The meeting will be held in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Ave., beginning with coffee at 9:15 a.m. The guest speaker will be Carole Thibodeaux, associate professor of piano at Illinois Wesleyan University in Bloomington.

For further information about the NSMTA and its programs, please call membership chairman Verna Dean Roberts 437-2067 or president Patricia Cavers 255-8953.

Barrington Courier-Review

Thursday, March 11, 1982

MUSIC TEACHERS. "Music a la Mode" will be the topic of Monday's program of the Northwest Suburban Music Teachers Association, beginning at 9:15 a.m. in the Dunton Room of the Arlington Heights Memorial Library. Guest speaker will be Carole Thibodeaux, associate professor of piano at Illinois Wesleyan University in Bloomington. Active membership in the NSMTA is open to all teachers actively engaged in professional music teaching. Associate membership is open to all persons not professionally engaged in music teaching but who wish to support the program of the Association. For further information, call Verna Dean Roberts, 437-2067, or Patricia Cavers, 255-8953.

Asl. Herald 3/14

• "Music a la Mode" will be the topic of the Monday program of the Northwest Suburban Music Teachers Association. The meeting will begin at 9:15 a.m. in the Dunton Room of Arlington Heights Memorial Library, 500 N. Dunton Ave. Guest speaker will be Carole Thibodeaux, associate professor of piano at Illinois Wesleyan.

NORTHWEST SUBURBAN
NEW YORK

TEACHER'S MUSICALE



Arlington Heights Memorial Library

March 8, 1982

Sonata, Op. 90

Beethoven

Mary Etian

Etude, Op. 10 #3

Chopin

Etude, Op. 10 #4

Chopin

Linda Lindemann

Ballade, A^b major

Chopin

Chris Paquet

Nur wer die Sehnsucht Kennt

Tschaikowsky

Chant Hindou

Bemberg

Verna Dean Roberts, voice

Acc. by Harold Holton

The Dolly Suite #1 Berceuse #2 Mi-a-on *Fauré*
~~The Nightingale~~ *Liszt*
Jeanne Bonta Jane Moseley Mary Etian

Gradus Ad Parnassum

Debussy

Marianne Mc Graw

Reflets dans L'eau

Debussy

Harold Holton

Steal me, Sweet Thief, from "The Old Maid and the Thief"

Menotti

Heidi Crosland

Acc. by Marilyn Crosland

Pictures at an Exhibition

Moussorgsky

1. The Troubadour

2. The City Gates

Kathleen Cizewski



STUDENT FOUNDATION
OF
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION
RECITAL

William Rainey Harper College
Palatine, Illinois
March 21, 1982
1:00 PM

PARTICIPATING TEACHERS

Elsie Beran

Vivian Pintacura

Rita Choice

Ilse Schmidt

Maria Hoar

Jean Tillinghast

Delia Krueger

Lola White

Jane Moseley

Lois Zelk

1. Danube Waves Ivanovici
 PHILIP SPATAFORA - SCOTT ZEMATIS
 PETER SKITTONE - ANDY KOTLINSKI
 Students of Vivian Pintacura
2. Ming Ling Clarke
 JULIE DANIELSON
 Student of Jane Moseley
3. At the Typewriter Burnam
 SUSIE IHM
 Student of Jane Moseley
4. Blue Windmill Glover
 CHERYL WICKSTROM
 Student of Elsie Beran
5. Bolshoi Bagatelle Nevin
 JENNIFER HIBBARD
 Student of Elsie Beran
6. March of the Mini-Martians Stecher-Horowitz
 MARK SHEEHAN
 Student of Elsie Beran
7. Dance, Gypsy Bentley
 DEBRA PETERSON
 Student of Lola White
8. The Flaming Tambourine Noona
 JULIE HARRIS
 Student of Rita Choice
9. The Clown Kabalevsky
 VINCENT OSTROWSKI
 Student of Jean Tillinghast
10. At the Ballet Gillock
 KATY THINNES
 Student of Rita Choice

- | | | |
|-----|--|-------------|
| 11. | Frollicky Rollicky Wind
MICHAEL HYNEK
Student of Delia Krueger | Coburn |
| 12. | Spinning Song
MELANIE SCHEEL
Student of Rita Choice | Ellmenreich |
| 13. | Sweet Dreams, Op. 39, No. 21
PEGGY KIM
Student of Maria Hoar | Tchaikovsky |
| 14. | New Orleans Blues
JAY BROWN
Student of Ilse Schmidt | Glover |
| 15. | Toccatina
MICHAEL CARLSON
Student of Jane Moseley | Kabalevsky |
| 16. | Ballade
MICHELLE TROUTMAN
Student of Ilse Schmidt | Burgmuller |
| 17. | The Witch
KRISTEN SCHEEL
Student of Rita Choice | Tchaikovsky |
| 18. | Enchantment
MICHELE OSTROWSKI
Student of Jean Tillinghast | Hanson |
| 19. | Along the Esplanade
DAWN REEDER
Student of Lois Zelk | Burgess |
| 20. | Gallopade
STEPHANIE BROWN
Student of Ilse Schmidt | Lake |
| 21. | Golliwog's Cakewalk
KIM OSTROWSKI
Student of Jean Tillinghast | Debussy |

22. Allegro Con Spirito, Op. 55 No. 3.. Kuhlau
GAYLE ONO
Student of Elsie Beran
23. Prelude in C# Minor Rachmaninoff
LORRA LEMKE
Student of Maria Hoar
24. Ballet from Petite Suite Debussy
CAROL HODGSON
Student of Lois Zelk
Secondo - Lois Zelk
25. Sunken Cathedral Debussy
JACKIE SCHMIDT
Student of Maria Hoar
26. Conversation of Beauty and the Beast Ravel
ROBERT STAHNKE
Student of Maria Hoar



STUDENT FOUNDATION
OF
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION

RECITAL

William Rainey Harper College
Palatine, Illinois
March 21, 1982
2:15 PM

PARTICIPATING TEACHERS

Jeanne Chen

Dolores Jolie

Marilyn Crosland

Barbara Laman

Joan Drolet

Jim Noland

Linda Heuer

Verna Dean Roberts

Helen Simpkins

- | | | |
|-----|--------------------------------|--------------|
| 1. | Broken Record Boogie | Kraehenbuehl |
| | GRETCHEN DEE | |
| | Student of Barbara Laman | |
| 2. | Trumpets | Glover |
| | LAURA TEBBE | |
| | Student of Joan Drolet | |
| 3. | March of the Fleas | Glover |
| | SARA GUTIERREZ | |
| | Student of Dolores Jolie | |
| 4. | Cat and Mouse | Noona |
| | ELIZABETH HANSEN | |
| | Student of Verna Dean Roberts | |
| 5. | Hoedown | Waxman |
| | CHRISTINE SAELENS | |
| | Student of Joan Drolet | |
| 6. | Children at Play | Bartok |
| | DIANE WESTERFIELD | |
| | Student of Barbara Laman | |
| 7. | Saucer Men | Glover |
| | DEREK LAUB | |
| | Student of Verna Dean Roberts | |
| 8. | March of the Chocolate Cookies | Glover |
| | MARY CLAIRE JOHANNESSEN | |
| | Student of Joan Drolet | |
| 9. | All By Myself | Noona |
| | DANA ROMANIUK | |
| | Student of Helen Simpkins | |
| 10. | Musette | Bach |
| | EMILY MANLOPAZ | |
| | Student of Dolores Jolie | |
| 11. | Rustic Dance | Creston |
| | JESSICA MASLOV | |
| | Student of Linda Heuer | |

- | | | |
|-----|--|-------------|
| 12. | The Clown | Kabalevsky |
| | WON MI YOON
Student of Barbara Laman | |
| 13. | Whirling Leaves | Burnam |
| | LAURIE ZILIAK
Student of Joan Drolet | |
| 14. | Capriccietto | Gillock |
| | JOSEPH FONG
Student of Helen Simpkins | |
| 15. | Spinning Song | Ellmenreich |
| | ALLEN GUTIERREZ
Student of Dolores Jolie | |
| 16. | Vale of Song | Rolfe |
| | HYE J. PAIK
Student of Jeanne Chen | |
| 17. | Sonatina, Op. 36, No. 1 - 1st Mvmt. | Clementi |
| | PAULINE ABRAHAM
Student of Dolores Jolie | |
| 18. | Polynesian Nocturne | Gillock |
| | CHRIS PROUTY
Student of Jim Noland | |
| 19. | L'Avalanche | Heller |
| | KWANG-HWA CHAO
Student of Jeanne Chen | |
| 20. | Sonatina in F - 1st Mvmt. | Beethoven |
| | KWANG-PING CHAO
Student of Jeanne Chen | |
| 21. | Allegro Scherzando | Haydn |
| | KATHY HO
Student of Marilyn Crosland | |
| 22. | Fur Elise | Beethoven |
| | RUTHIE ALBERT
Student of Marilyn Crosland | |

23. Elfin Dance, Op. 12, No. 4 Grieg
BEVERLY JANES
Student of Jim Noland
24. Prelude in C Major Bach
SHEILA GLORE
Student of Linda Heuer
25. Toccata Leo
JENNIFER KLOUD
Student of Marilyn Crosland
26. Dolls' Gavotte Shostakovich
JOANNE OEST
Student of Verna Dean Roberts
27. Turkish Rondo Krentzlin
ALICE NGUYEN
Student of Helen Simpkins
28. Allegro in F Minor C. P. E. Bach
JULIE TINDLE
Student of Helen Simpkins
29. Sweet Dreams Tchaikovsky
VICKI HEIBERGER
Student of Verna Dean Roberts
30. Flower Song Lange
HUI J. PAIK
Student of Jeanne Chen
31. Sonata in E Minor - 1st Mvmt. Grieg
LISA ORAVETZ
Student of Marilyn Crosland

April 1982 Meeting

4/16

Northwest Suburban Music Teacher Association will meet at 9:15 a.m. Monday at Arlington Heights Memorial Library, 500 N. Dunton Ave.

Dr. Louis Szkodzinski will discuss the importance of circular movement in piano technique and the importance of timing these movements.

Area music teachers may attend. For more information, call 255-8953 or 437-2067.

Dr. Louise Szkodzinski, B.V.M. concert pianist and Associate Professor of Music at Mundelein College in Chicago, Illinois, will be guest speaker at the April 19 meeting of the Northwest Suburban Music Teachers Association and Student Foundation. The meeting will begin with coffee at 9:15 A.M. in the Dunton Room of the Arlington Heights Memorial Library, 500 N. Dunton Ave.

"The Circle as a Key to Technique" is the topic of Dr. Szkodzinski's presentation. She will discuss the importance of the circle in the foundation of piano technique and demonstrate the way in which the timing of subtle circular movements are related to music making.

Dr. Szkodzinski received a Doctor of Music degree from Indiana University where she studied with Vlado Perlemuter and Gyorgy Sebok. She is a very active concert performer and has given many recitals in the United States and in Poland. In lecture-recitals she has specialized in the music of Chopin and Messiaen. Dr. Szkodzinski is listed in Who's Who in the Midwest and World's Who's Who of Women.

Closeup

Hard work is music to her ears

"Music is one of the fun things in life that requires discipline and a commitment," says Verna Dean Roberts. "You can't fool yourself. If you work hard, you achieve." The Elk Grove Village resident majored in piano and voice and minored in band and orchestra at Phillips University in Enid, Okla., and obtained her master's degree in education at Oklahoma State in Stillwater.

She is a member of the American College of Music and is listed in the national "Who's Who in Music" and the world "Who's Who of Women." "I owe it to my students to give them as good a background as I can," says the musician, whose musical pedigree is five or six teachers removed from composer Ludwig von Beethoven. Roberts started her piano lessons in 2nd grade, but many of her pupils start much younger. Several of her students began piano lessons at four or five and are now playing on the concert stage. Yet, she feels you are never too old for music. "I teach many grownups, including grandmothers. You would be surprised how fast adults learn. Many people say 'I would love to play the piano' and seven years later they are still saying it. It takes about five years to



VERNA DEAN ROBERTS

perform reasonably well. Now, if they had gotten started, they would be playing the piano for two years." Roberts' grown children all are musically inclined. Her son Gregg plays the piano, organ, guitar and is a disc jockey for the Harper College radio station. He makes his living, however, in data processing. Daughter Debbie plays cello, piano and organ, and 20-year-old Pam sings and plays cello, trumpet, piano, organ and French horn. "I was a sophomore in high school when I started giving music lessons. I had between 16 and 20 students paying 35 cents a lesson." To date Roberts has taught hundreds of students and the cost of lessons has understandably increased. Roberts also is active in the Northwest Chorlettes. She sings second alto and plays the glockenspiel for the chorus. Her next Chorlette concert is May 28 at Palatine High School.

— Betty Potocki

WORKSHOP

Dr. Kenneth Drake

April 26, 27 and 28, 1982

Haydn, Mozart & Beethoven

To be held at Randhurst Town Hall

Chairman: Ruth Petersen

Committee: Joan Drolet
Flora Edmondson
Suzanne Hynek
Harriet Jenkins

Daily briefing

Upcoming events

• Area residents are invited to join members of St. James Church in a blood drive from 8 a.m. to 3 p.m. April 25 in the basement of St. James School, 841 N. Arlington Heights Road. The drive will be conducted by the North Suburban Blood Center. To schedule an appointment, call Noreen Nordin, 392-7002, after 5 p.m.

• Kenneth Drake, a piano professor at the University of Illinois, Champaign-Urbana, will be the guest clinician at the 14th annual three-day piano teachers workshop sponsored by the Northwest Suburban Music Teachers Association and Student Foundation. The workshop will be April 26 to 28 in the town hall located in the lower level

of Randhurst Shopping Center, Mount Prospect. Morning sessions will begin each day with registration and coffee at 8:15 a.m., with the program beginning at 9 a.m. and ending at 2:30 p.m. The cost is \$30 for three days, or \$12 per day. For more information, call Ruth Petersen, 253-5020.

• The 1962 class of Niles East and West High School is planning a reunion. For more information, call Joan and Ray Berens, 934-4533.

• The Crane Tech Old Timers' annual reunion will be May 14 at the Bismarck Hotel. The classes of 1931 and 1932 will be honored. All graduates of Crane Tech through the year 1950 are invited to attend. For more information, call Harold Alex, 763-4455, or Sam Zaremski, 328-2929.

Workshops

Northwest Suburban Music Teachers Association will host its annual three-day piano teachers workshop from 9 a.m. to 2:30 p.m. April 26 to 28 in the Town Hall meeting room of Randhurst Shopping Center, Rand and Elmhurst roads, Mount Prospect.

Kenneth Drake, professor of piano at the University of Illinois School of Music, will present the workshop. He will feature composers and repertoire of the classical period with in-depth discussion of the piano literature of Haydn and Mozart.

The fee is \$30 for the three-day seminar, or \$12 per day. For more information, call Mrs. Petersen at 253-5020.

NWSMTA NORTHWEST SUBURBAN

MUSIC TEACHER ASSOCIATION & STUDENT FOUNDATION

AFFILIATED WITH
ILLINOIS STATE MUSIC TEACHERS ASSOCIATION
AND STUDENT FOUNDATION
MUSIC TEACHERS NATIONAL ASSOCIATION

Mary Jo McCowan, Publicity Chairman
234 Tomahawk Lane
Barrington, Illinois 60010
526-2461

FOR IMMEDIATE RELEASE

Dr. Kenneth Drake, Professor of Piano at the University of Illinois School of Music, Champaign-Urbana will be guest clinician at the Fourteenth Annual Three-Day Piano Teachers Workshop sponsored by the Northwest Suburban Music Teachers Association and Student Foundation. The workshop will be held April 26, 27 and 28 in the Town Hall located in the lower level of the Randhurst Shopping Center, Mount Prospect. Morning sessions begin each day with registration and coffee at 8:15 A.M., the program beginning promptly at 9:00 A.M. and ending at 2:30 P.M.

Dr. Drake's lecture-demonstration during the three-day workshop will feature composers and repertoire of the Classical Period with in-depth discussion of the piano literature of Haydn, Mozart and Beethoven. Master classes will be held during the afternoon each day.

An early exponent of the performance of Beethoven on instruments of the composer's time, Dr. Drake received degrees in music from the Eastman School of Music and his Doctorate from the University of Illinois. He also studied at the Vienna Akademie as a Fulbright scholar.

Monday, April 26 - Morning Session

Lecture-Demonstration. Technique as Touch in the Classic Period. Musical Line and Phrasing. Haydn Sonatas in E minor (No. 2) and E major (No.); Mozart Fantasy in D minor (K. 397).

Afternoon Session

Master Classes: Haydn, Sonata in F Major (No. 21), first movement, by Amy Tollefson, age 12, student of Marilyn Crosland; Beethoven, Sonata, Op. 79, by Julie Ho, age 15, student of Marilyn Crosland; and Mozart, Sonata in F Major (K. 332), 2nd movement, by Suzy Rice, age 16, student of Marilyn Crosland.

Tuesday, April 27 - Morning Session

Lecture-Demonstration. Tempo and the Pacing of Musical Ideas. Sound as Color and the Role of Silence in the Classic Period. Mozart Sonatas in E-flat Major (K. 282) and A minor (K. 310).

Afternoon Session

Master Classes: Mozart, Sonata in A Major (K. 300), Rondo, by Chris Watson, age 11, student of Ilse Schmidt; Mozart, Sonata in A minor (K. 310), 1st movement, by Susan Klier, age 14, student of Constance Itter; and Haydn, Sonata in D Major (No. 7), 1st movement, by Leslie Lin, age 12, student of Constance Itter.

Wednesday, April 28 - Morning Session

Beethoven Sonatas in F minor, Op. 2 No. 1; C minor, Op. 10 No. 1; D minor, Op. 31 No. 2; and E minor, Op. 90.

Afternoon Session

Master Classes: Beethoven, Sonatina in F Major, both movements, by Kevin Dzierzawski, age 11, student of Ruth Petersen; Beethoven, Sonata Op. 31, No. 2, 1st or 2nd movement, by Jackie Schmidt, age 16, student of Maria Hoar; and Beethoven, Sonata Op. 57 (Appassionata) by Robert Stahnke, age 16, student of Maria Hoar.

PLEASE NOTE:

After master classes in the afternoon sessions, if there is any remaining time available, Dr. Drake will discuss another movement of any of the above sonatas.

THE HERALD Neighbor

Wheeling

Thursday, April 1, 1982



Think of Mom

—Page 2

Police news roundup

—Page 10

Park fire probed

—Page 11

Has play role

—Page 12

Test film quiz

—Page 12

Library news report

—Page 8

Teacher has key to making piano fun

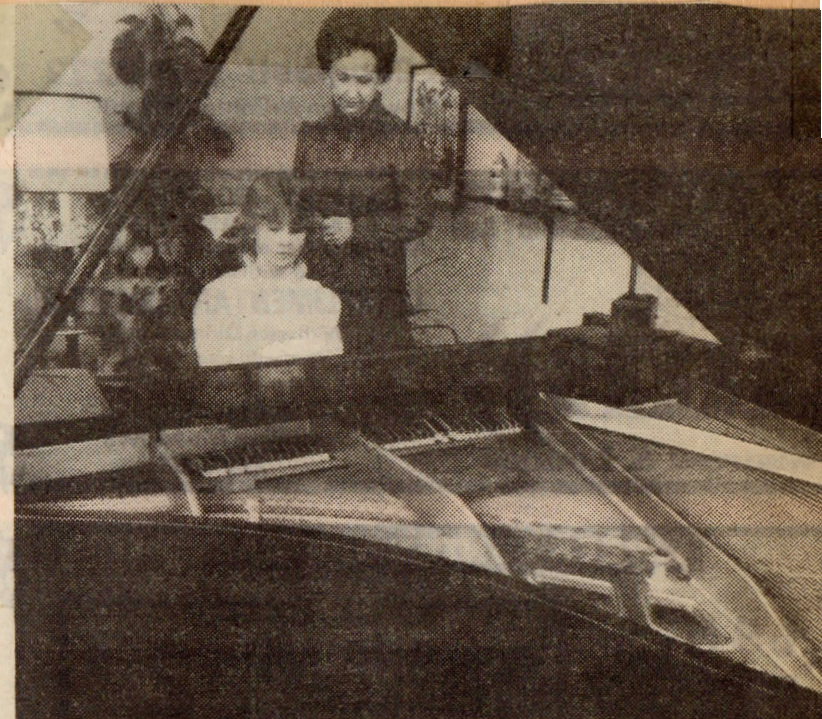


Photos
by
Bob
Reeder

For 17 years Suzanne Hynek has been teaching the piano to Northwest suburban youngsters in her Wheeling home. Besides teaching the classics to her students, including Jill Nowak, 11, of Arlington Heights, left photo, Hynek makes piano exciting by giving them a variety of music from which to choose.



Hynek's experienced hands help Jill find her way across the keyboard.



Hynek, watching over Jill's shoulder, says she starts each day by preparing lessons for her students. "I just cant wait to get to the piano everyday to work on new things for the students she says."

Hynek has right key for making piano lessons fun

by Donna Duncan

Herald correspondent

For 17 years, Suzanne Hynek has started her day by sitting down at the piano and preparing lessons for each of her 40 students.

"I just can't wait to get to the piano every day to work on new things for students," says the Wheeling woman, who teaches piano to adults through the High High School Dist. 214 Continuing Education Program at Prospect High School.

"I feel very fortunate that I have a job that I enjoy. I did not want to be a performer. I always considered the enjoyment of my music a major factor in my life and teaching would be a sharing of this," said the 48-year-old Wheeling woman. "To be able to be a part of formulating a person's outlook and ability in music for the rest of his life is a challenge."

Teaching out of her home, Hynek provides her students with a well-rounded background in the classics and manages to make make piano exciting and fun by them a variety of music from which to choose.

"TEACHING PRIVATELY IS not just for that half hour. I do a great deal of prior preparation," she said. So for about an additional half hour per student, she practices new material and finds something new or better for them to work on in order to develop their own personal technique, she said.

Mrs. Hynek has a library of music and sight reading materials which she collects from attending music conventions. She also exchanges information with other music teachers at the

Music Teachers National Association of which she was president.

"If students have a problem in one area, I find materials to reinforce what they need to most," she said.

She also tries to develop a close relationship with her students by finding out their interests and ties in the music to their activities. For example, if a student plays piano in church, she gives them hymns to practice.

She has a special understanding and realizes the sacrifices her students make are a part of their discipline to practice the piano.

"Working at the piano is a very lonely experience. The advantage of being in an orchestra or band is that you have other students along with you and working together as a group," she said. "However, the benefits are reaped in the years to come."

SHE CONSTANTLY TRIES to find other material to enrich the students' knowledge.

"I try to give them a good balance of music and I'm always searching for things they'll enjoy," she said. However, she is choosy on the type of music she selects. "They must be musically well-written," she said.

Teaching for 17 years, she is not tired out and still has the motivation and eagerness to start new students.

"I get just as excited with a new student now as I did years ago," she said.

She began teaching piano in her home when a teacher with whom she was studying encouraged her to continue with her music.

(Continued on Page 7)

Hynek has right key for making piano fun

(Continued from Page 5)

"I wanted something that I could do and work around and keep a close relationship with my own two children. It worked out very well.

"**I HAVE FOUND** in recent years that more and more adults are studying piano. She attributes this to the energy crisis, job pressures and an increase in single households.

"They can lose themselves within their music. The mere fact that they have to concentrate so hard on that is a relief from the other pressures," she said.

The goals that Mrs. Hynek sets for herself to provide a well-rounded program which includes being trained well technically, to become proficient in sight reading and to play a well-balanced repertoire.

"I'm not going to try to make my students all music majors. Most people just want to be able to play reasonably well so that they can sit down and enjoy what they play. The more advanced they can become, the greater their enjoyment and the more repertoire that is open to them," she said.

"My students get a strong classic background because I think that's where the knowledge of music lies. The scales and exercises plus the classic composers give us a wealth of repertoire at the keyboard in which to develop a great proficiency." **SHE BELIEVES THAT A**

student's school work begins to improve because "the discipline and concentration adds to developing better study habits," she said.

One of her students, Debra Coverston, 9, of Wheeling, who has been taking lessons for one year said Hynek has made a difficult instrument easy.

"I thought it would be hard but Mrs. Hynek explained it to me and now it's pretty easy. I play Bach. Sometimes it has a little bit of beat to it and sometimes it doesn't."

Naomi Calandra and her son, Carl, also take piano lessons from Hynek.

"I'm very happy with the progress Carl is making. I think she's a good teacher because she gives him the time he needs and they get along real well," she said.

"Carl is helping me a great deal with my lessons. I like the fact that he has a basic knowledge of the music."

"I talk at great length to the parent before I begin with the students, telling them what I expect of the parent and the student and what they can expect of me," said Hynek.

"**A STUDENT SHOULD** start with the idea that when he takes lessons, he take for at least one year, so they give themselves a good strong chance at it. Most of my students study longer than a year. Some about 4 or 5 years, and some even longer," she said. It takes a very long time to reach high competence.

May 1982 Meeting

NW/CSMTA
NORTHWEST SUBURBAN

**MUSIC TEACHER ASSOCIATION
& STUDENT FOUNDATION**

AFFILIATED WITH
ILLINOIS STATE MUSIC TEACHERS ASSOCIATION
AND STUDENT FOUNDATION
MUSIC TEACHERS NATIONAL ASSOCIATION

Mary Jo McCowan, Publicity Chairman
234 Tomahawk Lane
Barrington, Illinois 60010

526-2461

FOR IMMEDIATE RELEASE

The Northwest Suburban Music Teachers Association and Student Foundation will hold its final meeting of the 1980-1981 season at 9:15 A.M. Monday, May 18 at the Arlington Heights Memorial Library, 500 North Dunton Avenue.

Cash awards for further study in music will be presented to this year's winners of the NSMTA annual piano Awards Competition which was held May 3 at Harper College. The following competition winners will perform their award-winning solos at the May 19th meeting: Rosemary Nguyen, Grayslake, senior division, student of Helen Simpkins, Grayslake; Patricia Ann Lupinek, Elgin, intermediate division, student of Bernice Bloom, South Elgin; Tasmyn Scarl, Buffalo Grove, junior division, student of Katherine Rice, Buffalo Grove.

Other recipients of cash awards in the May 3rd Awards Competition were Jackie Schmidt, Arlington Heights, second place winner in the intermediate division, student of Maria Hoar, Arlington Heights; Nicole Laurin, Lake Zurich, second place winner in the junior division, student of Judy Peterson, Kildeer; Crystal Jacobsen, Palatine, third place winner in the senior division, student of Margaret Lindegard, Palatine; Kristine Katsalis, Franklin Park, third place winner in the intermediate division, student of Alex Leffek, Berwyn; Stephanie Brown, Arlington Heights, third place winner in the junior division, student of Ilse Schmidt, Arlington Heights.

NWSMTA AWARDS COMPETITION

May 2, 1982

JUNIOR DIVISION - - Open to any student who has not exceeded the 8th grade

1. Prelude No. 1 from Six Short Preludes Bach
18 Short Preludes, Palmer, ed., Alfred Publishers p. 30
2. The Witch Tschaikovsky
Album for the Young, Opus 39, Schirmer Vol 816 p. 24
3. Dream Block
Enfantines, Fischer p. 29

INTERMEDIATE DIVISION - Open to any student who has not exceeded the 10th grade

1. Allemande from Suite in A Major Telemann
Piano Literature Vol 4, Bastien, Kjos Publishers p. 16
2. Regrets Opus 19, #2 Mendelssohn
Songs Without Words, Schirmer Vol 58 p. 6
3. VI Maruntel - Rumanian Dance VI Bartok
Rumanian Folk Dances, Boosey & Hawkes p. 8

SENIOR DIVISION - - Open to any student who has not exceeded the 12th grade

1. Sonata in D minor, #11 (L.366) Scarlatti
Domenico Scarlatti 12 Selected Sonatas,
Vol. I, Friskin, ed., Fischer p. 34
2. The Prophet Bird Opus 82 Schumann
The Romantic Period, Agay, ed., Yorktown Music Press p. 53
Forest Scenes, Kalmus or Henle
3. Excursion #1, Opus 20 Barber
Excursions, Schirmer p. 3



SENIOR DIVISION WINNER

Suzy Rice
Teacher-Marilyn Crosland



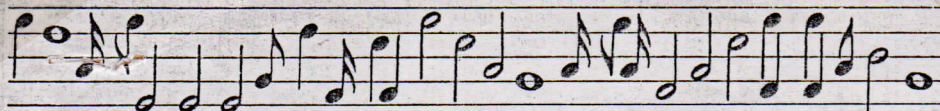
INTERMEDIATE DIVISION WINNER

Julie Ho
Teacher-Marilyn Crosland



JUNIOR DIVISION WINNER

Johanna Lee
Teacher-Constance Itter



Workshop on 1983 Competition Pieces

Clinician: Ludmilla Lazar (Roosevelt)

Where: Arl. Hts. Library, Dunton Rm.

When: Thursday, June 17 9:30-11:30 AM

Fee: \$4.00 to be paid at the door

Hope to see you there!

June 1982 Barrington Banner

Music teachers' workshop is set

A Northwest Suburban Music Teachers Association (NSMTA) workshop will be held June 17 from 9:30-11:30 a.m. in the Dunton Room of the Arlington Heights Library covering the 1983 Awards Competition Music.

Guest clinician will be Ludmilla Lazar of the Chicago Musical College

of Roosevelt University. A \$4 fee is to be paid at the door.

Music teachers interested in further information about the NSMTA and its programs should call president, Margaret Lindegard 934-0530 or membership chairman Verna Dean Roberts 437-2067.

Music group to install officers

Newly elected officers for 1982-83 will be installed Monday by the Northwest Suburban Music Teachers Association at Allgauer's Fireside Restaurant in Northbrook.

The Strolling Strings from Buffalo Grove High School will perform.

Officers beginning a two-year term are Margaret Lindegard of Palatine, president; Harriet Diekhoff of Mount Prospect, first vice president and program chairman; and Delores Tranberg of Buffalo Grove, corresponding secretary.

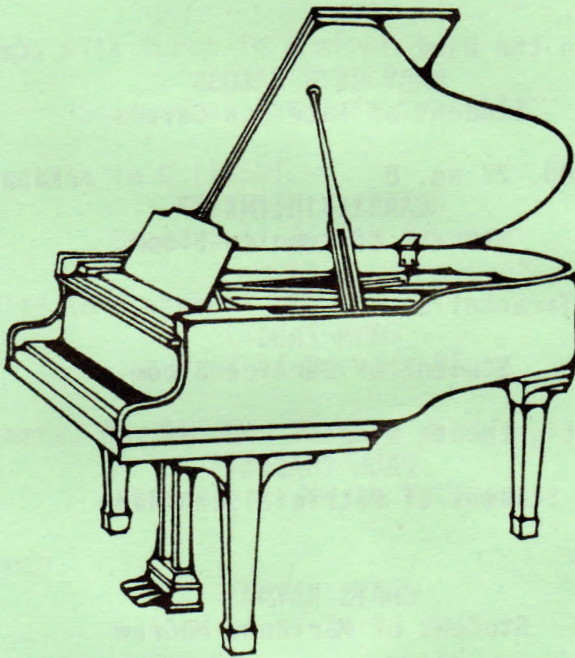
Continuing their terms of office are Verna Dean Roberts of Elk Grove Village, second vice president; Lois Zelk of Rolling Meadows, treasurer and Carole Clark of Rolling Meadows, recording secretary.

The association also will offer a workshop from 9:30 to 11:30 a.m. June 17 in the Dunton Room of the Arlington Heights Library. Ludmilla Lazar of the Chicago Musical College of Roosevelt University will present the program on the 1983 awards competition music. The fee is \$4.

Mary Jo McCowen

STUDENT FOUNDATION
of
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION
RECITAL

William Rainey Harper College
Palatine, Illinois
May 16, 1982
1:00 PM



PARTICIPATING TEACHERS

Bernice Bloom
Patricia Cavers
Maria Hoar

Marianne McGraw
Judith Peterson
Inge Sedey
Patricia Schneider

1:00

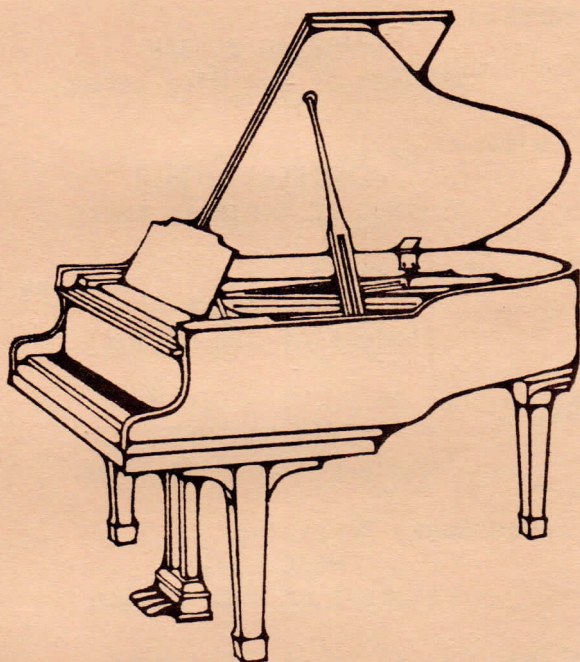
- | | | |
|------------------------------|---|------------|
| 1. Clown | WENDY GILOTTI
Student of Judith Peterson | Kabalevsky |
| 2. Ballad of Don Quixote | STEPHANIE WARRENS
Student of Patricia Cavers | Olson |
| 3. Minuet in G Major | KRISTEN WARRENS
Student of Patricia Cavers | Bach |
| 4. Trailing the Wind | MARY BETH JACOBS
Student of Patricia Cavers | Callahan |
| 5. Etude, Op. 27 No. 8 | CARRIE THIEME
Student of Bernice Bloom | Kabalevsky |
| 6. Petite Tarantelle | TIM KRUG
Student of Bernice Bloom | Heller |
| 7. From a Lighthouse Window | PAUL CHASON
Student of Patricia Schneider | Burnam |
| 8. Musette | CHRIS RAYMO
Student of Marianne McGraw | Bach |
| 9. The Great Smoky Mountains | JERRY NOCCILO
Student of Patricia Schneider | Glover |
| 10. Flaming Tambourine | TARA REUBEN
Student of Marianne McGraw | Noona |
| 11. Toccata | KEL COMMIUS
Student of Inge Sedey | Kabalevsky |

1:00

- | | | |
|-----|-----------------------------------|---------------|
| 12. | Variations, Op. 40 | Kabalevsky |
| | LIZA SCHAFFNER | |
| | Student of Bernice Bloom | |
| 13. | New Orleans Blues | Glover |
| | BETH MENDELSON | |
| | Student of Patricia Schneider | |
| 14. | Invention No. 14 | Bach |
| | JOY MALECKI | |
| | Student of Maria Hoar | |
| 15. | Rondo Alla Turca in A minor | Mozart |
| | SCOTT BILS | |
| | Student of Patricia Schneider | |
| 16. | Sonatina in C (1959) | Khachaturian |
| | KRISTIAN KLEFSTAD | |
| | Student of Judith Peterson | |
| 17. | Waltz in E minor | Chopin |
| | LISA THOMAS | |
| | Student of Bernice Bloom | |
| 18. | Sonata, Op. 10, No. 1 - 1st Mvmt. | Beethoven |
| | NICOLE LAURIN | |
| | Student of Judith Peterson | |
| 19. | Punch | Villa-Lobos |
| | GEORGE LUTSCH | |
| | Student of Maria Hoar | |
| 20. | Toccata | Khatchaturian |
| | SANDI SVOBODA | |
| | Student of Maria Hoar | |
| 21. | Nocturne in E-flat, Op. 9 No. 2 | Chopin |
| | KARIN ROAFF | |
| | Student of Judith Peterson | |
| 22. | Fantaisie Impromptu, Op. 66 | Chopin |
| | ROBERT STAHNKE | |
| | Student of Maria Hoar | |

STUDENT FOUNDATION
OF
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION
RECITAL

William Rainey Harper College
Palatine, Illinois
May 16, 1982
2:15 PM



PARTICIPATING TEACHERS

Jeanne Chen
Rita Choice
Marilyn Crosland
Suzanne Hynek

Dolores Jolie
Marjorie Lantz
Alex Leffek
Wen Ming Leung
Jim Noland

- | | | |
|---------------------------------------|--|---------------|
| 1. On the Run | SARAH TRUELSEN
Student of Marilyn Crosland | Olson |
| 2. March of the Spooks | JENNIFER OMARI
Student of Suzanne Hynek | Porter |
| 3. Minuet in G | YVETTE VALLEJERA
Student of Dolores Jolie | Bach |
| 4. Allegretto | SHAHZRAD KAMDAR
Student of Wen Ming Leung | Czerny |
| 5. The Guitar | JENNIFER SCHOBBER
Student of Marjorie Lantz | Gaynor |
| 6. Wedding of the Winds | LORI ADAMS
Student of Jim Noland | Hall |
| 7. Sonatina, Op. 36 No. 1 - 1st Mvmt. | KEVIN KALIHAR
Student of Wen Ming Leung | Clementi |
| 8. The Great Smoky Mountains | MIKE COOGAN
Student of Rita Choice | Glover |
| 9. Sonatina, Op. 36 No. 1 - 3rd Mvmt. | DAVID SCHMITT
Student of Dolores Jolie | Clementi |
| 10. Fur Elise | ERIC VALLEJERA
Student of Dolores Jolie | Beethoven |
| 11. Solfeggietto | JAY GUTIERREZ
Student of Dolores Jolie | C. P. E. Bach |

- | | | |
|-----|--|--------------|
| 12. | Elfin Dance | Grieg |
| | BEVERLY JANES
Student of Jim Noland | |
| 13. | Sonatina in C, Op. 13 No. 1 | Kabalevsky |
| | ANGIE LAI
Student of Wen Ming Leung | |
| 14. | Gymnopedie No. 1 | Satie |
| | JULIE PASIUK
Student of Marilyn Crosland | |
| 15. | Toccata | Bush |
| | NORMA SAMAME
Student of Marilyn Crosland | |
| 16. | Waltz in D-flat Major, Op. 64 No. 1 | Chopin |
| | ELLEN ROBBINS
Student of Marilyn Crosland | |
| 17. | Claire de Lune | Debussy |
| | JOLYN FIORENZA
Student of Rita Choice | |
| 18. | Sonata, Op. 13 - 2nd Mvmt. | Beethoven |
| | TAMARA BORKOWSKI
Student of Rita Choice | |
| 19. | Valse, Op. 70 No. 1 | Chopin |
| | CATHY GART
Student of Jeanne Chen | |
| 20. | Hungarian, Op. 39 No. 12 | MacDowell |
| | ANNE LIND
Student of Suzanne Hynek | |
| 21. | Polichinelle, Op. 3 No. 4 | Rachmaninoff |
| | MICHAEL LIND
Student of Suzanne Hynek | |
| 22. | Rhapsody in G minor, Op. 79 No. 2 | Brahms |
| | GINA PIPITONE
Student of Alex Leffek | |

2:15

23. Sonata, Op. 13 - 1st Mvmt.

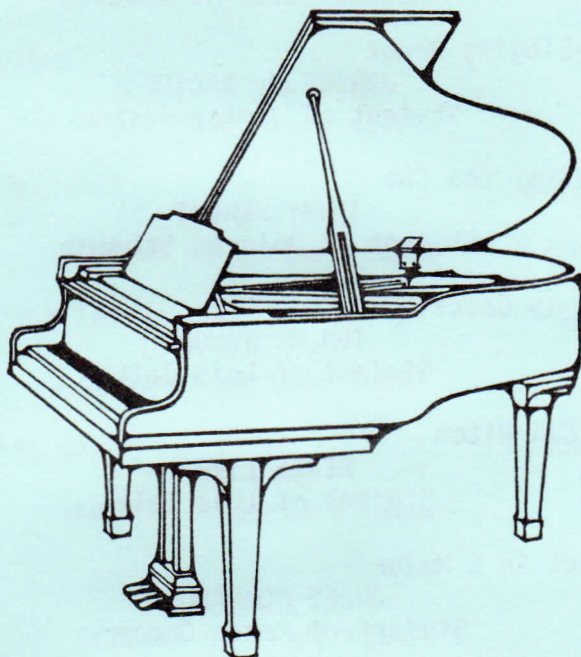
Beethoven

BETSY REHM

Student of Suzanne Hynek

STUDENT FOUNDATION
OF
NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION
RECITAL

William Rainey Harper College
Palatine, Illinois
May 16, 1982
3:30 PM



PARTICIPATING TEACHERS

Mary Etian
Renee Gasner
Linda Heuer
Mary Hough

Barbara Laman
Sandra Peterson
Janice Rackow
Dolores Stewart
Lois Zelk

- | | | |
|----------------------|--|------------|
| 1. The Parade | JASON CHORAZY
Student of Janice Rackow | Shonnard |
| 2. Dancing | KARA NIEKRASZ
Student of Renee Gasner | Bastien |
| 3. Riding on a Mule | CAROLYN FULLER
Student of Dolores Stewart | Schaum |
| 4. The Singing Brook | JANICE H. RACKOW
Student of Janice Rackow | Aaron |
| 5. Carnival Cha Cha | JIMMY HEROUT
Student of Dolores Stewart | Bastien |
| 6. Egor is Captain | TOM MURTAUGH
Student of Lois Zelk | Ezell |
| 7. The Old Witch | RENEE LITZ
Student of Lois Zelk | Glover |
| 8. Minuet in G Major | JULIE HOLLAND
Student of Renee Gasner | Bach |
| 9. Arabesque | ERIKA LINDER
Student of Mary Etian | Burgmuller |
| 10. Minuet | ANTHONY SANTORO
Student of Janice Rackow | Purcell |
| 11. Twinkle Fingers | CHRISTA PACE
Student of Janice Rackow | Burnam |

- | | | | |
|-----|----------------------------------|--|------------|
| 12. | Tarantella | KATHY HEROUT
Student of Dolores Stewart | Beaumont |
| 13. | In a Boat from "Petite Suite" | ANNE MURRAY and JAN NERUDA
Students of Mary Hough | Debussy |
| 14. | Tamborella | CAROL BERNAUER
Student of Renee Gasner | Beissert |
| 15. | Reflections | JENNIFER MURTAUGH
Student of Lois Zelk | Dungan |
| 16. | Small Fry | LYNN WHITMAN
Student of Barbara Laman | Dello Joio |
| 17. | Fluttering Leaves, Op. 147 No. 2 | LISA MURTAUGH
Student of Lois Zelk | Kolling |
| 18. | Important Event | BOB LYND
Student of Barbara Laman | Schumann |
| 19. | Puck | KATHRYN ASHE
Student of Linda Heuer | Grieg |
| 20. | Sonatina in C Major - 1st Mvmt. | SHELLY WHITMAN
Student of Barbara Laman | Haydn |
| 21. | Sonata, Op. 10, No. 2 - Allegro | KATHY PETERSON
Student of Sandra Peterson | Beethoven |
| 22. | Claire De Lune | JIM PETERSON
Student of Sandra Peterson | Debussy |

NWSMTA NOTES



Vol. I, Number 1

Editor: Katherine S. Rice

Spring 1982

President: Patricia Cavers

FROM THE PRESIDENT'S PEN

Greetings to you through the medium of this, our first newsletter. We trust that its information will help keep you abreast of NWSMTA activities. It will in no measure replace our monthly meetings, but it will permit more time for the cultural and educational facets of NWSMTA. We, in turn, should become better students and teachers.

See you at the workshop!

Pat Cavers

DRAKE ON HAYDN, MOZART, BEETHOVEN

Dr. Kenneth Drake of the University of Ill., specialist in Classical repertoire and keyboard instruments, will be the featured clinician for the Annual NWSMTA Three-Day Workshop at the Randhurst Town Hall, April 26-28. Focusing on the music of Haydn, Mozart, and Beethoven, Dr. Drake will present lecture-demonstrations during the morning sessions and master classes, working with students of NWSMTA members, in the afternoons.

The annual NWSMTA Workshop is one of the most valuable projects sponsored by the organization. With standards consistently high each year, the workshop offers participants an opportunity to grow, and to expand their musical and pedagogical horizons. The amazingly low registration fee and the small effort invested in rearranging one's schedule to make attendance possible are small prices to pay for such an invaluable experience. New members are especially encouraged to order their priorities, and to avail themselves of this mind-stretching opportunity. Register for this year's workshop through Chairman Ruth Petersen.

DO IT NOW!

"THE CIRCLE AS A KEY TO TECHNIQUE"

Guest speaker at the April NWSMTA meeting is Dr. Louise Szkodzinski, BVM, Professor of Music at Mundelein College in Chicago. Dr. Szkodzinski is a graduate of Indiana University, where she studied with Vlado Perlemuter and Gyorgy Sebok.

In her lecture to the NWSMTA, Dr. Szkodzinski will discuss the importance of the circle in the foundation of a piano technique, and will demonstrate the way in which the timing of subtle circular movements are related to music making.

THE "BIG" ONE: AWARDS COMPETITION

All NWSMTA members are invited to attend the 1982 Awards Competitions at Harper College, Sunday afternoon, May 2nd. The following noted area musicians will serve as judges for this year's contest: Edna Ter Molen, and Clare and Ralph Neiweem, from Evanston, and Ludmilla Lazar of Chicago.

The Awards Competition Committee will meet later in May to select repertoire for next year. According to Helen Grosshans, Chairman, the committee will welcome suggestions from the membership.

One proposal under serious consideration by the committee is to reduce the required repertoire on each level from three to two selections, covering the four periods of music every two years. Another suggestion posed is to award trophies or plaques, instead of money prizes, to the winners. The committee actively solicits membership feedback on these proposed changes.

REMINDER: A workshop reviewing the repertoire for the 1983 Awards Competition will be offered in June.

NOTICE OF PROPOSED AMENDMENT

In order to clarify the status of visitors at the regular NWSMTA meetings, the following amendment to the NWSMTA Constitution is being proposed:

"VISITORS SHALL BE ALLOWED TO ATTEND TWO (2) MEETINGS WITHOUT PAYMENT OF LOCAL DUES."

The membership will be asked to vote on this amendment at the May meeting.

1982 NWSMTA ELECTIONS

Elections to fill the offices of President, First Vice-President (Program Chairman), and Corresponding Secretary will be held at the May NWSMTA business meeting.

Ruth Petersen, Chairman of the 1982 Nominating Committee, will present the slate of candidates recommended by the committee. Nominations will also be accepted from the floor.

1982-1983 MEMBERSHIP RENEWAL

June 15th is the deadline for payment of next year's membership dues for all who wish to be listed in the 1982-1983 NWSMTA Yearbook. In order for your name to be included in the Yearbook, your dues must be processed through our local organization.

Immediately upon receiving your billing print-out from the National Association, refer to the last page (pink), 14-1981, in your local Guidebook which gives explicit instructions on membership renewal. Fill out the pink page, following directions exactly. Give or mail the following items to NWSMTA Membership Chairman Verna Dean Roberts, 623 Sycamore Dr., Elk Grove Village 60007:

1. Two (2) checks;
2. The print-out from National, and
3. The completed pink page from your Guidebook.

NOTE: Verna Dean will accept these four items at the June 7th luncheon.

WE TAKE PRIDE IN ANNOUNCING NWSMTA MEMBERS ON STATE & NATIONAL BOARDS

RUTH PETERSEN has been elected Member-at-Large from Illinois of the MTNA East Central Division Executive Board.

HELEN GROSSHANS has been appointed ISMTA Handbook Chairman.

WANDA HOLLENSTEINER has been appointed ISMTA High School Auditions Chairman.

YEARBOOK UP-DATE

NEW MEMBER:

Helga S. Sims (Mrs. Thomas)
1201 Honey Hill Rd.
Addison, Ill. 60101 organ, piano
773-1707

...AND OTHER CHANGES:

Suzanne Hyneck has resigned as ISMTA Executive Board Director.

"OVER THE RAINBOW": SPRING LUNCHEON

Allgauer's Fireside Restaurant will be the setting for the NWSMTA Annual Luncheon and Installation of Officers Monday, June 7th. "The Strolling Strings" of Buffalo Grove High School will provide light chamber music while members dine. Socializing begins at 11 A.M., with lunch served promptly at noon.

Choose between Sliced Turkey and Broccoli a la Mornay, and Filet of Beef Stroganoff with Buttered Noodles. Complementing the entrees will be glazed carrots, tossed salad, and Coupe St. Jacques, reports Vivian Pintacura, Luncheon Chairman.

Complete the yellow Luncheon Reservation Form on p.5-1981 in your Guidebook, and mail it, with your check, to Elaine Illingworth, 807 W. White Oak, Arlington Heights, 60005. The deadline for receipt of reservations is June 4th.

SPRING RECITAL

The May 16th program offers you a final opportunity to present your students at an NWSMTA-sponsored recital this year. Please note the May 1st deadline for enrolling your students.

Recitals Chairman Joan Drolet reminds teachers that none of the Awards Competition pieces may be performed at the May 16th recital, and extends thanks to the hard working members of the Recital Committee for their efforts this year: Elsie Beran, Rita Choice, Flora Edmondson, Lila Malecki, Judy Peterson, Ilse Schmidt, Marcia Harms, and Jane Mosely.

OUR STUDENTS MOVE ON...

JOSEPH NYKIEL, Former student of Lois Zerk for nine years, is the winner of a recent U. of Ill. concerto contest, with his performance of one of the Brahms piano concertos. Joseph did his undergraduate work at Northwestern, where he studied with Dr. Donald Isaak, and is currently working under Dr. Kenneth Drake. He has also been accepted for a Fulbright Scholarship for advanced study in Germany.

BETH YOUNG, student of Suzanne Hyneck, has been awarded a \$2600 piano scholarship at Bradley University for study next fall.

CRYSTAL JACOBSEN, former student of Margaret Lindegard, and currently a freshman working under Dr. Gordon Howell at Bethel College, will enter the Preliminaries of the Young Keyboard Artists Competition in Minneapolis this month.

Rx FOR TIME ON YOUR HANDS

Do you have room for additional students? Are you interested in accompanying style shows or wedding receptions? Or do you perhaps have students who would be interested in these areas of performance? If "yes" to any of these questions, call Jeanne Banta, Placement Chairman, 392-1909.

THEY SHARED THEIR TALENTS

The annual NWSMTA Teachers Musicales held on March 8th at the Arlington Heights Library featured nine pianists and two vocalists from our membership, offering a variety of musical styles and colors, by composers ranging from Beethoven to Menotti.

Performing for a small but enthusiastic and appreciative audience were NWSMTA members Jeanne Banta, Kathleen Cizewski, Heidi Crosland, Mary Etian, Harold Holton, Linda Lindemann, Marianne McGraw, Chris Paquet, and Verna Dean Roberts. Other composers represented on the program included Chopin, Debussy, Faure, and Moussorgsky.

MARK YOUR CALENDAR NOW!

NWSMTA THREE-DAY WORKSHOP

Dr. Kenneth Drake, April 26-28
Randhurst Town Hall

DEADLINE: SPRING RECITAL ENROLLMENT
Saturday, May 1, 1982

NWSMTA AWARDS COMPETITION
Sunday, May 2, 1982
Harper College

SPRING RECITAL
Sunday, May 16, 1982
Harper College

RECITAL BY AWARDS COMPETITION
FIRST PLACE WINNERS
Monday, May 17, 1982
Dunton Room, A.H. Library

DEADLINE: JUNE LUNCH. RESERVATIONS
June 4, 1982

JUNE LUNCHEON AND INSTALLATION
OF OFFICERS
June 7, 1982
Allgauer's Fireside Restaurant

REPERTOIRE WORKSHOP FOR 1983
AWARDS COMPETITION
June, 1982 Date: TBA

FIRST MEETING OF 1982-1983 SEASON
Monday, September 20, 1982
Hendrickson Room, A.H. Library

NWSMTA SYLLABUS WORKSHOP
Wednesday, Sept. 29 - 9:30 A.M.
Dunton Room, A.H. Library

1982 SYLLABUS WRAP-UP

"WE ARE GROWING!" exults Harriet Diekhoff, Syllabus Chairman, in the aftermath of the ISMTA Piano Syllabus exams held at Harper College, and the Organ Syllabus exams held at Jim Noland's studio, March 14th. Six students took the organ tests, and 284 were tested in piano.

Thirty-six teachers entered students in the exams at Harper this year. Thirty-two NWSMTA members served as judges, and 22 as time-keepers. NWSMTA extends special thanks to Bob and David Lindegard for giving their time and energies to grade tests and be generally helpful, and to Estelle and Dolores Jolie for keeping the coffee pots going.

Three students earned perfect scores in the piano exams: SHANNON JANNEY and CARLI HERRS, students of Mary Jo McCowan, and NICOLE NICHOLLS, student of Kathey Rice.

PIANO EXAM SCORE AVERAGES

<u>LEVEL</u>	<u>AVERAGE</u>	<u>HIGH</u>	<u>LOW</u>	<u># OF STUDENTS</u>
A	92.5	99	77	25
B	94.4	98	80.5	12
C	93.3	99.7	79.5	27
1	91.6	100	71	66
2	93.5	99.5	83	47
3	84.4	100	51	41
4	87.5	97	76.5	19
5	86.7	95.5	74	20
6	80.6	93.7	48.5	14
7	81.5	91	56	9
8	89.5	95	84	4
9	83.5	86	81	2

THEORY EXAMS on eight levels were given to 169 students on Feb. 14th. Earning the single perfect score in the Theory exams was BEN NESBEITT, student of Martha Auer.

THEORY EXAM SCORE AVERAGES

<u>LEVEL</u>	<u>AVERAGE</u>	<u>HIGH</u>	<u>LOW</u>	<u># OF STUDENTS</u>
2	89.9	100	74	47
3	87.5	98	76	46
4	87.5	97.5	68	22
5	88.1	94.7	78.5	22
6	88.8	99.5	68.5	16
7	88.6	98	72	10
8	89.5	95	84	4
9	83.5	86	81	2

NWSMTA SYLLABUS WORKSHOP - NEXT FALL

Teachers seeking guidance, direction, and various approaches to teaching the ISMTA Syllabus will welcome the NWSMTA Syllabus Workshop planned for 9:30 A.M., Wednesday, September 29th, in the Arlington Heights Library's Dunton Room.

Moderated by Syllabus Chairman Harriet Diekhoff, a panel of NWSMTA members who regularly enter their students in the program will discuss their various methods of presenting the theoretical and practical concepts required by the Syllabus. If you have a topic or problem concerning the Syllabus which you would like covered, please drop a line to Harriet so that the panel can prepare to grapple with it.

HARPER HIGHLIGHTS

JANICE LARSON RAZQ - piano recital
April 22, 12:15 P.M. - P-205

MARVIN BLICKENSTAFF - piano recital
May 6, 8 P.M. - J-143
Public admission - \$1.00

MARVIN BLICKENSTAFF - piano workshop
May 7, 9:30-11:30 A.M. - P-205

COMPETITION CORNER

SWEDISH MUSIC CONTEST of Geneva, Ill.:
- a music contest which is part of the Swedish Days festival.
Location: Near St. Charles, Ill.
Contest dates: June 26 & 27
Entry deadline: May 15th
Several categories, including piano organ, accordion, guitar, drums violin, viola, bass, wind, voice solo, and many duet categories. Nice chance to compete and enjoy the festivities.

Write for entry applications:
Swedish Music Contest, P.O. Box 481
Geneva, Ill. 60134

HARPER COLLEGE CONCERTO AUDITION:
- Auditions will be late May, with performance for winners next season. Open to all instruments and voice. Good opportunity. Call Dr. George Makas at Harper for details: 397-3000.

NAME: _____



"OVER THE RAINBOW"

NWSMTA Spring Luncheon June 7, 1982

QUESTIONNAIRE: (Just to add "color" to our luncheon--please answer only those questions you wish to answer as we have no wish to pry! 😊)

1. How many years have you been teaching? _____
2. Are you currently studying music?
 - a. with a private teacher?
 - b. what instrument?
 - c. at a college or University?
3. Were you certified or did you earn a degree this year? _____
Please specify
4. What did you learn from your students this year? _____
5. Have you ever been "published", either music or articles?

6. Was there something special or out-of-the-ordinary you purchased with your teaching income this year? If so, what? _____

7. How many students do you have this year? _____
8. What is the age of your youngest student? _____ the oldest? _____
9. What were the most unusual excuses you've heard from a student for
 - a. not practicing
 - b. being late to a lesson or recital
 - c. for not attending (or forgetting) a lesson
 - d. forgetting to bring music
10. What is a sure-fire incentive to get your students to practice? _____

*Please use other side of questionnaire to write answers or staple and additional sheet if needed

**DEADLINE FOR SUBMITTING QUESTIONNAIRE: May 17, 1982

Bring to May meeting or send to:

Wanda Hollensteiner
186 Kimberly Road
Barrington, IL 60010

Many thanks!