

Main Room 392-2117
Andrews Edwards 394-2410

AWARDS COMPETITION
May, 1978

1st Sunday in May

JUNIOR DIVISION - Seventh and Eighth Grade Students
(Each teacher may enter ONE student in this division)

- OK 1. The Cuckoo Daquin 0 P182 Page 7
Classic Keyboard Music, Universal Edition
Theodore Presser formerly Sol Rep - Now Joseph Boonin
- OK 2. Tramerai (Dreaming) Schumann 0 P574 Page 78
Clavier Op 63-PI3 Op 15
Scenes from Childhood - Schumann 1810-1856 Germany
Ed. Joseph Banowetz General Words & Music Kjos, publ.
3. Sonatina No. 6, Op. 65 Persichetti 0 P482 Page 10
(In one movement)
Persichetti
Piano Sonatinas
II:4-6
Elkan-Vogel, Inc., Subsidiary of Theodore Presser Company

INTERMEDIATE DIVISION - Ninth and Tenth Grade Students

(Each teacher may enter TWO students in this division)

- OK 1. Gavotte - also Vol 32 Page 32 Bach 0 P33 Page 20
(Fifth French Suite)
(Please add a mordent on the 3rd beat, next to last measure)
Classic Keyboard Music (same book as Primary Division has for Baroque period)
- OK 2. Mazurka, Op. 59, No. 1 Chopin 0 P152 Poland Page 86 (No. 36
Chopin - 56 Mazurkas 1810-1849 in book)
From first critically revised, complete edition
Edwin Kalms
- OK 3. For Johnny Mehegan (II) Bernstein 0 P95 Page 5
Four Anniversaries for the Piano - Leonard Bernstein
Amberson Enterprises, Inc., Publ.
G. Schirmer, Inc., Sole selling Agent

SENIOR DIVISION - Eleventh and Twelfth Grade Students

(Each teacher may enter TWO students in this division)

1. Toccata (A minor or D minor) Italy 1701 1791
Paradies (Ed. Hughes) Sheet Music
Paradies, Pietro Domencio P475
G. Schirmer, Inc.
- OK 2. Nocturne, Op. 32, No. 2 Chopin 0 P152 Poland Page 52 (No. 10
(Stop at bottom of P. 55) in book)
Chopin - Nocturnes - VII Paderewski, Editor 22 lines stop at end
Instytut Fryderyka Chopina of Key of A
Distributed by Edward Marks in this Country
- OK 3. Dance in Bulgarian Rhythm No. Six Bartok 0 Page 51
Clavier Sept 66 P28-36 MS 1971 P32
Bela Bartok P66
Mikrokosmos, Book 6 1881-1945
Boosey & Hawkes Publ. 11a - 1977

^{Hussein}
Dagim The Cuckoo
Schumann. Traumerer - Dreaming Needs flexible phrasing
& sensitive legato -
Vincent Persichetti, 1915 VSA Page 482

Bach
Chopin
Mehygan

Page 474
Paradis 1717-1791

NORTHWEST SUBURBAN
MUSIC TEACHERS ASSOCIATION

1978 - 1979

**Music teachers
to meet Monday**

The Northwest Suburban Music Teachers Association will meet at 9:15 a.m. Monday at the Rolling Meadows Library, 3110 Martin Lane, Rolling Meadows. Pianist Robert Wyatt will discuss "The Unpublished Preludes of George Gershwin." He has performed throughout the United States, Canada, France, Scotland, Greece and Egypt. He is a faculty member at South Shore Conservatory of Music in Hingham, Mass. Wyatt teaches and writes in the Washington, D.C. area.

Survey of Northwest Suburban Music Teachers Association

The following rates are charged by area teachers in the Northwest Suburban Music Teachers Association. The data was collected at the September 1977 meeting. The rate is for a half hour lesson unless otherwise noted.

Degree	Rate	Number
Less than Bachelors	\$5	9
	\$5.50	3
	\$6	2
	Other: \$21/month \$5, but \$6 for extra work in jazz <u>\$7 for 45 minutes</u>	
Bachelors Degree	\$4	3
	\$4.50	2
	\$5	9
	\$6	3
Other:	\$3.50	
	\$5 for 45 minutes	
Masters Degree	\$4.50	1
	\$5	3
	\$5.50	1
	\$7	2

5
4/21/1

Note: The years of teaching experience appeared to have little or no effect on the price charged.

1977



1978-1979

ILLINOIS
STATE MUSIC TEACHERS'
ASSOCIATION

Northwest Suburban Chicago Area
Group

Illinois State Music Teachers
Association

Also affiliated with

Music Teachers National
Association

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DEADLINES

FOR

- Nov. 1, 1978...Pop & Jazz Recital
Sunday, November 12, 1978
- Nov. 1, 1978...Sonatina-Sonata Competition
Sat. December 2, 1978
Winners Recital, Sun. Dec. 3
- Nov. 4, 1978...Fall Recital
Sunday, November 19, 1978
- Jan. 22, 1979...Syllabus Theory Exams
Sunday, February 11, 1979
- Feb. 17, 1979...Winter Recital
Sunday, March 4, 1979
- Feb. 26, 1979...Syllabus Performance Exams
Sunday, March 18, 1979
- Mar. 15, 1979...Pop & Jazz Recital
Sunday, March 25, 1979
- Apr. 1, 1979...Awards Competition
Sunday, May 6, 1979
- April 23, 24, 25, 1979 - WORKSHOP
Town Hall, Randhurst
Dr. Don Isaak
- May 5, 1979.....Spring Recital
Sunday, May 20, 1979

(All events above are held at Harper
College except the Workshop)

CONVENTION DATES

ILLINOIS STATE MUSIC TEACHERS ASSOCIATION

Western Illinois University

Macomb, Illinois

November 4-5-6, 1978

EAST CENTRAL DIVISION

University of Cincinnati

Cincinnati, Ohio

February 3-4-5, 1979

MUSIC TEACHERS NATIONAL ASSOCIATION

The Olympic Hotel

Seattle, Washington

April 2-6, 1979

* * * * *

NSMTA TEACHERS MUSICALS

Monday, February 26, 1979 - 9:30 a.m.

Arlington Heights Memorial Library

PAST PRESIDENTS

1962 - 1963

Elinor Traeger (Mrs. F. W.)

1963 - 1964

1964 - 1965

Ruby Hawley (Mrs. Rexford)

1965 - 1966

1966 - 1967

Grace Garrett (Mrs. Joseph R.)

1967 - 1968

Ellenore DeFord (Mrs. John)

1968 - 1969

1969 - 1970

Suzanne Hynek (Mrs. Emil J.)

PAST PRESIDENTS (continued)

1970 - 1971
1971 - 1972
Geraldine Grady (Mrs. James M.)

1972 - 1973
1973 - 1974
Joan Drolet (Mrs. Richard)

1974 - 1975
1975 - 1976
Ruth M. Petersen (Mrs. Edward)

1976 - 1977
1977 - 1978
Wanda Hollensteiner (Mrs. James)

NORTHWEST SUBURBAN
CHICAGO AREA GROUP OFFICERS

PRESIDENT

Beverly Peterson (Mrs. D.I.) 894-3434

FIRST VICE PRESIDENT & PROGRAM CHAIRMAN

Marilyn Crosland (Mrs. Stanley) 541-6197

SECOND VICE PRESIDENT & MEMBERSHIP CHAIRMAN

Marilyn Jordan (Mrs. Paul n.) 259-0957

CORRESPONDING SECRETARY & MAILING

Ilse Schmidt (Mrs. Ralph) 394-0526

RECORDING SECRETARY

Marcia Harms (Mrs. Fred) 398-5296

TREASURER

Lois Zelk (Mrs. John) 255-6978

COMMITTEES and CHAIRMEN

AWARDS COMPETITION

CHAIRMAN: Linda G. Heuer (Mrs. Greg)
843-0497
Wanda mollensteiner 381-1976
Marjorie Lantz 392-1742
Mary Jo McCowan 526-2461

CERTIFICATION

CHAIRMAN: Pat Cavers (Mrs. Wm.J.)
255-8953
Joan Drolet 253-4289
Linda Heuer 843-0497
marjorie Lantz 392-1742

COOKBOOK

CHAIRMAN: Geraldine Grady (Mrs. James)
255-6177

HOSPITALITY

CHAIRMAN: Martha K. Auer (Mrs. O. E.)
255-9189
Jeanne M. Banta 392-1909
Andrew H. Weston 539-9602

HOSTESS

CHAIRMAN: Vivian Pintacura (Mrs. Louis)
539-1676 or 537-0171
Jean E. Tillinghast 253-4872

INDEPENDENT MUSIC TEACHERS

CHAIRMAN: Marjorie Lantz (Mrs. Frank)
392-1742

LIBRARY

CHAIRMAN: Helen C. Simpkins (Mrs. Warren)
223-6397
Emma L. Dick 259-5798

MUSIC SALES

CHAIRMAN: Debora Judycki (Mrs. Richard)

PLACEMENT

CHAIRMAN: Verna Dean Roberts (Mrs. James)
437-2067

PUBLICITY

CHAIRMAN: Bernice M. Skach (Mrs. Eugene)
358-6077

RECITAL

CHAIRMAN: Joan Drolet (Mrs. Richard) 253-4289
Elsie Beran 255-3233
Rita Choice 593-6245
Marilyn Grosland 541-6197
Flora May Edmondson 253-4145
Renee Gasner 394-2359
Lila Malecki 392-1047
Katherine Rice 537-5562
Marlene Skiba 392-2742

POP & JAZZ RECITAL

CHAIRMAN: James H. Noland (Mr.) 358-4435
Margaret Lindegard 358-0538
Verna Dean Roberts 437-2067

RECORD

CHAIRMAN: Shu-min (Jeanne) Chen (Mrs. Wen) 392-1275
Flora May Edmondson 253-4145

REVISION OF CONSTITUTION & BY-LAWS

CHAIRMAN: Wanda Hollensteiner (Mrs. James) 381-1976
Joan Drolet 253-4289
Margaret Lindegard 358-0538
Elinor Fraeger 824-5458

SYLLABUS CHAIRMEN:

THEORY: Margaret Lindegard (Mrs. Robert) 358-0538

PERFORMANCE: Harriet Diekhoff (Mrs. Robert) 253-8013
Jeanne M. Banta 392-1909
Flora May Edmondson 253-4145
Grace Garrett 824-1483
Marcia Harms 398-5296
Marjorie Lantz 392-1742
Beverly Modlin 537-8069
Bernice Skach 358-6077

ORGAN: Mary K. Mennicke (Mrs. David) 259-7618
Mary Etian 526-7205

WORKSHOP

CHAIRMAN: Ruth Petersen (Mrs. Edward) 253-5020
Pat Cavers 255-8953
Joan Drolet 253-4289
Flora May Edmondson 253-4145
Suzanne Hynek 537-0358
Harriet Jenkins 437-3909

YEARBOOK AND GUIDEBOOK

CHAIRMAN: June Murray (Mrs. William S.)
439-3909

* * * * *

AUDITOR: Jean West (Mrs. Arthur)
455-1530

HISTORIAN AND PARLIAMENTARIAN:
Elinor Traeger (Mrs. Fred W.)
824-5458

MIMEOGRAPH OPERATOR:
June Murray (Mrs. William S.)
439-3909

TELEPHONE AIDS:
Martha K. Auer (Mrs. U.E.)
255-9189
Mary Etian (Mrs. Hovig)
526-7205
Lyda W. Samuels (Mrs. H.J.)
359-0272
Lynn Stevenson (Mrs. John W.)
825-3361
Jean E. Tillingham (Mrs. Richard)
253-4872

ISMIA CO-ORDINATOR FOR ALL AREA GROUPS:
Ruth Petersen (Mrs. E. H.) 253-5020

ISMIA EXECUTIVE BOARD DIRECTOR:
Suzanne Hynek (Mrs. Emil) 537-0358

ISMIA FINANCIAL SECRETARY:
Lois Zelk (Mrs. John) 255-6978

ISMIA MEMBERSHIP CHAIRMAN:
Geraldine Grady (Mrs. James) 255-6177

MTNA EAST CENTRAL DIVISION
GROUPS CO-ORDINATOR:
Ruth Petersen (Mrs. E. H.) 253-5020

NSMTA PROGRAMS 1978-79

MONDAY, SEPTEMBER 18, 1978 - 9:15 a.m.

Coffee Hour - 9:15 to 9:45

Meetings begin promptly at 9:45

PLACE: Arlington Heights Memorial Library
500 North Dunton, Arlington Heights

PROGRAM: Jean Gray, Wheaton, Illinois
"Portrait of Norman Dello Joio"

* * * * *

MONDAY, OCTOBER 16, 1978 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: James Harris, Coordinator of
Music therapy, DePaul University
"Experimental Music Therapy"

MONDAY, NOVEMBER 20, 1978 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Eloise Niwa, Chicago, Illinois
"Early Foundations of a
Secure technique"

* * * * *

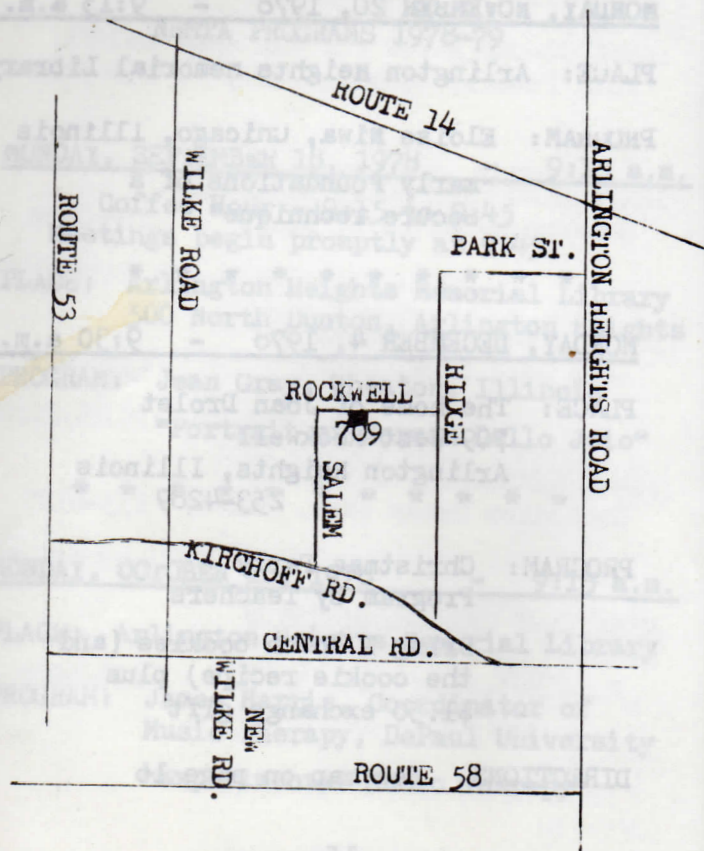
MONDAY, DECEMBER 4, 1978 - 9:30 a.m.

PLACE: The home of Joan Drolet
709 West Rockwell
Arlington Heights, Illinois
253-4289

PROGRAM: Christmas Party
Program by Teachers
Bring 1 dozen cookies (and
the cookie recipe) plus
\$1.50 exchange gift

DIRECTIONS: See map on page 16

north



MONDAY, JANUARY 15, 1979 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Independent Music Teachers Forum

Moderator: Marjorie Lantz

Panelists: Harriet Diekhoff
Maria Hoar
Beverly Modlin
Carol Stein

* * * * *

MONDAY, FEBRUARY 19, 1979 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Tony Caramia, University of
Illinois

"Jazz Improvisation"

* * * * *

MONDAY, FEBRUARY 26, 1979 - 9:30 a.m.

PLACE: Arlington Heights Memorial Library

NSMTA Teachers Musicale

MONDAY, MARCH 19, 1979 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Irene Glasford, Rockford, Illinois

"Music Inside and Out: Basic
Principles from Beginning to End"

* * * * *

MONDAY, APRIL 16, 1979 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Linda Heuer, NSMTA Member

"The Musician's World of Humor:
Is There Life After Lessons?"

* * * * *

MONDAY, MAY 21, 1979 - 9:15 a.m.

PLACE: Arlington Heights Memorial Library

PROGRAM: Recital by NSMTA Awards
Competition Winners

MONDAY, JUNE 4, 1979 - 12:00 Noon

PLACE: Old Orchard Country Club

700 West Rand Road

Mt. Prospect, Illinois

PROGRAM: Luncheon and Installation
of Officers

(Use Guidebook, Page 5)

Wheeling High School

Madrigal Singers

* * * * *

KEYBOARD EVENTS AT HARPER COLLEGE, 1978-79

OCTOBER 19, 1978 (Thursday)

Weekley and Arganbright Workshop
(Techniques for Teaching Four-
Hand Literature at Various Levels)

9:15-11:30 a.m. P-205

Admission: \$1.50

OCTOBER 19, 1978 (Thursday)

Weekley and Arganbright, Piano

Duettists 12:15 p.m. P-205 Free

KEYBOARD EVENTS AT HARPER COLLEGE, 1978-9
(continued)

NOVEMBER 2, 1978 (Thursday)

Anna McGrosso, piano, and John
McGrosso, clarinet. Joint Recital.
12:15 p.m. P-205 Free

NOVEMBER 17, 1978 (Friday)

Faculty Recital, Beverly McGahey
and Fred Kern, Piano Duettists
8:00 p.m. P-205 Free

FEBRUARY 16, 1979 (Friday) ✓

Tom Brown, Piano Masterclass
9:30 a.m. - 12:00 Noon P-205
Admission: \$1.50 adults, \$1.00
students, Harper students free

FEBRUARY 16, 1979 (Friday)

Tom Brown, piano. Admission free
for those who attended morning
masterclass. \$1.50 adults, 75¢
students, Harper students free

KEYBOARD EVENTS AT HARPER COLLEGE, 1978-79
(continued)

FEBRUARY 20, 1979 (Tuesday)

Tony Caramia, jazz piano
12:15 p.m. P-205 Free

MARCH 23, 1979 (Friday)

Faculty Recital, Elva Johnson
and E. L. Lancaster, Duo-Pianists
8:00 p.m. P-205 Free

NSMTA MEMBERSHIP 1978-79

- * State Certified
- ** State and Nationally Certified
- # Associate Certified

Asbury, Rachel L. (Mrs. Bill) 634-3604
 164 Aptakisic Road
 Prairie View, Illinois 60069 piano,
 organ, and voice

** Auer, Martha K. (Mrs. O.E.) 255-9189
 410 S. Windsor Drive
 Arlington Hts., IL 60004 piano

Banta, Jeanne M. (Mrs. W. B.) 392-1909
 127 South Dwyer
 Arlington Hts., IL 60005 piano

Beran, Elsie (Mrs. Stephan) 255-3233
 717 South Emerson
 Mt. Prospect, IL 60056 piano

Castle, Helen (Mrs. Eugene) 742-5303
 27 Rugby Place
 Elgin, IL 60120 organ, piano

** Cavers, Patricia F. (Mrs. William J.)
 535 South Ridge Avenue 255-8953
 Arlington Hts., IL 60005 piano

Chen, Shu-Min (Jeanne) (Mrs. Wen)
 904 Hemlock Lane 392-1275
 Mt. Prospect, IL 60056 voice, piano

Choice, Rita (Mrs. Thomas) 593-6245
 510 West Haven Drive
 Arlington Hts., IL 60005 piano

Crail, Madelyn G. (Mrs. Phillip S.)
 521 Forest View Avenue 593-1034
 Elk Grove Village, IL 60007 piano

**Crosland, Marilyn L. (Mrs. Stanley)
 1111 Plum Grove Circle 541-6197
 Buffalo Grove, IL 60090 piano

Cummings, June B. (Mrs. (Rev.) Ernest)
 416 Crest Drive 639-9010
 Cary, IL 60013 piano

Dick, Emma L. (Mrs. Albert) 259-5798
 1202 W. Busse Avenue
 Mt. Prospect, IL 60056 piano

**Diekhoff, Harriet (Mrs. Robert) 253-8013
 916 South See-Gwon
 Mt. Prospect, IL 60056 piano

****Drolet, Joan M. (Mrs. Richard)** 253-4289
 709 West Rockwell
 Arlington Hts., IL 60005 piano

Earnest, Cathy I. (Miss) 640-6617
 902 Ridge Square, Apt. 204
 Elk Grove Village, IL 60007 piano

***Edmondson, Flora May (Mrs.)** 253-4145
 543 South Burton Place
 Arlington Heights, IL 60005 piano

****Etian, Mary (Mrs. Movig)** 526-7205
 415 Oxford Road
 Tower Lakes
 Barrington, IL 60010 piano, organ

****Garrett, Grace H. (Mrs. Joseph R.)**
 849 North Avenue 824-1483
 Des Plaines, IL 60016 piano

Gasner, Renee (Mrs. Earl L.) 394-2359
 2619 Brighton Place
 Arlington Hts., IL 60004 piano

****Grady, Geraldine A. (Mrs. James)** 255-6177
 116 South Albert Street
 Mt. Prospect, IL 60056 piano

Grosshans, Helen 257-2125
 833 South Chestnut
 Arlington Hts., IL 60005 piano

Harms, Marcia (Mrs. Fred) 398-5296
 207 E. Hackberry
 Arlington Hts., IL 60004 piano
 884-1959

Heuer, Linda G. (Mrs. Greg A.) ~~843-0497~~
 1956 Swindon
 Hoffman Estates, IL 60195 piano,
 voice, theory

Hoar, Maria (Mrs. Robert) 392-2117
 1408 N. Highland
 Arlington Hts., IL 60004 piano

Hollensteiner, Wanda (Mrs. James)
 186 Kimberly 381-1976
 Barrington, IL 60010 piano

****Hynek, Suzanne (Mrs. Emil J.)** 537-0358
 1300 West Anthony Road
 Wheeling, IL 60090 piano

Jacobson, Emma F. 359-5178
 35 South Baybrook Drive
 Apt. 208
 Palatine, IL 60067 piano

Jordan, Marilyn (Mrs. Paul W.) 259-0957
 2025 E. Fremont Court
 Arlington Hts., IL 60004 piano

Judycki, Debora (Mrs. Richard)
 2600 Brookwood Way, Apt. 322B
 Rolling Meadows, IL 60008 piano

Krueger, Delia (Mrs. Walter) 358-3486
 46 South Kerwood
 Palatine, IL 60067 piano

**Lancaster, Emanuel L. (Dr.) 980-1341
 1016 Shannock Lane
 Schaumburg, IL 60193 piano

Lantz, Marjorie (Mrs. Frank) 392-1742
 713 Lams Court
 Mt. Prospect, IL 60056 piano

Leffek, Alex M. (Mr.) 788-6570
 Berwyn Conservatory of Music
 3420 Wisconsin Avenue
 Berwyn, IL 60402 piano

Leviton, Julian (Dr.) 432-8484
 454 Central Avenue
 P. O. Box 17
 Highland Park, IL 60035 piano

Lindgard, Margaret (Mrs. Robert J.)
 865 East Baldwin 350-0538
 Palatine, IL 60067 piano

Malecki, Lila (Mrs. Larry) 392-1047
 2411 East Northwood Court
 Arlington Hts., IL 60004 piano

McCowan, Mary Jo 526-2461
 234 Tomahawk Lane
 Barrington, IL 60010 piano, guitar

McGraw, Marianne D. (Mrs. Ralph O., Jr.)
 2618 N. Dryden Place 392-3747
 Arlington Hts., IL 60004 piano

Mennicke, Mary K. (Mrs. David) 259-7618
627 W. Dundee Road
Buffalo Grove, IL 60090 piano, organ,
recorder

Michener, Irene T. (Mrs. Ray) 358-7505
471 West Daniels Road
Palatine, IL 60067 piano

Modlin, Beverly J. (Mrs. F. Robert)
1092 Valley Stream Drive 537-8069
Wheeling, IL 60090 piano

Moseley, Mrs. Jane (Mrs. Robert)
995 Meadow Lane 742-0499
Elgin, IL 60120 piano, organ

Murray, Betty June (Mrs. William S.)
506 Corrinthia Court 439-3909
Elk Grove village, IL 60007 piano

Nigro, Betty Ann (Mrs. Robert J.)
8555 West Berwyn Avenue 693-2754
Chicago, IL 60656 organ, piano

*Noland, James H. (Mr.) 358-4435
57 David Drive
P. O. Box 334
Palatine, IL 60067 organ, piano

Pedicone, Sara (Mrs. John J.) 452-8512
7920 W. Barry
Elmwood Park, IL 60635 piano

Petersen, Ruth (Mrs. E. H.) 253-5020
2520 N. Walnut Avenue
Arlington Hts., IL 60004 piano

Peterson, Beverly (Mrs. D.I.) 894-3434
977 Westfield Lane
Schaumburg, IL 60193 piano

Peterson, Judith (Mrs. John) 438-8158
21846 N. Hickory Hill
Kildeer, IL 60046 piano, guitar

Pintacura, Vivian (Mrs. Louis) 537-1676
1008 South Wolf Road 537-0171
Wheeling, IL 60090 organ, piano,
accordion, classic guitar, percussion

Porowski, Elsie D. (Mrs. Thaddeus)
1308 North Dunton Avenue 392-9159
Arlington Hts., IL 60004 piano

Rackow, Janice (Mrs. John L.) 381-1394
Rt. #1, Box 93, Rainbow Rd.
Barrington, IL 60010 piano

Roberts, Verna Dean (Mrs. James B.)
623 Sycamore Drive 437-2067
Elk Grove Village, IL 60007
voice, piano

Samuels, Lyda W. (Mrs. H. J.) 359-0272
331 Winston Drive
Palatine, IL 60067 piano

Schad, Mary Ann 439-9417
608 Carol Square
Elk Grove Village, IL 60007 piano, organ

* Schmidt, Ilse (Mrs. Ralph) 394-0526
1203 N. Belmont
Arlington Hts., IL 60004 piano

Seday, Inge (Mrs. Frank) 359-6139
957 South Mallard Drive
Palatine, IL 60067 piano

Shore, Edna 885-9035
600 Lakeview Lane
Hoffman Estates, IL 60194 piano

Sikorski, Andree (Mrs. Edwin) 885-9013
520 Colgate Court
Hoffman Estates, IL 60195 piano

* Simpkins, Helen C. (Mrs. Warren)
509 Barron Boulevard 223-6397
Grayslake, IL 60030 piano

Skach, Bernice M. (Mrs. Eugene P.)
1216 E. Paddock Drive 358-6077
Palatine, IL 60067 piano

Stenbeck, Iris (Miss) 428-0339
1418 Plainview Road
Carpentersville, IL 60110 piano

Stein, Carol May (Mrs. Robert) 255-3735
212 South Edward
Mt. Prospect, IL 60056 piano,
musical kindergarten, piano pedagogy

Stevenson, Lynn (Mrs. J.) 825-3361
732 South Fairview
Park Ridge, IL 60068 organ, piano

Sutfin, Martha (Mrs. Vernon) 426-2825
407 South First Street
Dundee, IL 60118 piano

Tillinghast, Jean E. (Mrs. Richard) 253-4872
418 North Emerson
Mt. Prospect, IL 60056 piano

** Traeger, Elinor M. (Mrs. Fred A.) 824-5458
446 Pinehurst Drive
Des Plaines, IL 60016 piano

* Velleuer, Helen (Mrs. Edgar) 381-0795
316 West Lake
Barrington, IL 60010 organ, piano

Walgren, Carol Nelson 882-1843
428 Glen Lane
Hoffman Estates, IL 60195 piano

Weimer, Shirley (Mrs. Carl) 359-1208
239 S. Elmwood Avenue
Palatine, IL 60067 piano

Weston, Andrew H. (Mr.) 539-9602
4729 N. Spaulding Avenue
Chicago, IL 60625 piano, clarinet

**White, Lola G. (Mrs. Boyd) 392-0397
515 South Pine Avenue
Arlington Hts., IL 60005 piano

Zelk, Lois (Mrs. John) 255-6978
4004 Owl Drive
Rolling Meadows, IL 60008 piano

PARTICIPANTS IN NSMTA TEACHERS
RECITALS 1977-78

- (1) performed at Teachers Recital on
November 7, 1977
- (2) performed at Teachers Recital on
February 27, 1978

- (2) Jeanne Banta - piano
- (2) Joan Drolet - piano
- (1) (2) Mary Etian - piano
- (2) Renee Gasner - piano
- (1) Linda Heuer - piano
- (2) Maria Hoar - piano
- (2) Wanda Hollensteiner - piano
- (1) (2) Virginia Lootens - piano
- (1) Mary Mennicke - soprano
- (1) Janice Rackow - piano
- (2) Bernice Skach - piano
- (1) (2) Elinor Traeger - piano

Non-members who participated:

- (2) Denise Hoar - violin
- (1) David Mennicke - flute
- (1) Lois Philipp-piano accompanist
- (1) Barbara Sterba - violin
- (1) Steve Sterba - violin

PARTICIPANTS IN NWETA TEACHERS
RECITALS 1977-78

- (1) performed at Teachers Recital on
November 7, 1977
- (2) performed at Teachers Recital on
February 27, 1978

- (2) Jeanne Santa - piano
- (2) Joan Drolet - piano
- (1) (2) Mary Eulian - piano
- (2) Renee Ganser - piano
- (1) Linda Neuer - piano
- (2) Maria Neuer - piano
- (2) Sandra Hollenstein - piano
- (1) (2) Virginia Lootens - piano
- (1) Mary Hennicks - soprano
- (1) Janice Backow - piano
- (2) Bernice Stach - piano
- (1) (2) Elmer Traeger - piano

Non-teachers who participated:

- (2) Denise Neuer - violin
- (1) David Hennicks - flute
- (1) Lois Philipp - piano accompanist
- (1) Barbara Storta - violin
- (1) Steve Storta - violin

NORTHWEST SUBURBAN
CHICAGO AREA GROUP OFFICERS
1978 - 1979

President:	Beverly Peterson
1st Vice President & Program Chairman:	Marilyn Crosland
2nd Vice President & Membership Chairman:	Marilyn Jordan
Corresponding Secretary & Mailing:	Ilse Schmidt
Recording Secretary:	Marcia Harms
Treasurer:	Lois Zelk
Awards Competition Chairman:	Linda G. Heuer
Certification Chairman:	Pat Cavers
Cookbook Chairman:	Geraldine Grady
Hospitality Chairman:	Martha K. Auer
Hostess Chairman:	Vivian Pintacura
Independent Music Teachers Chairman:	Marjorie Lantz
Library Chairman:	Helen Simpkins
Music Sales Chairman:	Debora Judycki
Placement Chairman:	Verna Dean Roberts
Publicity Chairman:	Bernice M. Skach
Recital Chairman:	Joan Drolet
Pop & Jazz Recital Chairman:	James H. Noland
Records Chairman:	Jeanne Chen
Revision of Constitution & By-Laws Chairman:	Wanda Hollensteiner
Syllabus Chairmen:	
Theory:	Margaret Lindegard
Performance:	Harriet Diekhoff
Organ:	Mary Etian
Workshop Chairman:	Ruth Petersen
Yearbook & Guidebook Chairman:	June Murray
Auditor:	Jean West
Historian & Parliamentarian:	Elinor Traeger
Mimeograph Operator:	June Murray

ISMTA Coordinator for All Area Groups:	Ruth Petersen
ISMTA Executive Board Director:	Suzanne Hyneck
ISMTA Financial Secretary:	Lois Zelk
ISMTA Membership Chairman:	Geraldine Grady
MTNA East Central Division Groups Coordinator:	Ruth Petersen

Program, September 18, 1978

PORTRAIT OF NORMAN DELLO JOIO

Speaker: Jean Gray, Wheaton, Ill.

Jean Gray's varied background includes undergraduate work in music and English literature. She taught in Wheaton public schools for three years while meeting the requirements for Illinois teacher certification. Her graduate work is in education and guidance.

A free-lance writer, mostly of poetry, Jean Gray teaches about forty students and is actively involved in the Illinois State Music Teachers Association, having served as Chairman of the West Suburban Area group. Mrs. Gray is currently State Chairman of the Independent Music Teacher Forum.

Jean Gray lives in Wheaton with her husband and four children, all of whom are involved in music. She studied piano at the New England Conservatory, and more recently has worked with Reginald Gerig at Wheaton College.

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Program: October 16, 1978

EXPERIMENTAL MUSIC THERAPY

Speaker: James Harris, Coordinator of
Music Therapy at De Paul University

James Harris holds degrees from the American
Conservatory in Chicago, and Michigan State University.

Director of Music Therapy at Illinois State Psychiatric
Institute for ten years, Mr. Harris has also had experience
at Dixon State School for the mentally retarded and Little
City in Palatine. In addition to his work at De Paul
University, he also does music therapy workshops for the
Institute for Therapy through the Arts, a branch of the
Music Center of the North Shore..

In late October, 1978, Mr. Harris gave a presentation
for the New York State Music Teachers Association, and in
November he appeared on a program of the National Association
for Music Therapy in Atlanta.

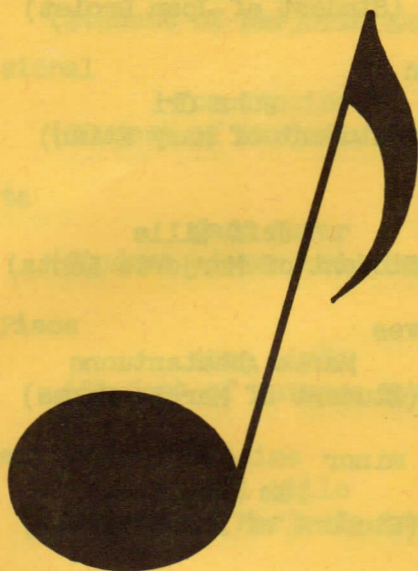
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Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

November 19, 1978
1:00 P. M.



Participating Teachers:

Joan Drolet
Mary Etian
Marcia Harms
Suzanne Hynek

Emma Jacobson
Marilyn Jordan
Marjorie Lantz
Jim Noland

Delores Stewart

1. Up in a Balloon Lecoupey
Kim Carlson
(Student of Mary Etian)
2. Sonatina No. 2, First Movement Latour
Carol Gade
(Student of Delores Stewart)
3. Cool Blue Garrow
Jill Nowak
(Student of Suzanne Hynek)
4. Hoe Down Bishop
Alanna Murphy
(Student of Joan Drolet)
5. Conversation Kabalevsky
John Ori
(Student of Mary Etian)
6. Fanfare Gillock
Jeff Wille
(Student of Marjorie Lantz)
7. Dancing Leaves Agay
Maria Abbatantuono
(Student of Marcia Harms)
8. Minuet in G minor Bach
Pam Schultz
(Student of Marcia Harms)
9. Chimes Andre
Nancy Kanak
(Student of Joan Drolet)
10. Aeolian Harp Gillock
Kate Golterman
(Student of Suzanne Hynek)

11. Festival in Aragon Olson
Matthew Nowak
(Student of Suzanne Hynek)
12. The Giraffe Scott
Adrian Chalos
(Student of Emma Jacobson)
13. Minuet in G Mozart
Duk kie Lim
(Student of Emma Jacobson)
14. L'Arabesque Burgmuller
Julie Furer
(Student of Marjorie Lantz)
15. Processional George
Tom Yaccino
(Student of Marjorie Lantz)
16. Teresita Cobb
Jane Furer
(Student of Marjorie Lantz)
17. Piano Piece Mozart
Anne Lind
(Student of Suzanne Hynek)
18. The Great Smoky Mountains Glover
Will Wille
(Student of Marjorie Lantz)
19. Argentine Tango Villoldo
Dana Barkos
(Student of Emma Jacobson)
20. Bagatelle in C Major Beethoven
Kyle O'Dowd
(Student of Jim Noland)

21. Firefly Bilotti
Thor Steingraber
(Student of Marilyn Jordan)
22. Italian Polka Rachmaninoff
Michael Lind
(Student of Suzanne Hynek)
23. Prelude in A Major, Op. 28, No. 20 Chopin
Kathleen Killian
(Student of Mary Etian)
24. Bagatelle, Op. 5, No. 10 Tcherepnin
Lisa Eischen
(Student of Marcia Harms)
25. Waltz, Op. 39, No. 15 Brahms
Dana Wilson
(Student of Mary Etian)
26. La Campanella Paganini-Liszt
Kelly Rodgers
(Student of Delores Stewart)
27. Nocturne in B-flat Field
Mike Villa
(Student of Mary Etian)
28. Tarantella Pieczonka
Kim Dixon
(Student of Delores Stewart)

Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

November 19, 1978
2:15 P. M.



Participating Teachers:

Jeanne Chen
Marilyn Crosland
Lila Malecki

Katherine Rice
Ilse Schmidt
Helen Simpkins

Lola White

- | | | |
|-----|---|------------|
| 1. | The Passing Parade | Bastien |
| | David Kaplan
(Student of Katherine Rice) | |
| 2. | Fifteen Men on a Pirate Boat | Burnam |
| | Leanne Rothacker
(Student of Ilse Schmidt) | |
| 3. | Minuet in F | Mozart |
| | Debbie Schmidt
(Student of Lila Malecki) | |
| 4. | Secret Mission | Olson |
| | Kurt Fowler
(Student of Katherine Rice) | |
| 5. | Minuet in C Major | Haydn |
| | Julie Weymouth
(Student of Lila Malecki) | |
| 6. | Ballade | Burgmüller |
| | Stephanie Brown
(Student of Ilse Schmidt) | |
| 7. | Eccossaise in G | Beethoven |
| | Hye J. Paik
(Student of Jeanne Chen) | |
| 8. | Sailor's Song | Coburn |
| | Donald Talleur
(Student of Lola White) | |
| 9. | Sonatina in C Major, Op. 39, No. 1 | Lynes |
| | Jill Novey
(Student of Marilyn Crosland) | |
| 10. | The Merry Farmer | Schumann |
| | Mary Esther Huebner
(Student of Jeanne Chen) | |

11. Sonatina in C Major, Op. 157, No. 1 Spindler
 James Anderson
 (Student of Marilyn Grosland)
12. Winter Song Bentley
 Kris Foster
 (Student of Ilse Schmidt)
13. Solfeggietto C. P. E. Bach
 Sue Eckhardt
 (Student of Ilse Schmidt)
14. Bright Orange from Sketches in Color Starer
 Charles Sena
 (Student of Lola White)
15. Waltz from Adventures of Ivan Khachaturian
 Valerie Jones
 (Student of Helen Simpkins)
16. Fur Elise Beethoven
 Hui J. Paik
 (Student of Jeanne Chen)
17. Rondo from Sonatina in F Major Beethoven
 Cindy Kane
 (Student of Lila Malecki)
18. Melody Khachaturian
 Karen McGuinness
 (Student of Lila Malecki)
19. Sonatina, Op. 27. No. 11 Kabalevsky
 Kathleen Morgan
 (Student of Helen Simpkins)
20. Mazurka, Op. 67, No. 2 Chopin
 Debra Ashley
 (Student of Marilyn Grosland)

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| 21. | Prelude in E minor
Kirsten Abend
(Student of Jeanne Chen) | Chopin |
| 22. | Sonata in D Major, First movement
Loretta Chou
(Student of Jeanne Chen) | Haydn |
| 23. | Prelude No. 2
Diane Cubbison
(Student of Ilse Schmidt) | Gershwin |
| 24. | Sonatina 1959, First movement
Susan Cormier
(Student of Lola White) | Khachaturian |
| 25. | Invention No. 13 in A minor
Susan Modlin
(Student of Marilyn Grosland) | Bach |
| 26. | Six Ecossaises
Rosemary Nguyen
(Student of Helen Simpkins) | Beethoven |
| 27. | Prelude in E (For left hand alone)
Suzy Rice
(Student of Marilyn Grosland) | Scriabin |
| 28. | Alla Tarantella
Tami Lakins
(Student of Helen Simpkins) | MacDowell |
| 29. | Etude in E Major, Op. 10, No. 3
Roger Bethard
(Student of Helen Simpkins) | Chopin |

Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

November 19, 1978
3:30 P. M.



Participating Teachers:

Harriet Diekhoff
Maria Hoar
Marianne McGraw

Judith Peterson
Janice Rackow
Verna Dean Roberts

1. Walking on Stilts Carter
Wayne Landt
(Student of Verna Dean Roberts)
2. Ride on the Train Munger
Albert Anderson
(Student of Verna Dean Roberts)
3. Wheels Olson
Christine Jeziorski
(Student of Harriet Diekhoff)
4. Roller Skating Wermel
Molly Belt
(Student of Verna Dean Roberts)
5. Pastorale Stecher, Horowitz, Gordon
Leah Collister
Susan Davids
(Students of Harriet Diekhoff)
6. Clowns Kabalevsky
Susan Migely
(Student of Marianne McGraw)
7. Festival in Aragon Olson
Tom Iha
(Student of Verna Dean Roberts)
8. Sonatina in G - First Movement Beethoven
Laura Pseneca
(Student of Janice Rackow)
9. Minuet in G Beethoven
Liesl Claudio
(Student of Judith Peterson)
10. Sonatina in F Beethoven
Rebecca Velleuer
(Student of Maria Hoar)

11. Ah vous dirai-je maman Mozart
Mike Avila
(Student of Judith Peterson)
12. Sonatina in G - First Movement Haydn
Jennifer Cook
(Student of Marianne McGraw)
13. Nocturne in E-flat Chopin
Bryan Gichon
(Student of Judith Peterson)
14. Golliwog's Cake Walk Debussy
Tony Cruz
(Student of Judith Peterson)
15. Arabesque No. 1 in E Major Debussy
Jennie Anderson
(Student of Verna Dean Roberts)
16. Prelude No. 2 Gershwin
Kristen Dahlgren
(Student of Maria Hoar)
17. Romanze, Op. 28, No. 2 Schumann
Jodi Libretti
(Student of Harriet Diekhoff)
18. Prelude in C# minor Rachmaninoff
Lorna Paine
(Student of Maria Hoar)
19. Sonata, Op. 10, No. 2 - First Mvmt. Beethoven
Julie Strelau
(Student of Maria Hoar)
20. Sonata Pathetique, Op. 13, No. 8 Beethoven
Adagio
Joe Grossmayer
(Student of Judith Peterson)

3:30

21. Sonata, Op. 57, No. 1 - First Mvmt. Beethoven
Lisa Lord
(Student of Maria Hoar)

Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

November 19, 1978
4:45 P. M.



Participating Teachers:

Martha Auer
Rita Choice
E. L. Lancaster

Alex Leffek
Vivian Pintacura
Andree Sikorski

Lois Zelk

1. El Choclo Traditional
 Suzette Gauvreau
 Noelle Eberle
 (Students of Vivian Pintacura)
2. On My Wooden Horse Scher
 Kim Luby
 (Student of Rita Choice)
3. I Found a Star Noona
 Thea Tupy
 (Student of Lois Zelk)
4. Mattinata Leoncavallo
 Mike Hsiao
 (Student of Vivian Pintacura)
5. Country Dance Haydn
 Steven Neruda
 (Student of Rita Choice)
6. Nannerl's Minuet Mozart
 Karen Prochaska
 (Student of Rita Choice)
7. The Terrain of Spain Stecher, Horowitz,
and Gordon
 Janice Neruda
 (Student of Rita Choice)
8. The Juggler Kern
 Michael Stangel
 (Student of Alex Leffek)
9. Sonatine, Op. 36, No. 1 - Vivace Clementi
 Doug Hipwell
 (Student of E. L. Lancaster)
10. First Loss Schumann
 Beth Ahlgrim
 (Student of Rita Choice)

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| 11. | Sleigh Bells | Ann Hopkins
(Student of Andree Sikorski) | Glover |
| 12. | Mimuet in G | Mary Vainisi
(Student of Martha Auer) | Beethoven |
| 13. | Ballade | Joanne Stanley
(Student of Andree Sikorski) | Burgmuller |
| 14. | Contradance in C | Jeffrey Glass
(Student of Martha Auer) | Beethoven |
| 15. | Waltz, Op. 39, No. 15 | Elaine Hsiao
CeCe Reading
(Students of Vivian Pintacura) | Brahms |
| 16. | Sonatina, Op. 55, No. 1 - Allegro | Kristi Scott
(Student of E. L. Lancaster) | Kuhlau |
| 17. | Rhapsodie | Patty Orlieb
(Student of Lois Zelk) | Eckstein |
| 18. | Sonatina, Op. 36, No. 3 - Spiritoso | Brian Schwarz
(Student of E. L. Lancaster) | Clementi |
| 19. | Scarf Dance | Paul Rausch
(Student of Andree Sikorski) | Chaminade |
| 20. | Sonatina, Op. 36, No. 6
Allegro con spirito | Kristine Katsalis
(Student of Alex Laffek) | Clementi |

21. Puck Grieg
Alexandra Konowal
(Student of Martha Auer)
22. Waltz in C# minor, Op. 64, No. 2 Chopin
Maria Stangel
(Student of Alex Leffek)
23. Fantasia in D minor Mozart
Gina Pipitone
(Student of Alex Leffek)
24. First Arabesque Debussy
David Crawford
(Student of E. L. Lancaster)
25. Sonata, Op. 79 - Presto alla tedesca Beethoven
Kathy Scott
(Student of E. L. Lancaster)

Program: November 20, 1978

EARLY FOUNDATIONS OF A SECURE TECHNIQUE

Speaker: Eloise Niwa, Chicago, Ill.

Born and educated in Chicago, Eloise Niwa studied piano with Louise Robyn (and assistants), Howard Wells, Mollie Margolies, and Rudolph Ganz, and received a Bachelor's degree in composition with Lee Sowerby. She made her debut as a soloist at the Young People's Concerts of the Chicago Symphony, and has subsequently appeared several times with the Chicago Symphony Orchestra.

Mrs. Niwa is a member of the Niwa Trio which appears annually at Orchestra Hall, as well as elsewhere in the Chicago area, and she also participates in the Chicago Symphony's ensemble program in Chicago area schools. As orchestral keyboard artist, Mrs. Niwa has performed and recorded with such conductors as Solti, Giulini, Barenboim, Stokowski, Reiner, and Abbado. As accompanist, she has recorded on the Everest label with violinist Steven Staryk.

Students of Mrs. Niwa have accumulated numerous awards and prizes, including national honors, and a total of forty appearances with the Chicago Symphony Orchestra. Percussion players are familiar with her six pieces for marimba and piano, which have been performed widely in the United States, Western Europe, and South America.

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SECOND ANNUAL
PIANO SONATINA-SONATA COMPETITION

The Northwest Suburban Music Teachers Association was proud to continue this competition for area piano students from eight to eighteen years old.

DATE: December 9 and 10, 1978

PLACE: Harper College - Building P, Rooms 202 and 205

COMPOSITION: Two contrasting movements of a sonatina chosen from classical through modern period. Exclude D. Scarlatti. (Beethoven Sonatas Op. 49, No. 1 and No. 2 could be entered only as sonatinas. Mozart Sonata K. 545 could only be entered as a sonatina, also.)

REQUIREMENTS: All compositions had to be performed from memory without repeats. A copy of the same edition the student used was provided to the judges, with measures numbered. No Xerox copies were permitted. Judges had the authority to stop an entrant before the end of a composition.

JUDGING: Two qualified judges per audition room were selected by the Awards Committee. They rated aspects of the entrant's performance on a scale of 1 to 10; the average of these ratings was the student's total score. All judge's decisions were final. Written comments were also included.

JUDGES: William Brown
Patricia Berkenstock
William Phemister
Barbara Crooks Enders

PRIZES: All entrants received award ribbons for participating. Those who received an A rating performed in a Winners Recital At Harper College on Sunday, December 10, 1978. Highest scorers in each age group received medals at the discretion of the judges.

FEES: A non-refundable \$5 fee was charged for each student of an NSMTA member, \$7 for each non-member's student. Each teacher could enter no more than five students.

CHAIRMAN: Linda Heuer

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WINNERS: 1978 SONATINA-SONATA COMPETITION

	<u>STUDENT</u>	<u>AGE</u>	<u>TEACHER</u>
1.	Kevin Claudio	11	Judith Peterson
2.	Maggie Nguyen	13	Helen Simpkins
3.	Mike Avila	9	Judith Peterson
4.	Tamara Borkowski	14	Rita Choice
5.	Michele Carlson	11	Mary Etian
6.	Bill Lauer	11	Inge Seday
7.	Ellen Robbins	11	Marilyn Crosland
8.	Beth Young	13	Suzanne Hynek
* 9.	Suzy Rice	13	Marilyn Crosland
10.	Denise Aiello	16	Mary Etian
11.	Douglas Hipwell	11	E. L. Lancaster
12.	Julie Ho	11	Marilyn Crosland
*13.	David Crawford	14	E. L. Lancaster
*14.	Kim Obara	16	Lyda Samuels
15.	Denise Carlson	11	Mary Etian
*16.	Gilbert Yu	18	Frances Ma
17.	Kathy Peterson	8	Linda Heuer
*18.	David Chen	8	Frances Ma
19.	Gina Pepitone	11	Alex Leffek
20.	Mary Carag	10	Frances Ma
*21.	Junior Limpin	10	Frances Ma
22.	Carolyn Boberg	12	Helen Velleuer
23.	Michael Stangel	10	Alex Leffek
24.	Anne Trenning	13	Helen Velleuer
25.	Kathryn Burkwall	11	Maria Hoar
*26.	Kathy Chang	9	Frances Ma
27.	Lorna Paine	13	Maria Hoar
28.	Kristine Katsalis	12	Alex Leffek
29.	Anne Paine	15	Ilse Schmidt
30.	Lisa Lord	17	Maria Hoar
31.	Christina Lim	16	Maria Hoar

* Medal Winners

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Program: January 15, 1979

INDEPENDENT MUSIC TEACHERS FORUM

Speakers: Beverly Modlin
Marilyn Crosland
Carol Stein

COUNTING METHODS AND RHYTHM IDEAS:

Beverly Modlin, Wheeling

Beverly Modlin earned an Associate in Arts degree at Christian College in Columbia, Missouri, and her Bachelor's of Music Education at Drake University, majoring in piano. A teacher of public school music in the quad cities for four years, and in Wisconsin for two years, she has also held church music positions as choir director or organist for twenty years.

Mrs. Modlin is currently organist at Kingswood Methodist Church in Buffalo Grove, and is also director of its women's choir. She is certified as church musician in the Methodist Church, and has taught piano privately for many years.

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PHYSICAL PRINCIPLES INVOLVED IN PIANO PLAYING:

Marilyn Crosland, Buffalo Grove

Marilyn Crosland studied with Irene Glasford in Rockford, Illinois, and graduated with a piano major from Skidmore College. Following graduation, Mrs. Crosland taught piano, music history, and harmony at Skidmore, and was director of the Madrigal Choir of the college. She also taught at Westbrook Junior College in Portland, Maine.

For the last several years, Mrs. Crosland has devoted herself to private piano teaching.

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SYLLABUS PARTICIPATION:

Harriet Diekhoff, Mt. Prospect

Harriet Diekhoff earned her Bachelor of Music and Master of Music degrees from the American Conservatory of Music in Chicago. Her teachers included Edward Collins, Rudolph Reuter, and Aletta Tenold.

A fully certified teacher of Music Teachers National Association, Mrs. Diekhoff has taught piano in Mount Prospect for seventeen years. She is currently Syllabus Chairman for the Northwest Suburban Music Teachers Association,

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Program: February 19, 1979

JAZZ IMPROVISATION

Speaker: Tony Caramia, University of Illinois

Tony Caramia is an Assistant Professor of Music at the University of Illinois in Urbana, where he is in his fourth year of teaching Group Piano and Jazz Piano Improvisation. He has studied piano with Claudette Sorel and composition with Dr. Walter S. Hartley at the State University of New York at Fredonia, where he received both his Bachelor of Arts and Master of Music degrees in Performance.

Mr. Caramia has had extensive experience in jazz performance and teaching, and has given numerous lecture-recitals on the history of jazz piano. His compositions include "Dawn" for three pianos, and a jazz arrangement of "Greensleeves" for three pianos, all published in Dr. James Lyke's Ensemble Music for Group Piano. Most recently, Mr. Caramia has written an article for the March 1978 issue of Clavier, entitled "A Primer for Teaching Jazz Piano."

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NSMTA TEACHERS' MUSICALE

February 26, 1979

Sara Pedicone:	Improvisation on Jealousy	
Mary Ann Schad:	Aragonaise	Massenet
	The Entertainer	Joplin
Lola White:	Sonata, Op. 22 in B (slow movement)	Beethoven
Mary Jo McGowan:	Waltz in A , Op. 34, No. 1	Chopin
Verna Dean Roberts:	By the Bend of a River	Edwards
	Homing	Delviego
	(Acc. Madelyn Crail)	
Constance Itter:	Sonata in C Major	Scarlatti
	Sonata in G Major	Scarlatti
Elinor Traeger:	Scherzo	Traeger
Bernice Skach:	Song Without Words, Op. 53, No. 1	Mendelssohn
Mary Etian:	Prelude, from Suite Pour le Piano	Debussy

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SYLLABUS EXAMINATIONS

As teachers, we are constantly looking for more efficient tools to improve our teaching, to produce students who understand theory, and who perform in a more satisfactory way. Towards these ends, the Illinois State Music Teachers Association sponsors annual examinations in Theory and Performance, administered in audition centers throughout the state.

In 1970, the Minnesota Music Teachers Association published its Piano-Theory Syllabus, which was subsequently adopted and revised by the ISMTA for use in Illinois. This Syllabus gives focus to an area of music education presently lacking in organization and recognition.

Although all music major programs require piano proficiency, little has been possible in stressing this foundation at the secondary level. The public schools, while affording excellent opportunity for experience with other instruments and voice, give little opportunity for the kind of one-to-one instruction good piano teaching seems to require.

The Syllabus Exams provide a means by which educational institutions can sanction or certify private study in music, give standards by which student achievement can be evaluated and recognized, give guidance for parents in their efforts to select a qualified teacher for their children, and assist new music graduates in establishing curriculum guide-lines for their private teaching studios.

The Syllabus covers eleven levels of testing. There is required repertoire and coordinated requirements in technique, theory, sight reading, ear training, and music history. Included in the publication is one section on basic keyboard skills for the non-piano music major.

Students who satisfactorily pass their exams in theory and performance are awarded a recognition pin and a certificate stating the level which they have passed.

NSMTA

SYLLABUS EXAMINATIONS

1979

Syllabus Theory Examinations were given at Harper College on February 11, 1979, and Performance Exams were held at Harper on March 18th. One-hundred-ninety-two students entered the Performance Exams, and seventy-six of these students took the Theory Exams.

Twenty-two teachers from NSMTA entered students in the Syllabus Exams this year:

Martha Auer	Flora Mae Edmondson	Marjorie Lantz
Jeanne Banta	Helen Grosshans	Beverly Peterson
Madelyn Crail	Margaret Lindegard	Kathey Rice
Pat Cavers	Marianne McGraw	Lyda Samuels
Harriet Diekhoff	Carol Harvey	Verna Dean Roberts
Mary Etian	Marcia Harms	Vivian Pintacura
Grace Garrett	Lola White	Pat Schneider
Suzanne Hynek		

The following teachers were judges for these exams:

Beverly Modlin	Jane Mosely	Joan Drolet
Ruth Petersen	Connie Itter	Pat Cavers
Beverly Peterson	Helen Grosshans	Gerry Grady
Lyda Samuels	Debbie Judycki	Marjorie Lantz
Grace Garrett	Marcia Harms	Sister Elisa Kenny
Kathey Rice	Jeanne Banta	Harriet Diekhoff
Jim Noland	Verna Dean Roberts	

NSMTA timekeepers for this year's exams were as follows:

Pat Schneider	Lyda Samuels	Mary Etian
Martha Auer	Marianne McGraw	Iris Stenbeck
Bernice Skach	Emma Dick	Helen Castle
Janice Rackow	Mary Jo McCowan	June Murray
Delia Krueger	Mary Ann Schad	

Other timekeepers were recruited from the students and families of members of the Syllabus Examinations Committee:

Mr. D.I. Peterson	Bobbie Lindegard	Judith Dewell
Sue Zane	Janice Lindegard	Alan Skach
Phil Diekhoff	Bob Lindegard	Greg Roberts
David Lindegard		

NSMTA also engaged two outside judges to examine the students of teachers who were qualifying for Certification. These judges were George Ryder and Diane Koenig.

Syllabus Theory Examinations Chairman: Margaret Lindegard
Syllabus Performance Examinations Chairman: Harriet Diekhoff

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Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

March 4, 1979

1:00 P. M.

Participating Teachers:

Jeanne Banta
Rita Choice
Joan Drolet
Marianne McGraw

Emma Jacobson
E. L. Lancaster
Beverly Peterson
Patricia Schneider



1. Three Blind Mice arr. Waxman
 Krissy Gilland
 (Student of Marianne McGraw)
2. Old Fashioned Waltz Bastien
 Clodagh Dunne
 (Student of Jeanne Banta)
3. Ferris Wheel Waxman
 Christine Gross
 (Student of Jeanne Banta)
4. Parade Waxman
 Katy Knudsen
 (Student of Beverly Peterson)
5. The Calliope Noona
 Janet Bellanger
 (Student of Joan Drolet)
6. Allegro Mozart
 Karen Keller
 (Student of Emma Jacobson)
7. The Singing Vendor Ezell
 Markus Gross
 (Student of Jeanne Banta)
8. I Am From Siam Stecher, Horowitz & Gordon
 Carissa Lafin
 (Student of Patricia Schneider)
9. Getting Difficult Hopkins
 Constance Gross
 (Student of Jeanne Banta)
10. Little Donkey in the Snow Brandt
 Sharon Johnson
 (Student of Jeanne Banta)
11. The Juggler Kern
 Andy Williams
 (Student of Rita Choice)

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| 12. | From a Lighthouse Window
Mark Hanes
(Student of Patricia Schneider) | Burnam |
| 13. | Flamenco
Jennifer Smith
(Student of Rita Choice) | Scher |
| 14. | By the Sea
John Urbanec
(Student of Joan Drolet) | Bentley |
| 15. | Gigue
Christine Hyde
(Student of Rita Choice) | Goodenough |
| 16. | Sonatina, Op. 36, No. 1
Scott Bills
(Student of Patricia Schneider) | Clementi |
| 17. | The Great Smoky Mountains
Theresa Barnhart
(Student of Patricia Schneider) | Glover |
| 18. | Sonatina, Op. 36, No. 2 - 1st Mvmt.
Kathy D'Agostino
(Student of Beverly Peterson) | Clementi |
| 19. | Sonatina, Op. 36, No. 3
Dawn Ayres
(Student of Patricia Schneider) | Clementi |
| 20. | Dancing in a Dream
Cara Chang
(Student of E. L. Lancaster) | Gillock |
| 21. | Sonata, Op. 49, No. 2
Dennis Shin
(Student of E. L. Lancaster) | Beethoven |
| 22. | Impromptu, Op. 28, No. 3
Tamara Borkowski
(Student of Rita Choice) | Reinhold |

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|-----|--|--------------|
| | | 1:00
Bach |
| 23. | Invention No. 13 in A minor
Wendy Lin
(Student of E. L. Lancaster) | |
| 24. | Sonata, Op. 39, No. 2
Perri Patberg
(Student of Joan Drolet) | Clementi |
| 25. | Allemande from French Suite VI
Kathleen Hazel
(Student of E. L. Lancaster) | Bach |
| 26. | Sonata, Op. 14, No. 2 - 3rd Mvmt.
Jim Moore
(Student of Joan Drolet) | Beethoven |
| 27. | Prelude No. 1
Marshall Bowden
(Student of E. L. Lancaster) | Kennan |
| 28. | Sonata, Op. 13 - 1st Mvmt.
Dan Dalton
(Student of Joan Drolet) | Beethoven |

Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

March 4, 1979

2:15 P. M.

Participating Teachers:

Marilyn Crosland
Mary Etian
Maria Hoar
Jim Noland

Katherine Rice
Verna Dean Roberts
Marianne Schunk
Lola White



- | | | | |
|-----|------------------------|---|------------------|
| 1. | Folk Dance | Tracy Behrendt
(Student of Katherine Rice) | Tansman |
| 2. | Tree House | Laura Jerome
(Student of Lola White) | Stecher-Horowitz |
| 3. | Spanish Dancers | Jane Forbes
(Student of Lola White) | Watson |
| 4. | At the Trading Post | Dave Patterson
(Student of Verna Dean Roberts) | Garrow |
| 5. | Melody of Spring | Jill Carlson
(Student of Mary Etian) | Spindler |
| 6. | Floating Clouds | Tracey Peacoe
(Student of Katherine Rice) | Ferrell |
| 7. | Minuet | Ruth Albert
(Student of Marilyn Crosland) | Krieger |
| 8. | Musette in D | Dennis Hilgenberg
(Student of Mary Etian) | Bach |
| 9. | The Brownies' Carnival | Julie Ann Pardun
(Student of Verna Dean Roberts) | Thompson |
| 10. | Legerdemain | Sara Aistrup
(Student of Jim Noland) | Fredrich |
| 11. | Black Boots | Andrew Shoffner
(Student of Verna Dean Roberts) | Beissert |

- | | | |
|-----|--|-----------|
| 12. | Bourree | Mozart |
| | Kathy Ho
(Student of Marilyn Crosland) | |
| 13. | Playing Soldiers | Rebikov |
| | Tasmyn Scarl
(Student of Katherine Rice) | |
| 14. | Sonatina, Op. 36, No. 1 - 1st Mvmt. | Clementi |
| | Greg Root
(Student of Marianne Schunk) | |
| 15. | Dresden China Figures | Tansman |
| | Hilari Scarl
(Student of Katherine Rice) | |
| 16. | Wood Nymph's Harp | Rea |
| | Kathleen Best
(Student of Jim Noland) | |
| 17. | Festival in Aragon | Olson |
| | Tom Iha
(Student of Verna Dean Roberts) | |
| 18. | Sonatina, Op. 55, No. 1 - 1st Mvmt. | Kuhlan |
| | Lynda DeVries
(Student of Marianne Schunk) | |
| 19. | Sonatina in F - 1st Mvmt. | Beethoven |
| | Julie Pasiuk
(Student of Marianne Schunk) | |
| 20. | Waltz, Op. 12, No. 2 | Grieg |
| | Kyle O'Dowd
(Student of Jim Noland) | |
| 21. | The Wild Horseman | Schumann |
| | Larry Robbins
(Student of Marilyn Crosland) | |
| 22. | Impatience | Heller |
| | David Morck
(Student of Marianne Schunk) | |

23. Sonatina, Op. 36, No. 2, 1st Mvmt. Clementi
Therese Wall
(Student of Marianne Schunk)
24. Toccatina Kabalevsky
Michael LaBrot
(Student of Lola White)
25. The Juggler Kern
Jennifer Kloud
(Student of Marilyn Crosland)
26. The Horseman's Song Schumann
Jean Iversen
(Student of Lola White)
27. Prelude in C Bach
Kim Ayers
(Student of Mary Etian)
28. Important Event Schumann
Julie Ho
(Student of Marilyn Crosland)
29. March in C Major, Op. 65, No. 10 Prokofieff
Maureen Seebacher
(Student of Verna Dean Roberts)
30. Little White Donkey Ibert
John McManus
(Student of Maria Hoar)
31. Sonatina 1959 - 1st Mvmt. Khachaturian
Susan Cormier
(Student of Lola White)
32. Sonata, L366 Scarlatti
Mark Pretzel
(Student of Maria Hoar)
33. Sonata, Op. 31, No. 2 - 1st Mvmt. Beethoven
Juli Armstrong
(Student of Maria Hoar)

Student Foundation
of
Northwest Suburban
Music Teachers Association

Recital

Harper Community College
Palatine, Illinois

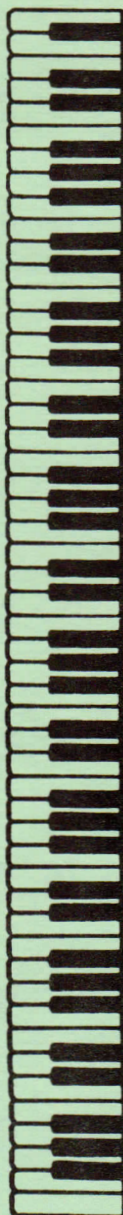
March 4, 1979

3:30 P. M.

Participating Teachers:

Jeanne Chen
Harriet Diekhoff
Marcia Harms
Maria Hoar

Marilyn Jordan
Marjorie Lantz
Judith Peterson
Andree Sikorski



1. Old Dance Tune Purcell
Michael Henson
(Student of Judith Peterson)
2. Marching Band Bastien
Teri Staudacher
(Student of Harriet Diekhoff)
3. Gypsy Carnival Bastien
Katrín Carlson
(Student of Harriet Diekhoff)
4. Blue Cowboy Glover-Garrow
Kirstin Crumbliss
(Student of Andree Sikorski)
5. Spider Dance Noona
Joy Malecki
(Student of Maria Hoar)
6. Whirling Leaves Burnam
Marni Cell
(Student of Marcia Harms)
7. Minuet in G Bach
Amy Palaschak
(Student of Judith Peterson)
8. Dancing Daisy Fields Mokrejs
Laurel Faulhaber
(Student of Andree Sikorski)
9. Bagatelle Dello Joio
Jeff Lindskoog
(Student of Marilyn Jordan)
10. From a Lighthouse Window Burnam
Julie Romanowski
(Student of Marcia Harms)
11. Melody Khatchaturian
Kim Garcia
(Student of Marcia Harms)

12. Spinning Song Ellmenreich
Raymond Yank
(Student of Judith Peterson)

13. Ballade Burgmuller
Ann Gart
(Student of Jeanne Chen)

14. Fur Elise Beethoven
Susie Park
(Student of Jeanne Chen)

15. Prelude in C minor, Op. 28, No. 20 Chopin
Laura Palaschak
(Student of Judith Peterson)

16. Waltz in A minor Grieg
Laurie Carlin
(Student of Marjorie Lantz)

17. Sailor Song Grieg
David Staudacher
(Student of Harriet Diekhoff)

18. Waltz, Op. 64, No. 1 Chopin
Cathy Gart
(Student of Jeanne Chen)

19. Sea Piece MacDowell
Paul Stoutenburg
(Student of Andree Sikorski)

20. Sonata in D Major - 1st Mvmt. Haydn
Jessica Hung
(Student of Jeanne Chen)

21. Golliwog's Cake Walk Debussy
Tony Cruz
(Student of Judith Peterson)

22. Little White Donkey Ibert
Faith Mary Pranno
(Student of Maria Hoar)

23. Polonaise, Op. 26, No. 1

Sharon Moughemian
(Student of Jeanne Chen)

3:30
Chopin

NORTHWEST SUBURBAN
MUSIC TEACHERS' ASSOCIATION
POP & JAZZ RECITAL

PARTICIPATING TEACHERS

Rita Choice (Mrs. Thomas I.)
Arlington Heights
Marcia Harms (Mrs. Fred)
Arlington Heights
Verna Dean Roberts (Mrs. James B.)
Elk Grove Village
Delores R. Stewart (Mrs. James M.)
Palatine
Helen R. Velleuer (Mrs. Edgar)
Barrington

Harper College
March 25, 1979
1:30 P.M.

PROGRAM

1. BLUE BOOGIE Schaum
Carol Gade
(Student of Delores R. Stewart)
2. SLIGHTLY JAZZY Grove
Karen Prochaska
(Student of Rita Choice)
3. TURKISH RONDO Mozart
Duet
Ann McGeady and Jeanie Jensen
(Students of Delores R. Stewart)
4. BOBCAT BOOGIE Schaum
Corrine Fuller
(Student of Delores R. Stewart)
5. MUSETTA'S WALTZ Puccini-Schaum
from La Bohème
Pam Schultz
(Student of Marcia Harms)
6. LAZY DAZE Konowitz
Suzy Patterson
(Student of Verna Dean Roberts)
7. MEDLEY (THEME from Mahogany & FEELINGS)
Masser & Albert-Eischen
Lisa Eischen
(Student of Marcia Harms)
8. COOL CABOOSE Stecher, Horowitz, & Gordon
Sue Dodge
(Student of Marcia Harms)

9. JAZZ WALTZ Konowitz
Maureen Seebacher
(Student of Verna Dean Roberts)
10. MEDLEY from Grease Louis St. Louis,
Casey, & Jacobs-Abbatantuono
Maria Abbatantuono
(Student of Marcia Harms).
11. GOLLIWOGG'S CAKE WALK Debussy
Jennie Anderson
(Student of Verna Dean Roberts)
12. THE WAY WE WERE Marvin Hamlisch
Karen Shoffner
(Student of Verna Dean Roberts)
13. SIMON & GARFUNKEL MEDLEY
Simon & Garfunkel-Abbick
Annette Abbick
(Student of Marcia Harms)
14. MAPLE LEAF RAG Scott Joplin
Robin Cecola
(Student of Helen R. Velleuer)
15. SCENES FROM AN ITALIAN RESTAURANT
Billy Joel
Scott Blumstein
(Student of Verna Dean Roberts)
16. EASY WINNERS Scott Joplin
Marie Wiessend
(Student of Delores R. Stewart)

NORTHWEST SUBURBAN
MUSIC TEACHERS' ASSOCIATION
POP & JAZZ RECITAL

PARTICIPATING TEACHERS

Mary Etian (Mrs. Hovig)
Barrington
Margaret Lindegard (Mrs. Robert J.)
Palatine
Jim Noland (Mr. James H.)
Palatine
Judith Peterson (Mrs. John)
Kildeer
Patricia A. Schneider (Mrs. George)
Schaumburg

Harper College
March 25, 1979
2:15 P.M.

PROGRAM

1. DOO-DAD BOOGIE Glover
Paul Helton
(Student of Mary Etian)
2. COLOUR MY WORLD Pankow-Brimhall
Nicole Laurin
(Student of Judith Peterson)
3. THE HIPPY POTAMUS
Stecher, Horowitz, & Gordon
Julie Morizzo
(Student of Patricia Schneider)
4. THEME from Mahogany Masser
Jackie Chotiner
(Student of Patricia Schneider)
5. MY LIFE Billy Joel
John Blasucci
(Student of Patricia Schneider)
6. THE PINK PANTHER Henry Mancini
Daniel Morizzo
(Student of Patricia Schneider)
7. BABY ELEPHANT WALK Henry Mancini
Geri Schaffer
(Student of Patricia Schneider)
8. OPENING NITE Stecher, Horowitz, & Gordon
Jeff Reynolds
(Student of Margaret Lindegard)
9. STAR WARS John Williams
Ray Yank
(Student of Judith Peterson)

10. HUSH PUPPY BLUES Wesley Schaum
Alexandra Drath
(Student of Jim Noland)
11. CALICO RAG Lee Grabbe
John Burda
(Student of Mary Etian)
12. HE Mullen & Richards-
Ferrante & Teicher
Duet
Crystal and Camille Jacobsen
(Students of Margaret Lindegard)
13. GLADIOLUS RAG Scott Joplin
Bryan Cichon
(Student of Judith Peterson)
14. J. D.'s BOOGIE Jimmy Dorsey
Matt Weir
(Student of Jim Noland)
15. JAZZ TOCCATA Sam Raphling
Rosemary Moran
(Student of Mary Etian)
16. NIGHT AND DAY Cole Porter-Peter Nero
Carolyn Eaves
(Student of Margaret Lindegard)
17. MAPLE LEAF RAG Scott Joplin
Jennifer Wanat
(Student of Judith Peterson)

Program: March 19, 1979

MUSIC INSIDE AND OUT:
BASIC PRINCIPLES FROM BEGINNING TO END

Speaker: Irene Glasford, Rockford, Ill.

Irene A. Glasford, pianist of Rockford, Ill., besides teaching a large enrollment of students, has made numerous appearances as a soloist, having played with the symphony orchestras of her area, chamber groups, and as an accompanist for many musicians, believing that performance by the teacher is important to good teaching.

Mrs. Glasford's training has been primarily with teachers who have been intensely interested in the source and origins of creativity. This study has been augmented by her attendance at numerous seminars.

In August 1971 and 1972, she taught at Geneva, Switzerland, at the International Congress of the Institute of Jacques Dalcroze. In 1977, she was invited by Gyorgy Sebok, of the University of Indiana, to attend a class in Ernen, Switzerland, in which thirty-five artist pianists, representing eleven countries, were coached. Other assignments as a lecturer have included the Piano Teacher's Congress of New York, the Piano Teachers' of Columbus, Ohio, Northwest District ISMTA, Milton College, and the National Maier Musical Association Teachers Workshop in Pittsburgh.

Mrs. Glasford is the author of the book Rhythm, Reason and Response in which she details her approach to music, "...an inclusive technique unifying inner spirit and outer mechanics...relating to body, rhythm, and dynamics."

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Program: April 16, 1979

THE MUSICIAN'S WORLD OF HUMOR:
IS THERE LIFE AFTER LESSONS ?

Speaker: Linda Heuer, Hoffman Estates,

A native of Toledo, Ohio, Linda Heuer studied piano with composer Elizabeth Gould, and performed with the Toledo Symphony as a senior in high school. She studied with John Koller at the University of Michigan, from which she received her Bachelor of Music degree. Her Master of Arts was granted by Eastern Michigan University at Ypsilanti where she specialized in chamber music and studied with Joseph Grant. During the summer of 1971, she was piano soloist with a touring musical group, Youth for Understanding, a wind ensemble which performed in Germany, Scandinavia, and Russia.

Following receipt of her M.A., Mrs. Heuer moved to Reno, Nevada, where she became part of a musical company. In this context, she played for and directed about twenty-five productions. Another strong involvement was theater participation, with consequent appearance in performances of Who's Afraid of Virginia Wolf? , Butterflies Are Free, and Candide.

Mrs. Heuer has been teaching privately in this area for two and a half years.

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Northwest Suburban Chicago Area Group
of the
Illinois State Music Teachers Association

presents

DR. DONALD ISAAK

Conducting the Eleventh Annual Three Day Piano Teachers Workshop

April 23, 24 and 25, 1979
at Town Hall, Randhurst
Route 83 and Rand Road, Mt. Prospect, Illinois



DR. DONALD ISAAK, pianist and teacher, is on the piano faculty at the Northwestern University School of Music in Evanston, Illinois. He was formerly Associate Professor of Music at Arizona State University in Tempe, Arizona. During his nine-year stay in Arizona he became well known to many through solo and chamber music performances as well as through a popular telecourse entitled, "Introduction to Music". After receiving the Bachelor of Fine Arts degrees from the University of South Dakota where he studied piano

with Genevieve Truran, Dr. Isaak continued his studies at the Julliard School of Music with Carl Friedberg. Following a tour of duty in the United States Navy he studied with Professor Pannhofer at the Vienna Academy for Music. From Austria he came to Northwestern University and studied with Harold Van Horne, Dorothy Lane and Gui Monbaerts while earning his Masters and Doctor of Music degrees with a double major in harpsichord and piano. Dr. Isaak has conducted pedagogy workshops, master classes, and has appeared in solo recital and with orchestras throughout the United States. He also was Assisting Artist on 4 LP records for Ebsco Productions, and as Artist Teacher, has given master classes sponsored by the National Piano Foundation.

LASTINGLY
MUSICAL
VALUES

LITERATURE
MUSICAL
VALUABLE

IN

DR. DONALD ISAAK * PIANO WORKSHOP * APRIL 23, 24 AND 25

Monday, April 23 - Morning Session

TECHNIQUE: Dohnanyi, Essential Finger Exercises; Hanon, Virtuoso Pianist; scales, legato and staccato; triads, blocked & broken. ROMANTIC PERIOD - Intermediate Levels: Tchaikovsky, Album for the Young; Grieg, Lyric Pieces, Op. 12; Schumann, Three Sonatas for the Young, Op. 118 and Albumblätter, Op. 124. CLASSIC PERIOD: Intermediate Levels: Haydn, Six Sonatinas; Mozart, Viennese Sonatinas; Beethoven, Bonn Sonatas, Op. 49; Kuhlau, Sonatina in A Minor, Op. 88, No. 3; Teacher Performance - Mozart, Sonata in D, K. 381 for piano, four hands, by Marilyn Crosland and Ruth Petersen.

Afternoon Session

20th CENTURY NATIONALISM - Bartok, 15 Hungarian Peasant Songs and Sonatina; Turina, Circus; Villa-Lobos, Prole do Bebe. CLASSIC PERIOD - Haydn, first movements to Sonatas in E minor, D major, F major; Mozart, first movements to Sonatas in C, K. 545, in G, K. 283, in C, K. 330, in D, K. 311. Student Performance: Beethoven Sonata in G major, Op. 79, by David Crawford, student of E.L. Lancaster

Tuesday, April 24 - Morning Session

TECHNIQUE: Double note warmup exercises; scales, diatonic & chromatic in routine (parallel & contrary); arpeggios, 2, 3, 4 octaves (different positions); octave scales, blocked and broken. BAROQUE PERIOD: from Classics to Moderns, Vol 27 and Vol. 37 - a study in historical and stylistic editing. ROMANTIC PERIOD: Mendelssohn, Songs Without Words; Schubert, "Impromptu in A^b," Op. 142, No. 2; Grieg, Lyric Pieces, Op. 43 and 54; Liszt, "Consolations" and "Valse Oubliee in F#." Teacher performance - Brahms Selected Waltzes from Op. 39 for piano, four hands, by Lola White and Lois Bell.

Afternoon Session

BAROQUE PERIOD: Telemann, Twelve Fantasies (Peters); Bach, Two-Part Inventions and French Suites; Scarlatti, Introduction to His Keyboard Works (Alfred). ROMANTIC PERIOD: Schumann, Fantasia Pieces, Op. 12; Schubert, "Impromptu in E^b," Op. 90, #2; Chopin Waltzes; Brahms, "Rhapsody in G Minor," Op. 79, #2. Student Performance: Romantic Literature by student of Maria Hoar.

Wednesday, April 25 - Morning Session

TECHNIQUE: Scales in 3rds, 6ths, 8ves, 10ths; arpeggios in Dim. 7ths and dominant 7ths; broken chords, tonic and seventh chords; chromatic double thirds, major and minor. BAROQUE PERIOD: Scarlatti Sonatas (Kalmus/Belwin Mills ed.); Bach, Well Tempered Clavier Bk. 1 and Preludes & Fugues Nos. 2, 5, 6, 10, 21. IMPRESSIONISM: Bloch, Enfantines; Debussy, two "Arabesques," "Prelude" from Pour le Piano and selections from Preludes Book I; Ibert, selections from Histoires. Teacher Performance: Debussy, "Cortège and Ballet" from Petite Suite for piano, four hands by Norma Maki and Harriet Smith.

Afternoon Session

CLASSIC PERIOD: Beethoven - Movements from Sonatas in F minor, Op. 2, #1; E Major, Op. 14, #1; G Major, Op. 14, #2 and G Major, Op. 79. 20th CENTURY RUSSIAN MUSIC: Tcherenpnin, Bagatelles Op. 5; Prokofiev, Music for Children Op. 65 and Piano Pieces Op. 12 (March & Prelude); Kabalevsky, Selections from Op. 27 and "Variations" Op. 40; Shostakovich, 3 "Fantastic Dances" and selections from Preludes Op. 34; Khatchaturian, "Toccata." Student Performance: Kabalevsky, Sonatina in C, Op. 13, #1, by Suzy Rice, student of Marilyn Crosland.

NSMTA
ANNUAL AWARDS COMPETITION

DATE: May 6, 1979

PLACE: Harper College, Building P

REPERTOIRE: Three pieces, representative of contrasting periods and styles, were selected by the Awards Competition Committee, for each of the three Divisions.

DIVISION ELIGIBILITY:

JUNIOR DIVISION: Grades 7 and 8

INTERMEDIATE DIVISION: Grades 9 and 10

SENIOR DIVISION: Grades 11 and 12

Entrant's teacher had to be a member in good standing of NSMTA.

REQUIREMENTS: Compositions had to be performed from memory, and all three were played by each entrant. Judges were supplied with copies of the music.

JUDGING: Two judges were selected by the Committee from either
(1) the piano faculty of colleges or conservatories, or
(2) piano teachers holding Master's degrees plus judging experience who were not members of NSMTA.

- A. Judges were allowed to declare "no winner" in any Division if performances were sub-standard.
- B. Judges' decisions were final. In cases of ties, the award could be split between the two contestants.

JUDGES: Sister Louise Skodzinski, Mundelein College
Sharon Rogers, staff accompanist at Roosevelt University

AWARDS:

SENIOR DIVISION: 1st place, \$50; 2nd place, \$25; 3rd place, \$15.
INTER. DIVISION: 1st place, \$30; 2nd place, \$20; 3rd place, \$10.
JUNIOR DIVISION: 1st place, \$25; 2nd place, \$10; 3rd place, \$5.

All contestants received a certificate for entering.

FEES: A fee of \$5 was charged for each student. Each teacher could enter a total of five students, with no more than two in a single Division.

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Buffalo Grove / daily briefing

Upcoming events

- Area advanced and intermediate piano students will participate in the Eighth Annual Awards Competition sponsored by the Northwest Suburban Music Teachers Assn. at 12:30 p.m. May 6 in Building P of Harper College, Algonquin and Roselle roads, Palatine. The public is invited. For more information, call Linda Heuer at 884-1959, Beverly Peterson at 894-3434 or Marilyn Jordan at 259-0957.

B.G. Herald: May, 1979

Countryside Reminder 5/3/79

Area piano students to compete in awards competition at Harper

Area advanced and intermediate piano students will participate in the awards competition sponsored by the Northwest Suburban Music Teachers Association at 12:30 p.m. May 6, in building P at Harper College. The competition is open to students of N.S.M.T.A. members. The public is invited to attend the auditions.

Students in seventh and eighth grades will compete in the junior division; ninth and tenth graders will compete in the intermediate division; and eleventh and twelfth graders will compete in the senior division.

Three solos, representative of different styles and periods, will be performed in each division. All contestants within a division must play the same three solos by memory.

Performances will be evaluated on the basis of accuracy, rhythm, technique, phrasing, dynamics, pedal, tone production, projection of form, interpretation and memory. Judging the competition will be Sister Louise Szkodzinski of Mundelein College and Sharon Rogers, staff accom-

paniest at Roosevelt University.

Three awards are designated for each division: senior division - first place, \$50; second - \$25; third - \$15; intermediate - first place, \$30; second, \$20; third, \$10; junior - first place, \$25; second, \$10; and third, \$5.

The judges may declare "no winner" if performances are sub-standard. In the event of a tie, an award will be split between the two contestants. Every contestant will receive a certificate for entering the competition.

First place winners will perform their three solos in recital at the May meeting of the N.S.M.T.A. At this time they will be presented their awards.

For more information on the awards competition persons may call Linda Heuer, chairman at 884-1959. Information concerning other activities and programs of the Northwest Suburban Music Teachers Association may be acquired from Beverly Peterson, president, at 894-3434 or Marilyn Jordan, membership chairman at 259-0957.

Program: May 21, 1979

RECITAL BY NSMTA AWARDS
COMPETITION WINNERS

JUNIOR DIVISION, FIRST PLACE:

Lisa Scalet, student of Ilse Schmidt

Fugue	Pachelbel
Melody No. 6 from <u>Enfantines</u>	Bloch
Playing Marbles, from <u>Children's Festival</u>	Pinto

INTERMEDIATE DIVISION, FIRST PLACE:

Helen Jang, student of Helen Grosshans

3-Part Invention No. 6	Bach
<u>IV from Four Small Pieces</u>	Liszt
<u>No. 1 from Six Preludes</u> , Op. 6	Muczynski

SENIOR DIVISION, FIRST PLACE:

Roger Bethard, student of Helen Simpkins

3-Part Invention No. 15	Bach
Romance sans parole, Op. 17, No. 3	Faure
No. 11 from <u>Poems for Piano</u>	Persichetti

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LISA SCALET

Last meeting for musicians

The Northwest Suburban Music Teachers Association will hold its final meeting of the 1978-1979 season at 9:15 a.m., Monday, at the Arlington Heights Memorial Library, 500 N. Dunton St.

Any music teacher in the northwest area is invited to attend the meeting. Information concerning other activities and programs of the Northwest Suburban Music Teachers Association may be acquired from Beverly Peterson, president, at 894-3434.

*Countryside
Reminder*

Thursday, May 17, 1979



ILSE SCHMIDT



HELEN JANG &
HELEN GROSSHANS



ROGER BETHARD &
HELEN SIMPKINS

Countryside Reminder 5-18-79

Piano students to be honored

The Northwest Suburban Music Teachers Association will hold its final meeting of the 1978-1979 season at 9:15 a.m., Monday, at the Arlington Heights Memorial Library, 500 N. Dunton St.

Cash awards for further music study will be presented to the winners of the organization's annual piano awards competition held May 6 at Harper College, Palatine. The first place winners of the competition were Roger Bethard, Grays-

lake, senior division, student of Helen Simpkins; Helen Jang, Palatine, intermediate division, student of Helen Grosshans; and Lisa Scalet, Arlington Heights, junior division, student of Ilse Schmidt. These students will perform their award-winning solos for the N.S.M.T.A. membership at the meeting.

Other recipients of the competition awards will be Tiina Auski, Palatine, second place winner in the senior division,

student of Maria Hoar; Rosemary Nguyen, Grayslake, second place winner in the intermediate division, student of Helen Simpkins; Ellen Robbins, north Arlington Heights, second place winner in the junior division, student of Marilyn Crosland; and Kelly Holub, Buffalo Grove, third place winner in the junior division, student of Patricia Cavers. No third place winners were declared for the intermediate and senior divisions.

Judges for the awards competition were Sister Louise Skodzinski of Mundelein College, and Sharon Rogers, staff accompanist at Roosevelt University.

Any music teacher in the northwest area is invited to attend the meeting. Information concerning other activities and programs of the Northwest Suburban Music Teachers Association may be acquired from Beverly Peterson, president, at 894-3434, or Marilyn Jordan, membership chairman, at 259-0957.

Wednesday, May 16, 1979 Section 1—5

Buffalo Grove/daily briefing

Upcoming events

- The Buffalo Grove Recreation Assn. will have a general membership meeting at 8 p.m. Thursday at Emmerich Park, 150 Raupp Blvd.

- A carnival to benefit the Muscular Dystrophy Assn. will be begin at 10 a.m. June 2 at the home of Lauren and Meredith Baker, 421 Checker Dr.

- The Northwest Suburban Music Teachers Assn. will have its final meeting of the 1978-79 season at 9:15 a.m. Monday at Arlington Heights Memorial Library, 500 N. Dunton St., Arlington Heights. Cash awards for study in music will be presented to the winners of the organization's annual piano competition May 6 at Harper College. All area music teachers are invited. For more information, call Beverly Peterson, 894-3434, or Marilyn Jordan, 259-0957.

- A free orthopedic clinic for screening children younger than 18 to determine eligibility to enter the Shriners Cripple Hospital, Chicago, for treatment will be from 1 to 5 p.m. May 23 at Parkview Medical Center, 7600 W. College Dr., Palos Heights, four blocks west of Harlem Avenue. Parents should bring a copy of the child's birth certificate. No appointments are necessary. Clinic workers will check for cerebral palsy, missing limbs, birth defects, club feet, spina bifida, spinal curvatures, hip dislocations and similar problems. For more information, call Dr. Stoxen at 423-9503 or 448-4209.

NORTHWEST SUBURBAN MUSIC TEACHER'S ASSOC. TO MEET

Remindsaver, 5-20-79

The Northwest Suburban Music Teachers Assoc. will hold its final meeting of the 1978-1979 season at 9:15 a.m. Monday, May 21, at the Arlington Heights Memorial Library, 500 N. Dunton Street.

Cash awards for further study in music will be presented to the winners of the organization's annual piano competition held May 6 at Harper College, Palatine. The first place winners of the competition were Roger Bethard, senior division, student of Helen Simpkins; Helen Jang, intermediate division,

student of Helen Grosshans; and Lisa Scalet, junior division, student of Ilse Schmidt. These students will perform their award-winning solos for the N.S.M.T.A. membership at the May 21 meeting.

Other recipients of the competition awards will be Tina Auksi, 2nd place winner in the senior division, student of Maria Hoar; Rosemary Nguyen, 2nd place winner in the intermediate division, student of Helen Simpkins; Eileen Robbins, 2nd place winner in the junior division, student of Marilyn Crosland; and Kelly Holub, 3rd place winner in the junior division, student of Patricia Cavers. No third place winners were declared for the intermediate and senior divisions.

Arlington Heights/daily briefing

Today's agenda

- The Arlington Heights Plan Commission will meet at 8 p.m. at village hall, 33 S. Arlington Heights Rd.

Upcoming events

- Arlington High School symphonic and concert bands will present a concerto concert featuring a number of members from this year's senior class as soloists at 8 p.m. Tuesday in Grace Gymnasium, 502 W. Euclid St. Admission is \$2 for adults and \$1 for students. Senior citizens will be admitted free. Refreshments will be served.

- The Salt Creek Rural Park District has openings in its fall preschool program. Classes for 3- and 4-year-olds are available both mornings and afternoons. The classes are at 530 S. Williams St., Palatine. For more information, call the park office at 259-6890.

- A free orthopedic clinic for screening children younger than 18 to determine eligibility to enter the Shriners Cripple Hospital, Chicago, for treatment will be from 1 to 5 p.m. May 23 at Parkview Medical Center, 7600 W. College Dr., Palos Heights, four blocks west of Harlem Avenue. Parents should bring a copy of the child's birth certificate. No appointments are necessary. Clinic workers will check for cerebral palsy, missing limbs, birth defects, club feet, spina bifida, spinal curvatures, hip dislocations and similar problems. For more information, call Dr. Stoxen at 423-9503 or 448-4209.

- The Northwest Suburban Music Teachers Assn. will have its final meeting of the 1978-79 season at 9:15 a.m. Monday at Arlington Heights Memorial Library, 500 N. Dunton St., Arlington Heights. Cash awards for study in music will be presented to the winners of the organization's annual piano competition May 6 at Harper College. All area music teachers are invited. For more information, call Beverly Peterson, 894-3434, or Marilyn Jordan, 259-0957.

Judges for the awards competition were Sister Louise Skodzinski of Mundelein College, and Sharon Rogers, staff accompanist at Roosevelt University.

Any music teacher in the northwest area is invited to attend the May 21 meeting. Information concerning other activities and programs of the Northwest Suburban Music Teachers Assoc. may be acquired from Beverly Peterson, president at 894-3434, or Marilyn Jordan, membership chairman, at 259-0957.

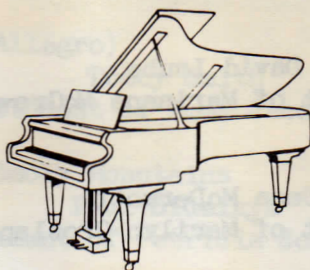
Student Foundation
of
Northwest Suburban
Music Teachers Association

RECITAL

William Rainey Harper College
Palatine, Illinois

May 20, 1979

1:00 P. M.



Participating Teachers:

Marilyn Crosland
Maria Hoar
Suzanne Hynek
Emma Jacobson

Marianne McGraw
Vivian Pintacura
Katherine Rice
Patricia Schneider

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|---------------------------|---|---------------|
| 1. Arabia | Laura Walsh
(Student of Marianne McGraw) | Tansman |
| 2. Bouncing the Ball | Lisa Shimp
(Student of Marilyn Crosland) | Carter |
| 3. Chocolate Soldier | Patti Migely
(Student of Marianne McGraw) | Cobb |
| 4. An Old-Fashioned Waltz | Megan Quinn
(Student of Vivian Pintacura) | Agay |
| 5. March, Op. 98, No. 3 | Julie Bridge
(Student of Marianne McGraw) | Gretchaninoff |
| 6. Contredanse | Cindy Gould
(Student of Marilyn Crosland) | Agay |
| 7. Soldier's March | David Laube
(Student of Marianne McGraw) | Streabog |
| 8. Village Waltz | Dana McDermott
(Student of Marilyn Crosland) | Kohler |
| 9. Arab Riders | Christine Lind
(Student of Suzanne Hynek) | Ezell |
| 10. Minuet in G | David Kaplan
(Student of Katherine Rice) | Bach |

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| 11. | At the Opera | Dawn McDermott
(Student of Marilyn Crosland) | Gillock |
| 12. | Gallopade | Anne Lind
(Student of Suzanne Hynek) | Lake |
| 13. | Falling Leaves | Darla Guzaldo
(Student of Patricia Schneider) | Kraehenbuehl |
| 14. | Sonatina (Allegro) Op. 49, No. 1 | Amy Lynn Cooper
(Student of Emma Jacobson) | Lichner |
| 15. | Curious Story | Martha Paine
(Student of Emma Jacobson) | Heller |
| 16. | Little Joke | Lisa Hunt
(Student of Emma Jacobson) | Kabalevsky |
| 17. | Sonatina (Allegro) | Tracy Smith
(Student of Emma Jacobson) | Hook |
| 18. | The Great Smoky Mountains | Paul Sidelnyk
(Student of Patricia Schneider) | Glover |
| 19. | Polka | Maria Hunt
(Student of Emma Jacobson) | Tschaikowsky |
| 20. | Sonatina, Op. 63, No. 4 | Jennifer Cook
(Student of Marianne McGraw) | Persichetti |
| 21. | Prelude in c minor, Op. 28, No. 20 | Michelle Gould
(Student of Marilyn Crosland) | Chopin |

22. Sonatina, Op. 55, No. 1 Kuhlau
Mary Sylvester
(Student of Patricia Schneider)
23. Merry-Go-Round (from Children's Games) Bizet
Darlene Hoar
Sandy Svoboda
(Students of Maria Hoar)
24. Punch Villa-Lobos
Christina Lim
(Student of Maria Hoar)
25. My Tribute Crouch
Dawn Ayres
(Student of Patricia Schneider)
26. Nocturne, Op. 27, No. 1 Chopin
Tiina Auksi
(Student of Maria Hoar)
27. Concerto in D (Allegro) Haydn
Katherine Burkwall
(Student of Maria Hoar)
Second Piano - Maria Hoar
28. Revolutionary Etude Chopin
Lisa Lord
(Student of Maria Hoar)

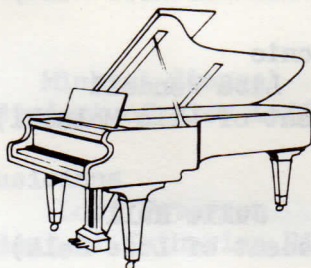
Student Foundation
of
Northwest Suburban
Music Teachers Association

RECITAL

William Rainey Harper College
Palatine, Illinois

May 20, 1979

2:15 P. M.



Participating Teachers:

Renee Gasner
Alex Leffek
Lila Malecki
Beverly Peterson

Judith Peterson
Katherine Rice
Marianne Schunk
Lois Zelk

12. Allegro Haydn
Nicole Laurin
(Student of Judith Peterson)
13. Harp and Organ Brett
Laura Morales
(Student of Marianne Schunk)
14. Minuet in G Bach
Lisa Luett
(Student of Marianne Schunk)
15. Holiday Triptik Stecher, Horowitz, Gordon
Mary Barczak
(Student of Beverly Peterson)
16. Spinning Song Ellmenreich
Michelle Edwards
(Student of Marianne Schunk)
17. Sarabande Handel
Judi Janavice
(Student of Beverly Peterson)
18. L'Avalanche Heller
Michael Stangel
(Student of Alex Leffek)
19. Strolling Musicians Rebikov
Lori Peterson
(Student of Katherine Rice)
20. Sonatina, Op. 55, No. 1 (1st Movement) Kuhlau
Julie Pasiuk
(Student of Marianne Schunk)
21. The Little White Donkey Ibert
Gina Pipitone
(Student of Alex Leffek)
22. To a Wild Rose MacDowell
Corrine Repich
(Student of Katherine Rice)

23. Sicilienne Schumann
Barbara Olejniczak
(Student of Lila Malecki)
24. March of the Dwarfs, Op. 54, No. 3 Grieg
John Sarallo
(Student of Lila Malecki)
25. Sonata, Op. 49, No. 2 Beethoven
Mike Avila
(Student of Judith Peterson)
26. Spring Zephyrs Brett
Dawn Grygent
(Student of Marianne Schunk)
27. Waltz in A-flat Brahms
Michele Coutre
(Student of Judith Peterson)
28. Bear Dance Bartok
Robin Evitts
(Student of Beverly Peterson)
29. Valse in C# minor Chopin
Joe Grossmayer
(Student of Judith Peterson)
30. Sonatina No. 1 Khatchaturian
Jennifer Wanat
(Student of Judith Peterson)
31. Arabesque No. 1 Debussy
Maria Stangel
(Student of Alex Leffek)
32. Tarantella in A minor Pieczonka
Patty Ortlieb
(Student of Lois Zelk)

Student Foundation
of
Northwest Suburban
Music Teachers Association

RECITAL

William Rainey Harper College
Palatine, Illinois

May 20, 1979

3:30 P. M.



Participating Teachers:

Harriet Diekhoff
Rosa Ding
Joan Drolet
Mary Etian

Constance Itter
Margaret Lindegard
Ilse Schmidt
Andree Sikorski

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|-----|--------------------------------------|--|--------------------------|
| 1. | A Pirate Song | Peter Knapp
(Student of Joan Drolet) | Noona |
| 2. | China Town | Kevin Knapp
(Student of Joan Drolet) | Bastien |
| 3. | Hills and Valleys | Kerry Killian
(Student of Mary Etian) | MacLachlan |
| 4. | The Big Bell and the Little Bell | Amy Sakai
(Student of Harriet Diekhoff) | Ketterer |
| 5. | Minka | Cynthia Wiatrowski
(Student of Rosa Ding) | Folk Song
arr. Glover |
| 6. | March of the Chocolate Cookies | Debbie Sakai
(Student of Harriet Diekhoff) | Glover |
| 7. | Pisa Pizza | Mark Staszkiwicz
(Student of Joan Drolet) | Stecher-Horowitz-Gordon |
| 8. | Musette in D | Jacqueline Vazquez
(Student of Constance Itter) | Bach |
| 9. | From a Lighthouse Window | Alanna Murphy
(Student of Joan Drolet) | Burnam |
| 10. | Allegro from Sonatina, Op. 36, No. 1 | Leslie Bischoffer
(Student of Constance Itter) | Clementi |
| 11. | Spinning Song | Ann Ripoli
(Student of Andree Sikorski) | Ellmenreich |

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| 12. | Reflections in the Rain
Gay Lakshminarayanan
(Student of Ilse Schmidt) | Noona |
| 13. | Allegro from Sonatina, Op. 36, No. 2
Katie Lewin
(Student of Constance Itter) | Clementi |
| 14. | Enchanted Night
Laura Weston
(Student of Ilse Schmidt) | Eckstein |
| 15. | Fur Elise
Candice Staszkievicz
(Student of Joan Drolet) | Beethoven |
| 16. | Sonatina, Op. 55, No. 3
Judy Cheng
(Student of Rosa Ding) | Kuhlau |
| 17. | Valse, Op. 83
Annie Huang
(Student of Rosa Ding) | Durand |
| 18. | Sonata in D (Allegro con Brio)
Jean Lin
(Student of Rosa Ding) | Haydn |
| 19. | Grandmother's Minuet, Op. 68, No. 2
Elvira Ponticelli
(Student of Harriet Diekhoff) | Grieg |
| 20. | Dorothy
Frank Huang
(Student of Rosa Ding) | Smith |
| 21. | Little Prelude in F
Robert Eschbach
(Student of Constance Itter) | Bach |
| 22. | Fantasia I
Kathy Killian
(Student of Mary Etian) | Mozart |

23. Scotch Poem , Op. 31, No. 2 MacDowell
Jon Staley
(Student of Margaret Lindegard)
24. Hungarian, Op. 39, No. 12 MacDowell
Alison Hickey
(Student of Harriet Diekhoff)
25. Prelude, Op. 3, No. 2 Rachmaninoff
Kathryn Kremen
(Student of Andree Sikorski)
26. Impromptu, Op. 142, No. 4 Schubert
Anne Paine
(Student of Ilse Schmidt)
27. Prelude, Op. 23, No. 5 Rachmaninoff
Crystal Jacobsen
(Student of Margaret Lindegard)

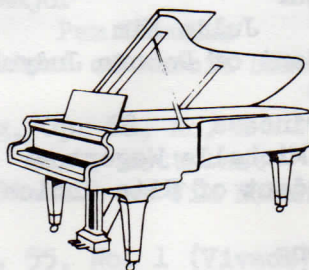
Student Foundation
Of
Northwest Suburban
Music Teachers Association

RECITAL

William Rainey Harper College
Palatine, Illinois

May 20, 1979

5:00 P. M.



Participating Teachers:

Rita Choice
Marcia Harms
Suzanne Hynek
Debora Judycki

Delia Krueger
Jim Noland
Janice Rackow
Verna Dean Roberts

Dolores Stewart

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|-----|---|-----------|
| 1. | The Busy Mill | Aaron |
| | Christa Pace
(Student of Janice Rackow) | |
| 2. | Wheels | Olson |
| | Linda Kim
(Student of Debora Judycki) | |
| 3. | The Hunting Song | Aaron |
| | Janice Rackow
(Student of Janice Rackow) | |
| 4. | The Chocolate Soldier | Cobb |
| | Carrie Daly
(Student of Rita Choice) | |
| 5. | Desert Drums | Kelley |
| | Billy Knopf
(Student of Marcia Harms) | |
| 6. | Minuet in G Major | Bach |
| | Julie Kim
(Student of Debora Judycki) | |
| 7. | The Waltzing Princess | Scher |
| | Michelle Wegert
(Student of Rita Choice) | |
| 8. | Russian Folk Song | Beethoven |
| | Jim Rodney
(Student of Debora Judycki) | |
| 9. | Teresita | Cobb |
| | Kate Golterman
(Student of Suzanne Hynek) | |
| 10. | Musette in D | Bach |
| | Sue Dodge
(Student of Marcia Harms) | |
| 11. | The Band | Wright |
| | Laura Schwind and Renee Opatts
(Students of Rita Choice) | |

12. Sonatina, Op. 36, No. 1 (First Movement) Clementi
Lisa Eischer
(Student of Marcia Harms)
13. Fuer Elise Beethoven
Terri Bourg
(Student of Dolores Stewart)
14. Sonatina, Op. 36, No. 3 (First Movement) Clementi
Sonja Poppler
(Student of Dolores Stewart)
15. Petite Russian Rhapsody Thompson
Jack Oestrieser
(Student of Delia Krueger)
16. Solfeggietto Bach
Cara Oestrieser
(Student of Delia Krueger)
17. Sonata in C Major Scarlatti
Pam Schultz
(Student of Marcia Harms)
18. Sailor's Song, Op. 68, No. 1 Grieg
Marty Kettelhut
(Student of Jim Noland)
19. Sonatina, Op. 55, No. 1 (Vivace) Kuhlau
Janet Vrasic
(Student of Debora Judycki)
20. Air from Invitation to a Dance von Weber
Ann Wojdula and Annette Abbick
(Students of Marcia Harms)
21. Invention No. 8 Bach
Tina Russo
(Student of Debora Judycki)
22. Waltz in A minor Chopin
Kyle O'Dowd
(Student of Jim Noland)

23. Prelude, Op. 28, No. 20 Chopin
Michelle Gudowicz
(Student of Suzanne Hynek)
24. Ave Maria from Cavalleria Rusticana Mascagni
"O Mother! Hear me, where thou art,
And guard and guide my aching heart."
Flavia Paglia
(Student of Verna Dean Roberts)
Accompanist - Verna Dean Roberts
25. Sonata, Op. 27, No. 2 (Moonlight) Beethoven
Topher Fuller
(Student of Dolores Stewart)
26. Pavanne Gould
SuZane Atkinson
(Student of Jim Noland)
27. German Dance No. 3 Beethoven
Lisa Oestrieser
(Student of Delia Krueger)
28. Transformation Watts
Dolores De Ramos
(Student of Verna Dean Roberts)
Accompanist - Verna Dean Roberts)
29. Sonata in E minor Haydn
Cathy Buske
(Student of Dolores Stewart)
30. Tarantella Pieczonka
Cindy Sapiro
(Student of Dolores Stewart)