

**NWSMTA LIBRARY OF PRINTED MATERIALS – January 2019**

**Recently added materials highlighted in RED. Most recent materials in BLUE.**

<u><b>Title</b></u>	<u><b>Author/Editor</b></u>
<i>Accent on Composers, An Alfred Reproducible Book (with CD)</i>	Jay Althouse and Judith O'Reilly
<i>Acoustic &amp; Digital PIANO BUYER</i>	Larry Fine
<i>The Alexander Technique: Selected Writings of Matthias Alexander</i>	Selected by Edward Maisel
<i>The Amazing Music Activities Book, Grades K-6 (reproducible)</i>	Janet Vogt
<i>The Art of Teaching Music</i>	Estelle R. Jorgensen
<i>The Art of the Piano-Its Performers, Literature and Recordings (with CD)</i>	David Dubal
<i>The Art of Practicing, a Guide to Making Music from the Heart</i>	Madeline Bruser
<i>At the Piano, Interviews with 21<sup>st</sup>-Century Pianists</i>	Caroline Benser
<i>Awareness Newsletter: Injuries - Facts, Hunches and What to Watch Out For (March-April 1997)</i>	Mark and Marcie Zinn
<i>Awareness Newsletter: The Story of George (May-June 1997)</i>	Mark and Marcie Zinn
<i>Baroque Music</i>	Claude V. Palisca
<i>Basic Principles in Pianoforte Playing</i>	Josef Lhevinne
<i>Battle Hymn of the Tiger Mother</i>	Amy Chua
<i>Beethoven: His Spiritual Development</i>	J.W.N. Sullivan
<i>Beethoven: The Man and the Artist, as Revealed in His Own Words</i>	Friedrich Kerst and Henry Edward Krehbiel, ed.
<i>The Beethoven Sonatas and the Creative Experience</i>	Kenneth Drake
<i>Beethoven's Wig (children's book)</i>	Richard Perlmutter
<i>Busoni as Pianist</i>	Grigory Kogan, translated Svetlana Belsky

<i>A Century of Music-Making: The Lives of Josef and Rosina Lhevinne</i>	Robert K. Wallace
<i>CHOPIN pianist and teacher as seen by his pupils</i>	Jean-Jacques Eigeldinger
<i>Chopin's Letters</i>	Frédéric Chopin
<i>The Compact Piano A complete guide to the piano and ten great composers (with CD)</i>	Barrie Carson Turner
<i>The Complete Book of Classical Music (from 1300-1900)</i>	David Ewen
<i>The Concerto</i>	Ralph Hill, ed.
<i>Concerto: The Glowing Story of Clara Schumann</i>	Bertita Harding
<i>Contemporary Sounds in Piano Teaching Literature (pamphlet)</i>	Duchain Cazedessus
<i>Creative Piano Teaching</i>	Yvonne Enoch
<i>Discoveries from the Fortepiano- A Manual for Beginning and Seasoned Performers</i>	Donna Louise Gunn
<i>The Dynamic Studio: How to keep students, dazzle parents, and build the music studio everyone wants to get into</i>	Philip Johnston
<i>Edward MacDowell: A Study</i>	Lawrence Gilman
<i>Essay on the True Art of Playing Keyboard Instruments</i>	C.P.E. Bach
<i>Evenings with Horowitz A Personal Portrait</i>	David Dubal
<i>Famous Pianists &amp; Their Technique</i>	Reginald R. Gerig
<i>Five Centuries of Keyboard Music</i>	John Gillespie
<i>Florestan: The Life and Work of Robert Schumann</i>	Robert Schauffler
<i>Form in Music</i>	Wallace Berry
<i>Fourth Finger on B-Flat- Effective Strategies for Teaching Piano</i>	Joanne Haroutounian
<i>Great Lessons from Great Pianists</i>	Stuart Isacoff, ed.
<i>The Great Pianists from Mozart to the Present</i>	Harold Schonberg
<i>Great Pianists on Piano Playing</i>	James Francis Cooke
<i>Great Pianists Speak for Themselves, Volume 1</i>	Elyse Mach

<i>Great Women Composers</i> (musical score with CD)	Gail Smith
<i>Guide to the Pianist's Repertoire</i> (Fourth Edition, 2013)	Maurice Hinson & Wesley Roberts
<i>Haydn: A Creative Life in Music</i>	Karl Geiringer
<i>Helping Children Overcome Learning Disabilities</i>	Jerome Rosner
<i>How I Made \$100,000 My First Year as a Piano Teacher</i>	Kristin K. Yost
<i>How to Teach Piano Successfully</i> (1977)	James W. Bastien
<i>Hungarian Rhapsody: The Life of Franz Liszt</i>	Jean Rousselot
<i>The Independent Piano Teacher's Studio Handbook- Everything You Need to Know for a Successful Teaching Studio</i>	Beth Gigante Klingenstein
<i>Indispensables of Piano Playing</i>	Abby Whiteside
<i>The Inner Game of Music</i>	Barry Green with W. Timothy Galway
<i>The Inner Game of Music Solo Workbook for Piano (with cassette)</i>	Barry Green and Phyllis Lehrer
<i>Inside Music, How to Understand, Listen to, and Enjoy Good Music</i>	Karl Haas
<i>Intelligent Music Teaching</i>	Robert A. Duke
<i>Interpretation for the Piano Student</i>	Joan Last
<i>Interpreting Debussy</i> (pamphlet)	Maurice Dumesnil
<i>The iPad Piano Studio</i>	Leila Viss
<i>Jazz Studies Guide</i> (2001)	MTNA & International Assoc. of Jazz Education
<i>John Cage, Composed in America</i>	Marjorie Perloff & Charles Junkerman, ed.
<i>Journal of the Proceedings of the National Conference on Piano Pedagogy, Oct. 23-25, 1980</i>	Martha Baker, ed.
<i>Just Being at the Piano</i>	Mildred Portney Chase
<i>Keyboard Interpretation from the 14<sup>th</sup> to the 19<sup>th</sup> Century</i>	Howard Ferguson

<i>Learning and Teaching Healthy Piano Technique: Training as an Instructor in the Taubman Approach</i>	Therese Milanovic
<i>Learning Strategies for Musical Success</i>	Michael Griffen
<i>Leschetizky As I Knew Him</i>	Ethel Newcomb
<i>Liszt, The Artist as Romantic Hero</i>	Eleanor Perényi
<i>The Literature of the Piano: A Guide for Amateur and Student (Third Edition revised by Rudolf Ganz, 1964)</i>	Ernest Hutcheson
<i>The Lives of the Great Composers</i>	Harold C. Schonberg
<i>Love You to Bits and Pieces: Life with David Helfgott</i>	Gillian Helfgott
<i>Mastering the Art of Performance: A Primer for Musicians</i>	Stewart Gordon
<i>Mastering the Chopin Etudes and Other Essays</i>	Abby Whiteside
<i>The Memory of All That: The Life of George Gershwin</i>	Joan Peyser
<i>Menahem Pressler, Artistry in Piano Teaching</i>	William Brown
<i>Men, Women &amp; Pianos: A Social History</i>	Arthur Loesser
<i>Modern Music, A Concise History</i>	Paul Griffiths
<i>Mozart and the Sonata Form</i>	J. Raymond Tobin
<i>The Mozart Handbook, A Guide to the Man and His Music</i>	Louis Biancolli, ed. and comp.
<i>Mozart: His Character, His Work</i>	Alfred Einstein
<i>Mozart's Letters</i>	Emily Anderson, trans.
<i>Musical Thoughts &amp; Afterthoughts</i>	Alfred Brendel
<i>Music Apps for Musicians and Music Teachers</i>	Elizabeth C. Axford
<i>Music at Your Fingertips: Advice for the Artist and Amateur on Playing the Piano</i>	Ruth Slenczynska
<i>Music for the Exceptional Child</i>	MENC/comp. by Richard M. Graham
<i>Music for Piano: A Short History</i>	F. E. Kirby
<i>The Musician's Way- A Guide to Practice, Performance, and Wellness</i>	Gerald Klickstein

<i>The Music Instinct, How Music Works and Why We Can't Do Without It</i>	Philip Ball
<i>Music in Therapy</i>	E. Thayer Gaston
<i>Music in Western Civilization</i>	Paul Henry Lang
<i>The Music Teaching Artist's Bible: Becoming a Virtuoso Educator</i>	Eric Booth
<i>Musical Expression</i> (pamphlet)	Maurice Dumesnil
<i>Musical Form</i>	Robert E. Tyndall
<i>Musical Structure and Design</i>	Cedric Thorpe David
<i>Musician's Handbook of Foreign Terms</i>	Christine Ammer
<i>The Musician's Way- A Guide to Practice, Performance, and Wellness</i>	Gerald Klickstein
<i>Music Link</i>	MTNA
<i>The Music Instinct, How Music Works and Why We Can't Do Without It</i>	Philip Ball
<i>The Music of Teaching: Learning to Trust Students' Natural Development</i> <i>MUSIC OLYMPICS, Movement Activities and Active Games</i> (with CD)	Barbara Kreader Mark Burrows
<i>My Many Years</i>	Arthur Rubinstein
<i>My Nine Lives: A Memoir of Many Careers in Music</i>	Leon Fleisher
<i>New Directions in Music</i> (Second Edition, 1978)	David H. Cope
<i>Note by Note, A Celebration of the Piano Lesson</i>	Tricia Tunstall
<i>Note Grouping: A Method for Achieving Expression and Style in Musical Performance</i>	James Morgan Thurmond
<i>Notes from the Pianist's Bench</i>	Boris Berlin
<i>Not Until You've Done Your Practice!</i>	Philip Johnston and David Sutton
<i>Nurtured by Love: A New Approach to Education</i>	Shinichi Suzuki
<i>Pedaling</i> (pamphlet)	Maurice Dumesnil
<i>The Perfect Wrong Note</i>	William Westney

<i>Performance Practices in Classic Piano Music</i>	Sandra P. Rosenblum
<i>Pianism</i>	Aiko Onishi
<i>The Pianist's Craft: Mastering the Works of Great Composers</i>	Richard Paul Anderson
<i>The Pianist's Guide to Pedaling</i>	Joseph Banowetz
<i>The Pianist's Guide to Practical Technique: 111 Technical Studies from Music You Want to Play</i>	Neil Stannard
<i>The Pianist's Guide to Standard Teaching and Performance Literature</i>	Jane Magrath
<i>The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases</i>	Maurice Hinson
<i>The Pianist's Problems</i>	William S. Newman
<i>Pianist's Progress</i>	Helen Drees Ruttencutter
<i>The Piano (New Grove Musical Instrument Series)</i>	Stanley Sadie, Ed.
<i>The Piano Book: Buying &amp; Owning a New or Used Piano (Second Edition 1990)</i>	Larry Fine
<i>The Piano Duet: A Guide for Pianists</i>	Ernest Lubin
<i>Piano Duet Repertoire, Second Edition: Music Originally Written for One Piano, Four Hands</i>	Cameron McGraw
<i>Piano Lessons: Music, Love, &amp; True Adventure</i>	Noah Adams
<i>Piano Masterworks for Teaching and Performance, Vol. 1 anthology, late elementary-intermediate levels-2015</i>	E. L. Lancaster, Kenon Renfrow
<i>Piano Masterworks for Teaching and Performance, Vol. 2 anthology, late intermediate-advanced levels- 2015</i>	E. L. Lancaster, Kenon Renfrow
<i>Piano Music of Six Great Composers: A Guide to Playing and Interpretation</i>	Donald N. Ferguson
<i>Piano Playing, With Piano Questions Answered</i>	Josef Hofmann
<i>Piano Repertoire Guide, Intermediate and Advanced Literature</i>	Cathy Albergo, Reid Alexander
<i>A Piano Teacher's Legacy, Selected Writings by Richard Chronister</i>	Edward Darling, Editor
<i>Piano Teacher's Resource Kit (reproducible)</i>	Karen Harrington
<i>Piano Technique</i>	Walter Gieseking and Karl Leimer

<i>Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving</i>	Neil Stannard
<i>The Piano Works of Claude Debussy</i>	E. Robert Schmitz
<i>Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation</i>	Deborah Rambo Sinn
<i>Play It Again, Sam... What, Why, and When to Repeat</i>	Marianne Uszler
<i>Playing the Piano for Pleasure</i>	Charles Cooke
<i>Practical Piano Pedagogy (with CD-ROM)</i>	Martha Baker-Jordan
<i>Practiceopedia, The Music Student's Illustrated Guide to Practicing</i>	Philip Johnston
<i>The Practice Revolution</i>	Philip Johnston
<i>Professional Piano Teaching, Vol. 1: Elementary</i>	Jeanine M. Jacobson, E. L. Lancaster, Ed.
<i>Professional Piano Teaching, Vol. 2: Intermediate-Advanced Levels</i>	Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza, Ed.
<i>Questions and Answers, Practical Advice for Piano Teachers</i>	Frances Clark
<i>The Savvy Musician: Building a Career, Earning a Living and Making a Difference</i>	David Cutler
<i>The Savvy Music Teacher: Blueprint for Maximizing Income &amp; Impact</i>	David Cutler
<i>Schnabel's Interpretation of Music (formerly The Teaching of Artur Schnabel)</i>	Konrad Wolff
<i>The Sonatas of Beethoven as He Played and Taught Them</i>	Kenneth Drake
<i>Spiritual Lives of the Great Composers</i>	Patrick Kavanaugh
<i>Structure and Style: The Study and Analysis of Musical Forms</i>	Leon Stein
<i>Studio Makeover: Technology "Addition" (on CD)</i>	Keys to Imagination
<i>Styles and Touches in Chopin's Piano Music (pamphlet)</i>	William S. Newman
<i>The Success Factor in Piano Teaching: Making Practice Perfect</i>	Elvina Truman Pearce
<i>A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance</i>	Kris Kropff, ed.

<i>Teaching and Understanding Contemporary Piano Music</i>	Ellen Thompson
<i>Teaching Piano: The Synthesis of Mind, Ear and Body</i>	Max Camp
<i>Thinking as You Play- Teaching Piano in Individual and Group Lessons</i>	Sylvia Coats
<i>Twentieth-Century Music: An Introduction</i>	Eric Salzman
<i>The Vienna Urtext: Guide to Piano Literature</i>	Maurice Hinson, comp.
<i>The Well-Tempered Clavier by Johann Sebastian Bach</i>	Hermann Keller
<i>The Well-Tempered Keyboard Teacher</i>	Marianne Uszler, Stewart Gordon, Scott McBride Smith
<i>What Every Pianist Needs to Know About the Body</i>	Thomas Mark
<i>What Music Means to Me (with DVD)</i>	Richard Rejino (photography), Barbara Kreader (poetry)
<i>When the World Stopped to Listen: Van Cliburn's Cold War Triumph, and Its Aftermath</i>	Stuart Isacoff
<i>With Your Own Two Hands</i>	Seymour Bernstein
<i>WOMEN COMPOSERS, The Lost Tradition Found</i> (with 2 cassettes)	Diane Peacock Jezic
<i>A Young Musician's Guide to Composing, Teacher's Manual,</i> Book 1, Grades 5-6	Cathy Blair
<i>The Young Pianist: A New Approach for Teachers and Students</i>	Joan Last
<i>Your Piano &amp; Your Piano Technician</i>	Virgil E. Smith