



**REPERTOIRE FOR NWSMTA'S 29th ANNUAL FESTIVAL OF PIANOS**  
**OCTOBER 5th and 6th, 2024 at GOLF MILL SHOPPING CENTER.**  
*Everything is all set to go!*

THE REGISTRATION FORM AND GUIDELINES FOR PARTICIPATION CAN BE FOUND AT:  
[NWSMTA.ORG](http://NWSMTA.ORG).

*Registration deadline: June 30, 2024*  
*Fee for NWSMTA members: \$25 per performer*  
*Fee for other MTNA members: \$35 per performer*  
*Fee for non-MTNA members: \$50 per performer*

## **REVISED 29<sup>TH</sup> ANNUAL FESTIVAL OF PIANOS REPERTOIRE**

***The Registration Form and Guidelines for participation can be found at [NWSMTA.ORG](http://NWSMTA.ORG).***

*Send your registration form to:*

*Diane Adamek*

*530 Killarney Pass Circle*

*Mundelein, Illinois 60060-1260*

*Deadline: must be postmarked by June 30, 2024*

***Please remember:***

- 1. TEMPI are for quarter notes unless otherwise marked. If you change a tempo to 4/4 time to make it easier for younger students to initially learn, remember they will be following the conductor in 2/2, so be sure to rehearse the finished duet in cut time.***
- 2. Any performance changes that the conductor makes will be emailed to you when available.***
- 3. FJH books may still have FF or FJ before the number. New editions have FJH. Alfred books may have 00- or AP. before the number.***
- 4. Do not take repeats unless specified in the notes below.***
- 5. Videos of each duet will be posted on the website.***

***QUESTIONS? CONTACT DIANE ADAMEK [dadamek726@aol.com](mailto:dadamek726@aol.com) OR YOKO AMANO [info@yokoamano.com](mailto:info@yokoamano.com).***

<b>LEVEL</b>	<b>SONG</b>	<b>BOOK</b>	<b>TEMPO</b>	<b>NOTES</b>
<b>ELEMENTARY</b>	<b>All Star Marching Band</b>	Sheet, Judy East Wells, Alfred, AP.19740	108 Half Note	
	<b>Wind Through the Trees</b>	Sheet, Timothy Brown, FJH Music Company, W9056	100	<b>TAKE REPEAT!</b>
	<b>Rainbows</b>	<u>In Recital with Jazz, Blues, and Raqs</u> , FJH Music Company, FF1739	120	
	<b>Beauty and the Beast</b>	<u>Disney Movie Fun</u> , Hal Leonard, HL00292067 and <u>Disney Movie Fun 2<sup>nd</sup> Edition</u> , Hal Leonard, HL1157656	88	Slow down at the end and just stretch out the time of the fermata rather than count extra beats; watch the conductor for the final cut off. <b>TAKE D.C. AL CODA</b>
	<b>Take Me Out to the Ball Game</b>	<u>Play Time Piano, Popular, Level 1</u> , arr. Faber and Faber, Hal Leonard, HL00420110	184	<b>Same book as Star Wars.</b>  <b>PLAY IT TWICE!</b>
	<b>In the Hall of the Mountain King</b>	Grieg, in <u>Five Star Classical Duets</u> , Alfred, 00-21347, AP.21347	116	

<b>LEVEL</b>	<b>SONG</b>	<b>BOOK</b>	<b>TEMPO</b>	<b>NOTES</b>
(Elementary)	<b>Sombrero Song</b>	Bober, <u>Hats Off to You!</u> FJH Music Company, FJH1487	138	
	<b>Star Wars</b>	Williams, in <u>Play Time Piano, Popular, Level 1</u> , arr. Faber and Faber, Hal Leonard, HL00420110	96	<b>Take the D.S. al Coda. Same Book as Take Me Out to the Ball Game.</b>
	<b>A Dream is a Wish Your Heart Makes</b>	<u>Disney Duos</u> , Hal Leonard, HL00290501	<del>96</del> <b>80</b>	<b>TAKE REPEAT BACK TO M.5 PRIMO – CHANGE B TO C IN M.9</b>
	<b>Simple Gifts</b>	Brackett, arr. Olson, <u>In Recital Duets, Vol. One, Book 3</u> , FJH Music Company, FJH1612	<del>120</del> <b>112</b>	
<b>INTERMEDIATE</b>	<b>Happy / Shake it Off</b>	<u>Chart Hits for Easy Duet</u> , Hal Leonard, HL00159796	140 / 152	Happy, then Shake It Off, will be played back-to-back by the same performers.
	<b>Patriot's Pride</b>	Sheet, Judy East Wells, Alfred AP.18158	116	<b>M.31 WATCH THE CONDUCTOR FOR RIT.</b>
	<b>When the Saints Go Marching In</b>	<u>In Recital with All-Time Favorites, Book 5</u> , FJH Music Company, FJH2045	132	
	<b>Fly with the Eagles</b>	<u>Celebrated Piano Duets, Book 4</u> , Alfred 00-24551, AP.24551 and Sheet, Vandall, Alfred 00-881481, AP.881481	88	<b>WATCH THE CONDUCTOR AT M.65. BUT IT WILL MOST LIKELY BE COUNTED 1 2+ 33 44 5+ (SEE THE PRACTICE VIDEO)</b>

<b>LEVEL</b>	<b>SONG</b>	<b>BOOK</b>	<b>TEMPO</b>	<b>NOTES</b>
<i>(Intermediate)</i>	<b>Blue Parrot Rag</b>	Sheet, Martha Mier, Alfred 00-17051, AP.17051	126	<b>TAKE D.S. AL CODA</b>
	<b>A Perfect Storm</b>	Sheet, Melody Bober, Alfred 00-41067, AP.41067	♩. = 84	
	<b>Scherzo in C</b>	Weekley and Arganbright, <u>Primo Light</u> , Neil A. Kjos Music Co., KJ.WP151	150	<b>DO NOT TAKE REPEAT BUT TAKE D.C. AL FINE</b>
	<b>Canon in D</b>	<u>Spotlight on Duets, Book 3</u> , FJH Music Company, FJH1483	<del>92</del> <b>76</b>	<b>Same book as Washington Post March (but different book from St. Louis Blues.) PLEASE BE SURE TO USE THE CORRECT BOOK.</b>
	<b>St. Louis Blues</b>	<u>In Recital Duets, Volume One,</u> <u>Book 4</u> , FJH Music Company, FJH1613	84 112 at m.17	Be sure to swing the eighth notes. <b>PRACTICE TEMPO CHANGE WITH THE PRACTICE VIDEOS!</b>
	<b>Gypsy Dance</b>	Vandall, <u>Celebrated Piano</u> <u>Duets, Book 2</u> , Alfred 00-22532 AP.22532	144	
<b>LATE INTERMEDIATE /ADVANCED</b>	<b>All-American Hometown Band</b>	Sheet, Noona, The Heritage Music Press, SM300 or LO.SM30	120	

<b>LEVEL</b>	<b>SONG</b>	<b>BOOK</b>	<b>TEMPO</b>	<b>NOTES</b>
(Late Intermediate /Advanced)	<b>Washington Post March</b>	<u>Spotlight on Duets, Bk 3</u> , FJH Music Company, FF1483	♩. = 120	<b>Same book as Canon in D</b> <b>SECONDO – E TO E flat IN M.52</b>
	<b>Celebration Overture</b>	Sheet, Catherine Rollin, Alfred, 00-18079, AP.18079	152	
	<b>A Verdi Operatic Medley</b>	<u>In Recital with Classical Themes, Volume One, Book 6</u> , FJH Music Company, FJH1702	♩. = 46 (♩=138) <b>♩. = 66</b> <b>H.N.=76</b>	<b>BE SURE TO PRACTICE TEMPO</b> <b>CHANGE WITH THE PRACTICE VIDEO!</b> <b>AT M.38</b> <b>AT M.53</b>
	<b>Danza Giocoso</b>	Sheet, Dennis Alexander, Alfred, 00-47891, AP.47891	<b>66</b>	<b>PLAY THE ENTIRE PIECE AT 66.</b> <b>♩=66 THEN ♩. = 66</b>
	<b>Don't Stop Believin'</b>	Sheet, arr. Bober Alfred 00-40156	120	<b>Piano Quartet (2 Pianos, 8 Hands).</b> Purchase includes score and four copies.
	<b>Slow Dancin'</b>	Rocherolle, <u>The Way We Danced, 1949-1999, 2 Pianos, 4 Hands</u> , Alfred PAM0005	<b>66</b> <b>76</b> <b>66</b>	<b>PIANO II – CHANGE LH TO F NATURAL</b> <b>IN M.32</b> <b>START AT 66, 76 AT THE LAST BEAT</b> <b>OF M.30, STAY 76 AT M.41, RETURN</b> <b>TO 66 AT M.49</b>