

**NWSMTA CD LIBRARY January 2019**

**New materials are highlighted in red.**

**CD1. PIANO LITERATURE: BASTIEN VOLUMES ONE AND TWO**

Volume 1. Bach: Minuets in G Minor, G Major, G Major, and March in D. Spindler: Sonatina (with Tarantella). Mozart: Minuet in F. Beethoven: Ecossaise in G, Sonatina in G. Schumann: The Merry Farmer, The Wild Horseman, Soldiers' March. Kabalevsky: Dance, Quick March, A Little Song, Waltz. Shostakovich: March. Bartok: A Winter Tale, The Lonely Traveler.

Volume 2. Bach: Musette in D, Minuet in D Minor, Polonaise in G Minor, Polonaise in G Minor. Clementi: Sonatina, Op. 36, No. 1. Beethoven: Sonatina in F. Schumann: Hunting Song, First Loss. Kabalevsky: The Clown, Six Variations on a Russian Folk Song. Rebikoff: Playing Soldiers. Bartok: Children's Song, Play Time, Hungarian Folk Song.

*Diane Hidy, Piano*

**CD2. PIANO LITERATURE: BASTIEN VOLUME THREE**

**missing**

**CD3. PIANO LITERATURE: BASTIEN VOLUME FOUR**

**missing**

**CD4. WEEKLEY & ARGANBRIGHT**

**missing**

**CD5. sold**

**CD6. LIVING PIANO**

**missing**

**CD7. A YOUNG PERSON'S GUIDE TO MUSIC (CD and Book)**

Neil Ardley with Music by Danish composer, Poul Ruders, in association with the BBC Symphony Orchestra conducted by Andrew Davis. This new work takes its theme from Purcell's *Dido and Aeneas*, developing variations that provide a showcase for instruments from each section of the orchestra. CD symbols in the accompanying book show the reader when to turn on the CD and hear the instruments featured on that page. Conductor, Andrew Davis, also explains different parts of the music. A history section charts the development of music through the ages. Reference section offers lists of composers, music forms with listening suggestions and music terms.

**missing**

**CD8. sold**

**CD9. TCHAIKOVSKY: LES SAISONS and BALAKIREV: ISLAMEY**

Tchaikovsky: Les Saisons, Op. 37b. Balakirev: Islamey, Fantasia orientale (Revised Version 1902)

*Yefim Bronfman*

**CD10. CHOPIN: 24 PRELUDES, OP. 28 AND 4 BALLADES**

24 Preludes, Opus 28 *Nelson Freire, Piano*

Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52 *Philippe Entremont, Piano*

**CD11. BABY DANCE: A TODDLER'S JUMP ON THE CLASSICS**

Khatchaturian: Sabre Dance. Tchaikovsky: Serenade for Strings - Pezzo in forma di Sonatina, excerpt; The Nutcracker - Russian Dance, March, Chinese Dance. Rameau: Dardanus - Act II. Vivaldi: Mandolin Concerto RV 425 - Allegro; Oboe Concerto RV 461 - Allegro. Bach: Suite No. 2, BWV 1067 - Badinerie. Mussorgsky: Pictures at an Exhibition - March. Stravinsky: Pulcinella - Tarantella, excerpt. Mozart: Symphony No. 40 - Allegro assai, excerpt; Eine Kleine Nachtmusik - Allegro. Chopin: Etude No. 9, Op. 25; Minute Waltz; Grand Valse Brillante. J. Strauss: Donner und Blitz Waltz. Haydn: Symphony #94 - Minuetto: Allegro molto. Bizet: Carmen - Overture, excerpt. Falla: El Amor Grujo - Danse de la frayeur. Bach: French Suite No. 5, BWV 816 - Gigue. Beethoven: Symphony No. 7 - Allegro con brio.

*Various performing groups and artists*

**CD12. DEBUSSY**

Clair de lune, Deux Arabesques, Feux d'artifice (from Preludes, Book 2),  
Pour le Piano, Images I & II, Children's Corner

*Philippe Entremont, Piano*

**CD13. PIANO FAVORITES**

Chopin: Fantasie-Impromptu in C-sharp Minor, Op. 66; Etude in C-sharp Minor, Op. 10, No. 4; Etude in G-flat Major, Op. 10, No. 5 ("Black Keys"); Waltz in C-sharp Minor, Op. 64, No. 2; Waltz in G-flat, Op. 70, No. 1. Brahms: Waltz No. 15 in A-flat Major, Op. 39. Mozart: Rondo alla turca (from Sonata in A, K. 331). Beethoven: Minuet in G; Für Elise. Schumann: Träumerei, Op. 15, No. 7. Liszt: Un sospiro.

**CD13. PIANO FAVORITES (continued)**

Dvorak: Humoresque, Op. 101, No. 7. Debussy: Claire de lune; Golliwog's Cakewalk; La fille aux cheveux de lin (from Preludes, Book 1). Rubinstein: Melody in F, Op. 3, No. 1. Daquin: The cuckoo. Ravel: Jeux d'eau. Satie: Gymnopédie No. 1.

*Moura Lympany, Piano*

**CD14. MUZIO CLEMENTI: THREE SONATAS FOR PIANO**

Sonata in D Major, Op. 40, No. 3; Sonata in G Minor, Op. 7, No. 3; Sonata in D Minor, Op. 50, No. 2

*Michael Leuschner, Piano*

**CD15. PIANO FAVORITES II**

Chopin: Revolutionary Etude, Op. 10, No. 12; Nocturne in D Flat Major, Op. 27, No. 2; Scherzo in B Minor, Op. 20. Rachmaninov: Moment Musical No. 2, Op. 16; Melodie, Op. 3, No. 3. Dohnanyi: Rhapsody in C Major, Op. 11, No. 3. Saint-Saens: Etude en forme de valse, Op. 52, No. 6. Poulenc: Mouvements Perpétuels. Scriabin: Nocturne for the Left Hand, Op. 9, No. 2. Schumann: Carnaval, Op. 9. *Leonard Pennario, Piano*

**CD16. GREAT PIANISTS OF THE 20<sup>TH</sup> CENTURY (2 CDs and Book) missing**

**CD17. BARTOK: SELECTED WORKS FOR PIANO (edited by Keith Snell)**

From “For Children”: #17 Love Song, #32 Jeering Song, #42 The Grasshopper’s Wedding;  
From “Ten Easy Pieces”: #5 Evening in the Country, #10 Bear Dance; Bagatelle, Opus 6,  
Number 2; Sonatina; Rumanian Folk Dances 1-6; Allegro Barbaro

*Diane Hidy, Piano*

**CD18: J. S. BACH: Selections from Notebook for Anna Magdalena Bach and Two-Part Inventions (edited by Keith Snell)**

Minuet in G Major, BWV 114; Minuet in G Minor, BWV 115; Minuet in G Major, BWV 116;  
Minuet in C Minor, BWV 121; Minuet in D Minor, BWV 132; Minuet in Bb Major, BWV 118;  
Aria in F Major, BWV 131; Musette, BWV 126; Aria in D Minor, BWV 515; March in D  
Major, BWV 122; March in G Major, BWV 124; Polonaise in G Minor, BWV 119; Polonaise  
in G Minor, BWV 125; Prelude in C Major, BWV 846; Solo per il Cembalo, BWV 129 and the  
Two-Part Inventions, Numbers 1-15.

*Diane Hidy, Piano*

**CD19. KUHLAU: SONATINAS (edited by Keith Snell)**

Sonatinas, Opus 20, Numbers 1-3; Sonatinas, Opus 55, Numbers 1-6

*Nelita True, Piano*

**CD20. SCARLATTI: TEN SONATAS (edited by Keith Snell)**

Sonata in D Minor, L. 423; Sonata in A Major, L. 483; Sonata in G Major,  
L. 79; Sonata in D Minor, L. 58; Sonata in D Major, L. 463; Sonata in E Major, L. 23; Sonata  
in C Major, L. 104; Sonata in D Minor, L. 422; Sonata in A Major, L. 345; Sonata in D Major,  
L. 461

*Diane Hidy, Piano*

**CD21. GREAT WOMEN COMPOSERS (CD and Piano Score) in book library Jan. 2019**

**CD22. THE COMPACT PIANO: A Complete Guide to the Piano and Ten Great Composers (CD and Book) in book library Jan. 2019**

**CD23. Does Technique Guarantee Artistic Playing? Communicating Your**

**Musical Intentions in Performance** by Edna Golansky at 2004 MTNA National Conference

**CD24. You Say Tomato, I Say Tوماhto, Let’s Call the Whole Thing Off**

by Jody Graves, Carolyn True and Kenneth Christensen at 2004 MTNA National Conference

**CD25. J.S. Bach: The Keyboard Partitas** by Paul Sheftel at 2004 MTNA National Conference

**CD26. The Role of Health and Wellness Training for Young Musicians** by David Sternbach at 2004 MTNA National Conference

**CD27. Yes, Virginia, You Can Teach Composition!** by Amy Rose Immerman at 2004 MTNA National Conference

- CD28. Small Moments-Big Impact: Teaching First-Year Students How to Practice** by Ted Cooper at 2004 MTNA National Conference
- CD29. Self-Directed Practice: A Key to Both Student Success and Motivation** by Elvina Truman Pearce at 2004 MTNA National Conference
- CD30. Eurhythmics in Small Places** by Julia Schnebly-Black and Stephen Moore at 2004 MTNA National Conference
- CD31. Developing Musicianship Through Improvisation - Where to Begin** by Christopher Azzara at 2004 MTNA National Conference
- CD32. Do Your Students Ever Get Discouraged? 10 Commonsense Ways to Restore Their Natural Zest and Confidence** by William Westney at 2004 MTNA National Conference
- CD33. Cheng and Kwak Piano Duo.**  
Includes *Suite, Op. 17, No. 2* (Rachmaninoff); *Ma mère l'oye* (Ravel); *Birthday Variations* (Boettcher); *Danzón Cubano* (Copland).
- CD34. The Power of Imaginative Teaching** 2005 MTNA National Conference
- CD35. Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio** 2005 MTNA National Conference
- CD36. Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning** 2005 MTNA National Conference
- CD37. Teaching Rubato: Bend It, But Don't Break It** by Ingrid Clarfield 2005 MTNA National Conference
- CD38. Rediscovering Schumann's *Album for the Young*** 2005 MTNA National Conference
- CD39. Things I Wish I'd Known When I Started My Piano Studio** 2006 MTNA National Conference
- CD40. Teaching Composition: From Scratch to Publication** 2006 MTNA National Conference
- CD41. Preparation For The College Audition** 2006 MTNA National Conference
- CD42. Two Heads Are Better Than One** 2006 MTNA National Conference
- CD43. Motivating Teens To Come Back For More** 2006 MTNA National Conference
- CD44. Working With Students With Disabilities - How Can It Be Done?** 2006 MTNA National Conference
- CD45. Developing Practical Piano Skills Through Church Music** 2006 MTNA National Conference

- CD46. I Heard This Song on the Radio - Can You Teach Me to Play It?** 2006 MTNA National Conference
- CD47. Intractable Tension and Rhythmic Incoordination: Chicken or the Egg?** Charles Aschbrenner 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD48. Pedaling – The Soul of the Piano** Seymour Bernstein 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD49. Building Blocks to Effective Sight Reading** Barbara Fast 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD50. Motivational Stages in Music Study** Randall Faber 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD51. Adaptive Piano Teaching Strategies for the Physically and Cognitively Handicapped Piano Student** Christopher Fisher 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD52. Creativity for All** Akiko and Forrest Kinney 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD53. Beethoven’s Wig: Sing Along Symphonies** by Richard Perlmutter.  
Beautifully illustrated children’s book and CD based on Beethoven’s 5<sup>th</sup> Symphony.
- CD54. Accent on Composers** by Jay Althouse and Judith O’Reilly.  
The music and lives of 22 great composers, with listening CD, review/tests and supplemental materials. An Alfred reproducible book.
- CD55. Festivals and Competitions as Motivational Tools** 2008 MTNA National Conference
- CD56. Focusing the Rehearsal: Tips and Tricks for Students and Coachers** 2008 MTNA National Conference
- CD57. How You Can Affect the Future of Music Making** 2008 MTNA National Conference
- CD58. Music Theory can be MOTIVATING! Using Developmentally Appropriate Materials for Young Beginners** 2008 MTNA National Conference
- CD59. Making a LIVING as an Independent Music Teacher** 2008 MTNA National Conference
- CD60. Rude, Inattentive, Uncooperative, Problem Child, Or Something Else?** 2008 MTNA National Conference
- CD61. Research Findings and Their Direct Application to the Teaching of Sight Reading** 2008 MTNA National Conference
- CD62. The Story of CLASSICAL MUSIC** read by Marin Alsop  
4 CDs. CDs 1-3 chronicle the development of classical music from the Medieval Period through the 21<sup>st</sup> century. CD4 is an interactive CD-ROM including composers, musical

instruments, national flags and anthems, manuscripts and scores, dictionary of music, quizzes and games and the spoken text of *The Story of Classical Music*. CD booklet contains a list of all music performed and a timeline of the Medieval through 21<sup>st</sup> century periods of classical music.

**CD63. Music Olympics, Movement Activities and Active Games** by Mark Burrows.  
Book and CD in book library Jan. 2015

**CD64. Evgeny Kissin The Early Recordings**

5 CDs. **1.** Mozart Piano Concertos: No. 12 in A major KV 414, No. 20 in D minor KV466, Rondo for Piano & Orchestra in D major KV382.

**2.** Bach: Sicilienne, BWV 1031; Schumann Arabeske in C major, Op. 18; Rachmaninoff: Lilacs, Preludes Op. 23 No. 1, Op. 32 No. 8, Op.23 No. 10, Études-Tableaux Op. 39 Nos. 1, 2, 4, 5, 6; Szymanowski Etude “In modo di una Canzone” Op. 54/3; Kissin 2 Inventions.

**3.** Chopin: Scherzo No. 2 Op. 31; Nocturnes, Op. 48 No. 2, Op. 27 No. 1, Op. 32 No.2; Mazurkas, Op. 63 No.1, Op. 56 No. 2, Op. 63 No.3; Waltz Op. 34 No.3; Scriabin: Preludes Op. 37, 4 Pieces Op. 51, Mazurka Op. 25 No. 3, Etude Op. 42 No. 5.

**4.** Schubert: Quintet for piano and strings in A major D 667, “Trout Quintet”; Liszt: Rhapsodie Espagnole; Brahms: Intermezzo, Op. 116, No. 6.

**5.** Prokofiev: Piano Concerto No. 3 in C major Op. 26; Piano Sonata No. 6 in A major Op. 82; Dance Op. 32/2; 2 Visions fugitives, op.22 Nos 10,11.

**CD65. Lang Lang Memory**

2 CDs. **1.** Mozart Sonata in C Major K. 330; Chopin Sonata in B minor, Op. 58; Schumann Kinderszenen Op. 15.

**2.** Liszt Hungarian Rhapsody No. 2 in C sharp minor (Horowitz arrangement)

**CD66. Jenő Jandó The Complete Haydn Piano Sonatas 10 CDs**

**CD67. András Schiff MOZART The Piano Sonatas 5 CDs**

**CD68. Alfred Brendel BEETHOVEN Complete Piano Sonatas & Concertos 12 CDs**

**CD69. sold**

**CD70. Sehnsucht: Music of Robert Schumann, Daniel Paul Horn, piano**

Abegg Variations, Op. 1; Humoreske, Op. 20; Blumenstück, Op. 19; Sonata in F-sharp minor, Op. 11

**CD71. Svetlana Belsky Plays Ferruccio Busoni**

The Piano Transcriptions: Bach-Busoni, *Chaconne, Toccata and Fugue in D Minor*, Chorale Prelude *Wachet Auf*. Bizet-Busoni, *Carmen-Fantasie* (Sonatina No. 6). Mozart-Busoni, Andantino (Piano Concerto K. V. 271).

**COMPUTER CD-ROM LIBRARY**

**CDR1. Technology/Electronics Handouts** from 2004 MTNA National Conference (2004) 2 copies

**CDR3. sold**