

NWSMTA CD LIBRARY Sept 2022

Newer materials are highlighted in blue.

CD1. PIANO LITERATURE: BASTIEN VOLUMES ONE AND TWO

Volume 1. Bach: Minuets in G Minor, G Major, G Major, and March in D. Spindler: Sonatina (with Tarantella). Mozart: Minuet in F. Beethoven: Ecossaise in G, Sonatina in G. Schumann: The Merry Farmer, The Wild Horseman, Soldiers' March. Kabalevsky: Dance, Quick March, A Little Song, Waltz. Shostakovich: March. Bartok: A Winter Tale, The Lonely Traveler.

Volume 2. Bach: Musette in D, Minuet in D Minor, Polonaise in G Minor, Polonaise in G Minor. Clementi: Sonatina, Op. 36, No. 1. Beethoven: Sonatina in F. Schumann: Hunting Song, First Loss. Kabalevsky: The Clown, Six Variations on a Russian Folk Song. Rebikoff: Playing Soldiers. Bartok: Children's Song, Play Time, Hungarian Folk Song.

Diane Hidy, Piano

CD9. TCHAIKOVSKY: LES SAISONS and BALAKIREV: ISLAMEY

Tchaikovsky: Les Saisons, Op. 37b. Balakirev: Islamey, Fantasie orientale (Revised Version 1902)

Yefim Bronfman

CD10. CHOPIN: 24 PRELUDES, OP. 28 AND 4 BALLADES

24 Preludes, Opus 28 *Nelson Freire, Piano*

Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52 *Philippe Entremont, Piano*

CD11. BABY DANCE: A TODDLER'S JUMP ON THE CLASSICS

Khatchaturian: Sabre Dance. Tchaikovsky: Serenade for Strings - Pezzo in forma di Sonatina, excerpt; The Nutcracker - Russian Dance, March, Chinese Dance. Rameau: Dardanus - Act II. Vivaldi: Mandolin Concerto RV 425 - Allegro; Oboe Concerto RV 461 - Allegro. Bach: Suite No. 2, BWV 1067 - Badinerie. Mussorgsky: Pictures at an Exhibition - March. Stravinsky: Pulcinella - Tarantella, excerpt. Mozart: Symphony No. 40 - Allegro assai, excerpt; Eine Kleine Nachtmusik - Allegro. Chopin: Etude No. 9, Op. 25; Minute Waltz; Grand Valse Brillante. J. Strauss: Donner und Blitz Waltz. Haydn: Symphony #94 - Minuetto: Allegro molto. Bizet: Carmen - Overture, excerpt. Falla: El Amor Grujo - Danse de la frayeur. Bach: French Suite No. 5, BWV 816 - Gigue. Beethoven: Symphony No. 7 - Allegro con brio.

Various performing groups and artists

CD13. PIANO FAVORITES

Chopin: Fantasie-Impromptu in C-sharp Minor, Op. 66; Etude in C-sharp Minor, Op. 10, No. 4; Etude in G-flat Major, Op. 10, No. 5 ("Black Key"); Waltz in C-sharp Minor, Op. 64, No. 2; Waltz in G-flat, Op. 70, No. 1. Brahms: Waltz No. 15 in A-flat Major, Op. 39. Mozart: Rondo alla turca (from Sonata in A, K. 331). Beethoven: Minuet in G; Für Elise. Schumann: Träumerei, Op. 15, No. 7. Liszt: Un sospiro. Dvorak: Humoresque, Op. 101, No. 7. Debussy: Claire de lune; Golliwog's Cakewalk; La fille aux cheveux de lin (from Preludes, Book 1). Rubinstein: Melody in F, Op. 3, No. 1. Daquin: The cuckoo. Ravel: Jeux d'eau. Satie: Gymnopédie No. 1.

Moura Lympany, Piano

CD14. MUZIO CLEMENTI: THREE SONATAS FOR PIANO

Sonata in D Major, Op. 40, No. 3; Sonata in G Minor, Op. 7, No. 3; Sonata in D Minor, Op. 50, No. 2

Michael Leuschner, Piano

CD15. PIANO FAVORITES II

Chopin: Revolutionary Etude, Op. 10, No. 12; Nocturne in D Flat Major, Op. 27, No. 2; Scherzo in B Minor, Op. 20. Rachmaninov: Moment Musical No. 2, Op. 16; Melodie, Op. 3, No. 3. Dohnanyi: Rhapsody in C Major, Op. 11, No. 3. Saint-Saens: Etude en forme de valse, Op. 52, No. 6. Poulenc: Mouvements Perpétuels. Scriabin: Nocturne for the Left Hand, Op. 9, No. 2. Schumann: Carnaval, Op. 9. *Leonard Pennario, Piano*

CD17. BARTOK: SELECTED WORKS FOR PIANO (edited by Keith Snell)

From "For Children": #17 Love Song, #32 Jeering Song, #42 The Grasshopper's Wedding; From "Ten Easy Pieces": #5 Evening in the Country, #10 Bear Dance; Bagatelle, Opus 6, Number 2; Sonatina; Rumanian Folk Dances 1-6; Allegro Barbaro

Diane Hidy, Piano

CD18. J. S. BACH: Selections from Notebook for Anna Magdalena Bach and Two-Part Inventions (edited by Keith Snell)

Minuet in G Major, BWV 114; Minuet in G Minor, BWV 115; Minuet in G Major, BWV 116; Minuet in C Minor, BWV 121; Minuet in D Minor, BWV 132; Minuet in Bb Major, BWV 118; Aria in F Major, BWV 131; Musette, BWV 126; Aria in D Minor, BWV 515; March in D Major, BWV 122; March in G Major, BWV 124; Polonaise in G Minor, BWV 119; Polonaise in G Minor, BWV 125; Prelude in C Major, BWV 846; Solo per il Cembalo, BWV 129 and the Two-Part Inventions, Numbers 1-15.

Diane Hidy, Piano

CD19. KUHLAU: SONATINAS (edited by Keith Snell)

Sonatinas, Opus 20, Numbers 1-3; Sonatinas, Opus 55, Numbers 1-6

Nelita True, Piano

CD20. SCARLATTI: TEN SONATAS (edited by Keith Snell)

Sonata in D Minor, L. 423; Sonata in A Major, L. 483; Sonata in G Major, L. 79; Sonata in D Minor, L. 58; Sonata in D Major, L. 463; Sonata in E Major, L. 23; Sonata in C Major, L. 104; Sonata in D Minor, L. 422; Sonata in A Major, L. 345; Sonata in D Major, L. 461

Diane Hidy, Piano

CD23. Does Technique Guarantee Artistic Playing? Communicating Your

Musical Intentions in Performance by Edna Golansky at 2004 MTNA National Conference

CD24. You Say Tomato, I Say Tomahto, Let's Call the Whole Thing Off

by Jody Graves, Carolyn True and Kenneth Christensen at 2004 MTNA National Conference

CD25. J.S. Bach: The Keyboard Partitas by Paul Sheftel at 2004 MTNA National Conference

- CD26. The Role of Health and Wellness Training for Young Musicians** by David Sternbach at 2004 MTNA National Conference
- CD27. Yes, Virginia, You Can Teach Composition!** by Amy Rose Immerman at 2004 MTNA National Conference
- CD28. Small Moments-Big Impact: Teaching First-Year Students How to Practice** by Ted Cooper at 2004 MTNA National Conference
- CD29. Self-Directed Practice: A Key to Both Student Success and Motivation** by Elvina Truman Pearce at 2004 MTNA National Conference
- CD30. Eurhythmics in Small Places** by Julia Schnebly-Black and Stephen Moore at 2004 MTNA National Conference
- CD31. Developing Musicianship Through Improvisation - Where to Begin** by Christopher Azzara at 2004 MTNA National Conference
- CD32. Do Your Students Ever Get Discouraged? 10 Commonsense Ways to Restore Their Natural Zest and Confidence** by William Westney at 2004 MTNA National Conference
- CD33. Cheng and Kwak Piano Duo.**
Includes *Suite, Op. 17, No. 2* (Rachmaninoff); *Ma mère l'oye* (Ravel); *Birthday Variations* (Boettcher); *Danzón Cubano* (Copland).
- CD34. The Power of Imaginative Teaching** 2005 MTNA National Conference
- CD35. Getting Your Feet Wet, A Five-Step Plan for Introducing Technology into Your Studio** 2005 MTNA National Conference
- CD36. Listening Between the Notes: Developing Artistic Listening Skills from the Very Beginning** 2005 MTNA National Conference
- CD37. Teaching Rubato: Bend It, But Don't Break It** by Ingrid Clarfield 2005 MTNA National Conference
- CD38. Rediscovering Schumann's *Album for the Young*** 2005 MTNA National Conference
- CD39. Things I Wish I'd Known When I Started My Piano Studio** 2006 MTNA National Conference
- CD40. Teaching Composition: From Scratch to Publication** 2006 MTNA National Conference
- CD41. Preparation For the College Audition** 2006 MTNA National Conference
- CD42. Two Heads Are Better Than One** 2006 MTNA National Conference
- CD43. Motivating Teens to Come Back For More** 2006 MTNA National Conference

- CD44. Working With Students With Disabilities - How Can It Be Done?** 2006 MTNA National Conference
- CD45. Developing Practical Piano Skills Through Church Music** 2006 MTNA National Conference
- CD46. I Heard This Song on the Radio - Can You Teach Me to Play It?** 2006 MTNA National Conference
- CD47. Intractable Tension and Rhythmic Incoordination: Chicken or the Egg? Charles Aschbrenner** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD48. Pedaling – The Soul of the Piano Seymour Bernstein** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD49. Building Blocks to Effective Sight Reading Barbara Fast** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD50. Motivational Stages in Music Study Randall Faber** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD51. Adaptive Piano Teaching Strategies for the Physically and Cognitively Handicapped Piano Student Christopher Fisher** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD52. Creativity for All Akiko and Forrest Kinney** 2007 CFMTA-MTNA-RCM Collaborative Conference
- CD55. Festivals and Competitions as Motivational Tools** 2008 MTNA National Conference
- CD56. Focusing the Rehearsal: Tips and Tricks for Students and Coachers** 2008 MTNA National Conference
- CD57. How You Can Affect the Future of Music Making** 2008 MTNA National Conference
- CD58. Music Theory can be MOTIVATING! Using Developmentally Appropriate Materials for Young Beginners** 2008 MTNA National Conference
- CD59. Making a LIVING as an Independent Music Teacher** 2008 MTNA National Conference
- CD60. Rude, Inattentive, Uncooperative, Problem Child, Or Something Else?** 2008 MTNA National Conference
- CD61. Research Findings and Their Direct Application to the Teaching of Sight Reading** 2008 MTNA National Conference
- CD64. Evgeny Kissin The Early Recordings**
5 CDs. 1. Mozart Piano Concertos: No. 12 in A major KV 414, No. 20 in D minor KV466, Rondo for Piano & Orchestra in D major KV382.

2. Bach: Sicilienne, BWV 1031; Schumann Arabeske in C major, Op. 18;
Rachmaninoff: Lilacs, Preludes Op. 23 No. 1, Op. 32 No. 8, Op.23 No. 10, Études-Tableaux
Op. 39 Nos. 1, 2, 4, 5, 6; Szymanowski Etude “In modo di una Canzone” Op. 54/3; Kissin 2
Inventions.

3. Chopin: Scherzo No. 2 Op. 31; Nocturnes, Op. 48 No. 2, Op. 27 No. 1, Op. 32 No.2;
Mazurkas, Op. 63 No.1, Op. 56 No. 2, Op. 63 No.3; Waltz Op. 34 No.3; Scriabin: Preludes Op.
37, 4 Pieces Op. 51, Mazurka Op. 25 No. 3, Etude Op. 42 No. 5.

4. Schubert: Quintet for piano and strings in A major D 667, “Trout Quintet”; Liszt:
Rhapsodie Espagnole; Brahms: Intermezzo, Op. 116, No. 6.

5. Prokofiev: Piano Concerto No. 3 in C major Op. 26; Piano Sonata No. 6 in A major
Op. 82; Dance Op. 32/2; 2 Visions fugitives, op.22 Nos 10,11.

CD65. Lang Lang Memory

2 CDs. 1. Mozart Sonata in C Major K. 330; Chopin Sonata in B minor, Op. 58; Schumann
Kinderszenen Op. 15.

2. Liszt Hungarian Rhapsody No. 2 in C sharp minor (Horowitz arrangement)

CD66. Jenő Jandó The Complete Haydn Piano Sonatas 10 CDs

CD67. András Schiff MOZART The Piano Sonatas 5 CDs

CD68. Alfred Brendel BEETHOVEN Complete Piano Sonatas & Concertos 2 CDs

CD70. Sehnsucht: Music of Robert Schumann, Daniel Paul Horn, piano

Abegg Variations, Op. 1; Humoreske, Op. 20; Blumenstück, Op. 19; Sonata in F-sharp
minor, Op. 11

CD71. Svetlana Belsky Plays Ferruccio Busoni

The Piano Transcriptions: Bach-Busoni, *Chaconne, Toccata and Fugue in D Minor*, Chorale
Prelude *Wachet Auf*. Bizet-Busoni, *Carmen-Fantasia* (Sonatina No. 6). Mozart-Busoni,
Andantino (Piano Concerto K. V. 271).