SEND ONE FORM FOR EACH STUDENT

**AIM LEVEL II REPERTOIRE FORM**

To the Teacher:

* One repertoire sheet for each student who enrolls in the AIM Examinations must be submitted to the designated Level I-II Co-Chair (see the Yearbook or NWSMTA website) by this event’s deadline.
* Repertoire information must be *completely* filled out or this form may be returned.
* Name the book *cited in the syllabus* as the “collection” if the piece is NOT a specific title listed separately in the syllabus, but IS found in either the “Graded Series” or “General Anthologies” listings on the first page of the performance repertoire list. Otherwise, please leave the “collection” information blank.
* “Syl. Page No.” refers to the page number of the AIM Syllabus where this composition (or collection - see above) may be found listed.
* If substituting repertoire with music not found anywhere in the AIM Syllabus, please include a copy of the permission letter received earlier from the ISMTA AIM Repertoire Approval Chair, Stephanie Myers (e-mail Stephanie Myers at [hisamimyers@gmail.com](mailto:hisamimyers@gmail.com)) If the piece is from a recognized competition/audition list, please list which event it is and if possible, include the list.
* Students must bring original music (no copies) with measures numbered and

markings erased. Students within one family may share a music book at the exam. Teachers are asked to NOT share the same music book among unrelated students because it can delay judging.

NAME OF STUDENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AIM LEVEL \_\_\_\_\_\_\_\_\_\_\_

**REPERTOIRE**

*(Level II: List ABCD)*

**Piece 1**: Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_

**Piece 2**: Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_

The above repertoire is in compliance with the rules of the administration of the ISMTA

Achievement in Music (AIM) Examinations.

Signature of Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Revised 2015*