

Classical Recital Rules and Procedures

1. MTNA, ISMTA, and NWSMTA dues must be paid before entering students in recitals. Teachers must attend 2 business meetings per fiscal year to enter students in the recitals. This rule may be waived at the discretion of the President, First Vice President, and Recital Chairperson in the case of a member who renders exceptional service of value to the full NWSMTA membership, but may be unavailable to fulfill the 2 meeting requirement.
2. REPERTOIRE: Music must be of high quality, and original composition (transcriptions are allowed but not arrangements). *Piano selections must be AIM syllabus Level II or higher.* If you do not have a syllabus or are unsure of the level of difficulty, please call the chairperson prior to selecting repertoire or entering your student.
 - No sonatas or sonatinas will be accepted for the Autumn Recital. They may be presented in the Spring Recital.
 - *Awards Competition* pieces may be presented in the Autumn Recital, but not in the Spring Recital.
 - Students may play one piece or movement no matter how short the piece is. No repeats for sonatas or sonatinas.
 - All solo performances are to be from memory. Ensembles or accompaniments may use the score.
 - TIME LIMITS:
 - Elementary: 2 minutes
 - Intermediate to Early Advanced: 4 minutes
 - Advanced: 6 minutes
 - A teacher's total time of all entrants may not exceed 16 minutes.
3. ENTRANTS: Students must have studied at least 6 months with the teacher entering them and be at least 7 years old on the day of the recital.
 - Each teacher may submit no more than 6 entries for each recital. Entries and payment must be postmarked by the deadline listed on the yearly calendar. Telephone and E-mail entries will not be accepted. Teachers should call or email the chairperson to confirm receipt of their entry forms.
 - Fees are \$5.00 for each student, except in the case of ensembles, where each student is charged \$2.50. Total the entries and send one check, payable to NWSMTA, to the committee chairs listed below.
 - ***No refunds or changes will be permitted after the deadline.***

4. No substitutions or request for changes in the order of the program will be accepted. Students must arrive 15 minutes prior to the scheduled recital time and must remain for the entire recital or withdraw their entry. As a gesture of courtesy towards those performing, appropriate audience behavior is expected.
5. Each teacher will receive a confirmation email about the recital. It is the teacher's responsibility to check the information for students' names, pieces, etc.
6. The teacher may copy and distribute the Recital Letter to students and families. Please take time to review recital attire and etiquette with the students and their families. Performance dress and etiquette are as important as the actual playing. It is the teacher's responsibility to make sure the students are dressed properly and instructed in proper stage presentation. NO GUM! No jeans, shorts or short skirts, sweatshirts, tennis shoes etc. are allowed.
7. No flash photography will be permitted during the recital. Photographs may be taken before or after the program.
8. At the discretion of the Chairperson, each recital may be limited to 25 entries in order to keep the recital at a reasonable length. The Chairperson reserves the right to restrict the performance of the same piece by more than one student in the same recital. Preference will be given to the student whose entry was received first.

Revised 2012

Recital Suggestions

- Have students memorize repertoire one month in advance for security in performance.
- Coach students in the etiquette of performance. Train students to bow after playing. Stress the importance of feeling comfortable before they play by moving the bench, if necessary, and of not leaving the piano before they are finished playing. Also stress the importance of proper listening etiquette.
- ***Please make every effort to attend the recital in which you have enrolled your student:*** for moral support, in case there is any mix up about repertoire, to aid in the event of a major memory slip, and to help organize the performers or help hand out programs.

Questions? Contact Classical Recital chairpersons:

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