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| ***REPERTOIRE FOR THE 25th FESTIVAL OF PIANOS***  ***SEPTEMBER 29 AND 30, 2018 AT NORTHBROOK COURT***  ***THE APPLICATION AND COMPLETE GUIDELINES FOR PARTICIPATION CAN BE FOUND AT: NWSMTA.ORG.***  ***Deadline for application is June 30, 2018. Please mail to Diane Adamek.***  ***Fee: For NWSMTA members: $30 per performer***  ***Maximum fee per family: $60***  ***Maximum entries per teacher: 30***  ***REPERTOIRE***  ***TEMPI are for quarter notes unless otherwise marked. Note that some tempi have been changed to 4/4 time to make it easier for younger students to follow the conductor.*** | | | | |
| ***LEVEL*** | ***SONG*** | ***BOOK*** | ***TEMPO*** | ***NOTES*** |
| ***ELEMENTARY*** | ***Beauty and the Beast*** | *Disney Movie Fun, Hal Leonard,*  *HL00292067* | *88* |  |
|  | ***Bluegrass Bounce*** | *Krieger, Spotlight on Duets, Book 1, FJH, FF1481* | *160* | ***Be sure to play in 4/4 time.***  ***Do not take changes in tempo (no molto rit., no cesuras).*** |
|  | ***In the Hall of the Mountain King*** | *Grieg, Five Star Classical Duets, arr. Alexander, Alfred 21347* | *116* | *Same book as Wooden Shoe Dance.* |
|  | ***Merry Widow Waltz/Can-Can*** | *5-Finger Classical Themes, FJH1496* | *152/120* |  |
|  | ***Polovetsian Dance No. 17*** | *Borodin, In Recital with Classical Themes, Vol. 1, Book 3, FJH1699* | *112* |  |
|  | ***Sneaky Fox Boogie*** | *FJH Duets at their Best, Bk. 1, FJH2256* | *132* |  |
|  | ***Take Me Out to the Ballgame/This Land Is Your Land (in C)*** | *Play Time Piano, Level 1, Faber and Faber, Hal Leonard HL420110* | *200* | ***For Ballgame, there is no introduction. For This Land, start at meas. 29, play first ending, then play from the beginning.*** |
| ***(Elementary)*** | ***Wooden Shoe Dance*** | *Humperdinck, Five Star Classical Duets, arr. Alexander, Alfred, 21347* | *144* | *Same book as In the Hall of the Mountain King.* ***Repeat entire song.*** |
| ***INTERMEDIATE*** | ***Blue Parrot Rag*** | *Sheet, Mier, Alfred 17051* | *126* | ***Take repeat.*** |
|  | ***City of Stars*** | *Hurwitz, La La Land, Hal Leonard, HL00233241* ***and*** *available as a $3.99 download at sheetmusicplus.com* | *112* | *At meas. 32, play hands together for the first beat, then play just left hand for the rest of the meas. (Another instrumentalist may be filling in the right-hand notes.)* |
|  | ***Waltzes from Fledermaus and Gypsy Baron*** | *Strauss, The Joy of Duets, Yorktown Music Press, HL14042511, ISBN 9781783050260 (old edition ISBN 0.8256.8008.5)* | *176* |  |
|  | ***Frankie and Johnny*** | *Traditional, Gillock and Austin, New Orleans Jazz Styles Duets, Hal Leonard, HL00416805* | *138* |  |
|  | ***I Got Rhythm*** | *Duets of Timeless Standards, arr. Coates, Alfred 00-39462* | *152* | *Same book as What a Wonderful World.* ***Do not take repeats.*** |
|  | ***Phantom, The*** | *Sheet, Bober, FJH, E1003* | *160* |  |
|  | ***Prime Time*** | *Rocherolle, Sheet, Hal Leonard, HL00296757* | *138* |  |
|  | ***Touch a Rainbow*** | *Alexander, Sheet, Alfred 36324* | *108* |  |
| ***(Intermediate)*** | ***Treasured Friendship, A*** | *Sheet, Bober, Alfred 46053* | *108* |  |
|  | ***What a Wonderful World*** | *Duets of Timeless Standards, arr. Coates, Alfred 00-39462* | *72* | *Same book as I Got Rhythm.* |
|  | ***Yankee Doodle Variations*** | *Vandall, Celebrated Piano Duets, Book 2, Alfred 00-22532* ***and*** *Sheet, Alfred 00-881375* | *112* |  |
|  | ***YMCA*** | *Top Hits! Duet Bk 4, Alfred, 17168* | *120* | ***Take repeat.*** |
| ***ADVANCED*** | ***All-American Hometown Band*** | *Sheet, Noona, The Heritage Music Press, SM300 or LO.SM300* | *120* |  |
|  | ***America the Beautiful***  ***(2 pianos)*** | *Sheet, Ward, arr. Schaum, CPP Belwin, Inc., PA01148;* ***and*** *Alfred* ***and*** *Warner Bros., PA01148A* | *76* | *Two copies included in purchase.* |
|  | ***Celebration Overture*** | *Sheet, Catherine Rollin, Alfred, 00-18079* | *152* |  |
|  | ***In The Mood*** | *Garland, Jazz Standards Piano Duet Play-Along Vol. 30, Hal Leonard, HL00290577* ***and*** *available as a $3.99 download at sheetmusicplus.com* | *144* | ***Skip the first repeat. Thus, play in this order: meas. 1-19, skip 20, 21-29, 22-28, skip 29, 30-35, 10-17, 36-53.*** |
| ***(Advanced)*** | ***Scarlet Cape, The*** | *Ralph Federer, Theodore Presser Co., 110-40080* | *begins at 120* | *Assign “The Scarlet Cape” only to strong ensemble performers!*  *Tempo changes: meas. 1-39 = 120, meas. 40-72 = 80,*  *meas. 73-108 = 120* |
|  | ***Slow Dancin’ (2 pianos)*** | *Rocherolle, The Way We Danced, Alfred, 00-PAM0005* | *84* | *Same book as Tango for Two. Two copies are included.* |
|  | ***Sonatina in C, Op. 55, No. 1, 1st mvmt*** | *Kuhlau, Favorite Classics, Alfred, Solo Book 2 6589; Accompaniment Book 2, 6588* | *126* | *Same book as Beethoven Sonatina.* |
|  | ***Sonatina in F, 1st mvmt*** | *Beethoven, Favorite Classics, Alfred, Solo Book 2 6589; Accompaniment Book 2, 6588* | *144* | *Same book as Kuhlau Sonatina.* |
|  | ***Stars and Stripes Forever, The*** | *Sousa, Sheet, The John Church Co., 110-40080* | *200* | ***Be sure to play in 4/4 time.*** |
|  | ***Tango for Two (2 pianos)*** | *Rocherolle, The Way We Danced, Alfred, 00-PAM0005* | *112* | *Same book as Slow Dancin’. Two copies are included.* |
|  | ***Toccata for Two*** | *Sheet, Vandall, Myklas, mp183,* ***and*** *Sheet, Alfred, AP88183,* ***and*** *Celebrated Piano Duets, Book 5, Alfred, AP24552* | *116* |  |
| ***NOTES*** | ***When the Fabers moved to Hal Leonard, FJH Publishing changed FF prefixes to FJH.***  ***Please purchase from local music stores - especially advertisers in our Yearbook - whenever you can.*** | | | |
| ***REMINDERS (See website for additional guidelines.)*** | | | | |
|  | ***TIMES WILL BE THE SAME FOR BOTH DAYS****.* ***YOU MUST ATTEND BOTH DAYS.*** *Each teacher will be assigned a job to do both days. If you can’t do that job, you are responsible for getting a replacement. Information will be sent to you as soon as the schedule is finalized (no later than September 1st).* | | | |
|  | ***ASSIGN DUETS THAT ARE A LOWER LEVEL THAN YOUR STUDENT USUALLY PLAYS.***  *PERFORMERS MUST WATCH AND FOLLOW THE CONDUCTOR WHILE PLAYING.*  *Practice with a metronome at the tempo listed and at +/- 8 beats (ex.: 100-104-108-112-116 for song marked at 108).* | | | |
|  | ***MAKE SURE ALL PERFORMERS ARE DRESSED APPROPRIATELY BOTH DAYS.***  *Girls: dress tops and pants or skirts, or dresses*  *Boys: dress shirts and dress pants*  *NO JEANS, TEE SHIRTS, SHORT TOPS, SHORT SKIRTS, SPORTS UNIFORMS, OR GYM SHOES!* | | | |
|  | ***FILL OUT THE REGISTRATION FORM (IN LANDSCAPE FORMAT) USING BLACK INK, SO THAT IT WILL SCAN WELL.*** | | | |
| ***MAIL FORM AND CHECK TO:*** | ***Diane Adamek***  ***530 Killarney Pass Circle***  ***Mundelein, Illinois 60060-1260***  ***Deadline: June 30, 2018*** | | | |
| ***GENERAL QUESTIONS?*** | ***CONTACT: SANDY LEIBOWITZ*** [***2greensister@sbcglobal.net***](mailto:2greensister@sbcglobal.net) ***or MARCIA MALLY*** [***marciamally41@gmail.com***](mailto:marciamally41@gmail.com) | | | |
| ***SCHEDULING QUESTIONS?*** | ***CONTACT: DIANE ADAMEK dadamek726@aol.com****. Songs are scheduled in the order in which the registrations are received. There are six pianos to fill for each time a song is played. If teachers cannot help fill empty pianos, a song in a specific program may be cancelled and the affected teachers given new song options.*  *Initial scheduling will be finished by July 15. The forms will then be scanned and emailed to everyone with a list of open pianos. Please let me know by July 31 which songs you can fill.* | | | |