

MIDWEST KEYBOARD PERFORMERS CHALLENGE

Sunday, February 25, 2024
Deadline: February 1, 2024
Late Deadline: February 10, 2024
Location: Harper College
Contact email: midwestkpc@gmail.com

Mission

To motivate, encourage and practice the art of piano performance in a fun, friendly setting.

To build an active piano community of teachers, families, and students, and provide a chance for people to meet and listen to performances. We would like the families to commit to a minimum of 1.5 hours of participation time, an equivalent of a sporting event.

Increase repertoire awareness and motivation to practice.

Format

Small recitals 25 to 45 minutes in duration by themed categories consisting of 6-10 students. Students will receive a written evaluation and points from the judges at the end of performance. Recitals are open to everyone. Families are allowed to video record. Minimum of three recitals occurring simultaneously.

12 Categories

1. Baroque	7. Method Book Pieces (3-piece group)
2. Classical	8. Etudes
3. Romantic	9. Duets
4. Impressionist	10. Concerto
5. Contemporary	11. Jazz and Ragtime
6. Composers of Diversity	12. Student Composition

Registration

- \$20 first piece, \$10 for each subsequent piece (3 method book levels 1-3 pieces will count as one piece, 2 method book levels 4-5 pieces will count as 1 piece)
- \$30 late fee if registration is received after deadline
- No limit on number of pieces or categories

Judging

Group Recital	Instructions for performer
Ages 9 and under	Announce name Few sentence(s) about themselves Announce piece(s) (composer/title)
Ages 10 - 12	Announce name Few sentences about themselves Announce piece(s) (composer/title) Few sentences about the piece(s)
Ages 13+	Announce name Few sentences about themselves Announce piece(s) (composer/title) Few sentences about the piece(s) Answer question(s) from the judge

Scoring

Each piece performed will be assigned a maximum number of points by difficulty. Judges will award the performer for each piece up to the maximum point value. Details will be presented in the October meeting. Registrant will not need to worry about the points at the time of registration. We will develop a drop box that automatically gives the point. Pieces not listed in the AIM performance level will be assigned points by the competition director.

Method Book Pieces Primer to Level 3	2 points
Method book Pieces Level 4 and above	3 points
AIM Performance Level 1-3 pieces	2 points
AIM Performance Level 4-7 pieces	3 points
AIM Performance Level 8-10 pieces	4 points
AIM Performance level 11-12+ pieces	5-6 points
Concerto	5-6 points
Student Composition	Earn up to 10 points at judge's discretion
Composers of Diversity	Earn up to 10 points at judge's discretion

Awards

Students will receive a trophy according to the points accrued. Points can be redeemed at the "Awards Store" for various prizes. Students 13 and older can exchange their points for jackpot raffle tickets with options to enter into 4 separate jackpots. Drawings will be held for 4 jackpot prizes (\$400, \$300, \$200, \$100) at the end of the event.