

NWSMTA LIBRARY OF PRINTED MATERIALS Sept 2022

RED- Most recent materials
BLUE- Less recent materials
PURPLE- Oldies but goodies

<u>Title</u>	<u>Author/Editor</u>
<i>Accent on Composers, An Alfred Reproducible Book (with CD)</i>	Jay Althouse and Judith O'Reilly
<i>Acoustic & Digital PIANO BUYER</i>	Larry Fine
<i>Adaptive Strategies for Small-Handed Pianists</i>	Lora Deahl and Brenda Wristen
<i>The Alexander Technique: Selected Writings of Matthias Alexander</i>	Selected by Edward Maisel
<i>The Art of Practicing, a Guide to Making Music from the Heart</i>	Madeline Bruser
<i>The Art of Teaching Music</i>	Estelle R. Jorgensen
<i>The Art of the Piano-Its Performers, Literature and Recordings (with CD)</i>	David Dubal
<i>At the Piano, Interviews with 21st Century Pianists</i>	Caroline Benser
<i>Basic Principles in Pianoforte Playing</i>	Josef Lhevinne
<i>Beethoven: His Spiritual Development</i>	J.W.N. Sullivan
<i>Beethoven: The Man and the Artist, as Revealed in His Own Words</i>	Friedrich Kerst and Henry Edward Krehbiel, ed.
<i>The Beethoven Sonatas and the Creative Experience</i>	Kenneth Drake
<i>Busoni as Pianist</i>	Grigory Kogan, translated by Svetlana Belsky
<i>A Century of Music-Making: The Lives of Josef and Rosina Lhevinne</i>	Robert K. Wallace
<i>CHOPIN pianist and teacher as seen by his pupils</i>	Jean-Jacques Eigeldinger
<i>Chopin's Letters</i>	Frédéric Chopin
<i>Chopin's Piano- In Search of the Instrument that Transformed Music</i>	Paul Kildea
<i>The Compact Piano A complete guide to the piano and</i>	Barrie Carson Turner

<i>ten great composers (with CD)</i>	
<i>The Complete Book of Classical Music (from 1300-1900)</i>	David Ewen
<i>Concerto: The Glowing Story of Clara Schumann</i>	Bertita Harding
<i>Creative Piano Teaching</i>	Yvonne Enoch
<i>Discoveries from the Fortepiano- A Manual for Beginning and Seasoned Performers</i>	Donna Louise Gunn
<i>DRIVE The Surprising Truth About What Motivates Us</i>	Daniel H. Pink
<i>The Dynamic Studio: How to keep students, dazzle parents and build the music studio everyone wants to get into</i>	Philip Johnston
<i>Edward MacDowell: A Study</i>	Lawrence Gilman
<i>Essay on the True Art of Playing Keyboard Instruments</i>	C.P.E. Bach
<i>Evenings with Horowitz A Personal Portrait</i>	David Dubal
<i>Every Note Played (novel)</i>	Lisa Genova
<i>Famous Pianists & Their Technique</i>	Reginald R. Gerig
<i>Five Centuries of Keyboard Music</i>	John Gillespie
<i>Florestan: The Life and Work of Robert Schumann</i>	Robert Schauffler
<i>Form in Music</i>	Wallace Berry
<i>Fourth Finger on B-Flat- Effective Strategies for Teaching Piano</i>	Joanne Haroutounian
<i>Fryderyk Chopin A Life and Times</i>	Alan Walker
<i>Great Lessons from Great Pianists</i>	Stuart Isacoff, ed.
<i>Great Pianists on Piano Playing</i>	James Francis Cooke
<i>Great Pianists Speak for Themselves, Volume 1</i>	Elyse Mach
<i>Great Women Composers (musical score with CD)</i>	Gail Smith
<i>Guide to the Pianist's Repertoire (Fourth Edition, 2013)</i>	Maurice Hinson & Wesley Roberts
<i>The Happiest Piano Teacher in Town- Empowering Teachers to Inspire Students</i>	Doreen M. Hall
<i>Helping Children Overcome Learning Disabilities</i>	Jerome Rosner

<i>How Equal Temperament Ruined Harmony (and Why You Should Care)</i>	Ross W. Duffin
<i>How I Made \$100,000 My First Year as a Piano Teacher</i>	Kristin K. Yost
<i>How to Teach Piano Successfully</i> (1977)	James W. Bastien
<i>Hungarian Rhapsody: The Life of Franz Liszt</i>	Jean Rousselot
<i>The Independent Piano Teacher's Studio Handbook- Everything You Need to Know for a Successful Teaching Studio</i>	Beth Gigante Klingenstein
<i>Indispensables of Piano Playing</i>	Abby Whiteside
<i>The Inner Game of Music</i>	Barry Green with W. Timothy Galway
<i>The Inner Game of Music Solo Workbook for Piano (with cassette)</i>	Barry Green and Phyllis Lehrer
<i>Intelligent Music Teaching</i>	Robert A. Duke
<i>Interpretation for the Piano Student</i>	Joan Last
<i>The iPad Piano Studio</i>	Leila Viss
<i>Jazz Studies Guide</i> (2001)	MTNA & International Assoc. of Jazz Education
<i>John Cage, Composed in America</i>	Marjorie Perloff & Charles Junkerman, ed.
<i>Just Being at the Piano</i>	Mildred Portney Chase
<i>Keyboard Interpretation from the 14th to the 19th Century</i>	Howard Ferguson
<i>Learning and Teaching Healthy Piano Technique: Training as an Instructor in the Taubman Approach</i>	Therese Milanovic
<i>Leschetizky As I Knew Him</i>	Ethel Newcomb
<i>The Little Book of Talent 52 Tips for Improving Your Skills</i>	Daniel Coyle
<i>Liszt, The Artist as Romantic Hero</i>	Eleanor Perényi
<i>The Literature of the Piano: A Guide for Amateur and Student (Third Edition revised by Rudolf Ganz, 1964)</i>	Ernest Hutcheson
<i>Love You to Bits and Pieces: Life with David Helfgott</i>	Gillian Helfgott
<i>Mastering the Art of Performance: A Primer for Musicians</i>	Stewart Gordon

<i>Mastering the Chopin Etudes and Other Essays</i>	Abby Whiteside
<i>The Memory of All That: The Life of George Gershwin</i>	Joan Peyser
<i>Menahem Pressler, Artistry in Piano Teaching</i>	William Brown
<i>Men, Women & Pianos: A Social History</i>	Arthur Loesser
<i>The Mindset of a \$100,000 Piano Teacher</i>	Kristin K. Yost
<i>Modern Music, A Concise History</i>	Paul Griffiths
<i>Mozart and the Sonata Form</i>	J. Raymond Tobin
<i>Mozart: His Character, His Work</i>	Alfred Einstein
<i>Mozart's Letters</i>	Emily Anderson, trans.
<i>Musical Form</i>	Robert E. Tyndall
<i>Musical Thoughts & Afterthoughts</i>	Alfred Brendel
<i>Music Apps for Musicians and Music Teachers</i>	Elizabeth C. Axford
<i>Music at Your Fingertips: Advice for the Artist and Amateur on Playing the Piano</i>	Ruth Slenczynska
<i>Music for Piano: A Short History</i>	F. E. Kirby
<i>Music for the Exceptional Child</i>	MENC/comp. by Richard M. Graham
<i>The Musician's Way- A Guide to Practice, Performance, and Wellness</i>	Gerald Klickstein
<i>The Music Instinct, How Music Works and Why We Can't Do Without It</i>	Philip Ball
<i>Music in Therapy</i>	E. Thayer Gaston
<i>Music in Western Civilization</i>	Paul Henry Lang
<i>The Music Teaching Artist's Bible: Becoming a Virtuoso Educator</i>	Eric Booth
<i>The Music of Teaching: Learning to Trust Students' Natural Development</i>	Barbara Kreader
<i>MUSIC OLYMPICS, Movement Activities and Active Games (with CD)</i>	Mark Burrows
<i>Music Sounded Out</i>	Alfred Brendel

<i>My Many Years</i>	Artur Rubinstein
<i>My Nine Lives: A Memoir of Many Careers in Music</i>	Leon Fleisher
<i>Note by Note, A Celebration of the Piano Lesson</i>	Tricia Tunstall
<i>Note Grouping: A Method for Achieving Expression and Style in Musical Performance</i>	James Morgan Thurmond
<i>Notes from the Pianist's Bench</i>	Boris Berman
<i>Not Until You've Done Your Practice!</i>	Philip Johnston and David Sutton
<i>On Piano Playing</i>	Gyorgy Sandor
<i>The Perfect Wrong Note</i>	William Westney
<i>Performance Practices in Classic Piano Music</i>	Sandra P. Rosenblum
<i>Pianism</i>	Aiko Onishi
<i>The Pianist's Craft: Mastering the Works of Great Composers</i>	Richard Paul Anderson
<i>The Pianist's Guide to Pedaling</i>	Joseph Banowetz
<i>The Pianist's Guide to Practical Technique: 111 Technical Studies from Music You Want to Play</i>	Neil Stannard
<i>The Pianist's Guide to Standard Teaching and Performance Concertos</i>	Karen Beres and Christopher Hahn
<i>The Pianist's Guide to Standard Teaching and Performance Literature (1995)</i>	Jane Magrath
<i>The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases</i>	Maurice Hinson
<i>The Pianist's Problems</i>	William S. Newman
<i>Pianist's Progress</i>	Helen Drees Ruttencutter
<i>The Piano (New Grove Musical Instrument Series)</i>	Stanley Sadie, Ed.
<i>The Piano Book: Buying & Owning a New or Used Piano (Second Edition 1990)</i>	Larry Fine
<i>The Piano Duet: A Guide for Pianists</i>	Ernest Lubin
<i>Piano Duet Repertoire, Second Edition: Music Originally Written for One Piano, Four Hands</i>	Cameron McGraw
<i>Piano Lessons: Music, Love, & True Adventure</i>	Noah Adams

<i>Piano Literature for Teaching and Performance: A Graded Guide and Annotated Bibliography (2021)</i>	Jane Magrath
<i>Piano Masterworks for Teaching and Performance, Vol. 1 anthology, late elementary-intermediate levels-2015</i>	E. L. Lancaster, Kenon Renfrow
<i>Piano Masterworks for Teaching and Performance, Vol. 2 anthology, late intermediate-advanced levels- 2015</i>	E. L. Lancaster, Kenon Renfrow
<i>Piano Music of Six Great Composers: A Guide to Playing and Interpretation</i>	Donald N. Ferguson
<i>Piano Playing, With Piano Questions Answered</i>	Josef Hofmann
<i>Piano Repertoire Guide, Intermediate and Advanced Literature</i>	Cathy Albergo, Reid Alexander
<i>A Piano Teacher's Legacy, Selected Writings by Richard Chronister</i>	Edward Darling, Editor
<i>Piano Technique</i>	Walter Giesecking and Karl Leimer
<i>Piano Technique Demystified Second Edition Revised and Expanded: Insights into Problem Solving</i>	Neil Stannard
<i>Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation</i>	Deborah Rambo Sinn
<i>Play It Again, Sam... What, Why, and When to Repeat</i>	Marianne Uszler
<i>Playing the Piano for Pleasure</i>	Charles Cooke
<i>Practical Piano Pedagogy (with CD-ROM)</i>	Martha Baker-Jordan
<i>Practiceopedia, The Music Student's Illustrated Guide to Practicing</i>	Philip Johnston
<i>The Practice Revolution</i>	Philip Johnston
<i>Practicing with Purpose- An Indispensable Resource to Increase Musical Proficiency</i>	David Kish
<i>Professional Piano Teaching, Vol. 1: Elementary</i>	Jeanine M. Jacobson, E. L. Lancaster, Ed.
<i>Professional Piano Teaching, Vol. 2: Intermediate-Advanced Levels</i>	Jeanine M. Jacobson, E. L. Lancaster, Albert Mendoza, Ed.
<i>Questions and Answers, Practical Advice for Piano Teachers</i>	Frances Clark
<i>The Savvy Musician: Building a Career, Earning a Living and Making a Difference</i>	David Cutler

<i>The Savvy Music Teacher: Blueprint for Maximizing Income & Impact</i>	David Cutler
<i>Schnabel's Interpretation of Music (formerly The Teaching of Artur Schnabel)</i>	Konrad Wolff
<i>The Sonatas of Beethoven as He Played and Taught Them</i>	Kenneth Drake
<i>Spiritual Lives of the Great Composers</i>	Patrick Kavanaugh
<i>Studio Makeover: Technology "Addition" (on CD)</i>	Keys to Imagination
<i>The Success Factor in Piano Teaching: Making Practice Perfect</i>	Elvina Truman Pearce
<i>A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance</i>	Kris Kropff, ed.
<i>Teaching and Understanding Contemporary Piano Music</i>	Ellen Thompson
<i>Teaching Piano: The Synthesis of Mind, Ear and Body</i>	Max Camp
<i>Thinking as You Play- Teaching Piano in Individual and Group Lessons</i>	Sylvia Coats
<i>The Vienna Urtext: Guide to Piano Literature</i>	Maurice Hinson, comp.
<i>The Well-Tempered Clavier by Johann Sebastian Bach</i>	Hermann Keller
<i>The Well-Tempered Keyboard Teacher</i>	Marianne Uszler, Stewart Gordon, Scott McBride Smith
<i>Two-Year Waitlist: An Entrepreneurial Guide for Music Teachers</i>	Noreen Wenjen
<i>What Every Pianist Needs to Know About the Body</i>	Thomas Mark
<i>What Music Means to Me (with DVD)</i>	Richard Rejino (photography), Barbara Kreader (poetry)
<i>When the World Stopped to Listen: Van Cliburn's Cold War Triumph, and Its Aftermath</i>	Stuart Isacoff
<i>Wit and Wisdom from the Piano Bench- 50 Witty and 50 Wise Ways to Inspire Aspiring Musicians</i>	Suzanne W. Guy with Tonya M. Holland
<i>WOMEN COMPOSERS, The Lost Tradition Found (with 2 cassettes)</i>	Diane Peacock Jezic
<i>YOGA in the Music Studio</i>	Lesley S. McAllister
<i>A Young Musician's Guide to Composing, Teacher's Manual, Book 1, Grades 5-6</i>	Cathy Blair

The Young Pianist: A New Approach for Teachers and Students

Joan Last

Your Piano & Your Piano Technician

Virgil E. Smith