



***REPERTOIRE FOR THE 25th FESTIVAL OF PIANOS
SEPTEMBER 29 AND 30, 2018 AT NORTHBROOK COURT***

***THE APPLICATION AND COMPLETE GUIDELINES FOR PARTICIPATION CAN BE FOUND AT:
NWSMTA.ORG.***

Deadline for application is June 30, 2018. Please mail to Diane Adamek.

Fee: For NWSMTA members: \$30 per performer

Maximum fee per family: \$50

Maximum entries per teacher: 30

REPERTOIRE

TEMPI are for quarter notes unless otherwise marked. Note that some tempi have been changed to 4/4 time to make it easier for younger students to follow the conductor.

LEVEL	SONG	BOOK	TEMPO	NOTES
ELEMENTARY	<i>Beauty and the Beast</i>	<i>Disney Movie Fun, Hal Leonard, HL00292067</i>	88	
	<i>Bluegrass Bounce</i>	<i>Krieger, Spotlight on Duets, Book 1, FJH, FF1481</i>	160	<i>Be sure to play in 4/4 time. Do not take changes in tempo (no molto rit., no cesuras).</i>
	<i>In the Hall of the Mountain King</i>	<i>Grieg, Five Star Classical Duets, arr. Alexander, Alfred 21347</i>	116	<i>Same book as Wooden Shoe Dance.</i>
	<i>Merry Widow Waltz/Can-Can</i>	<i>5-Finger Classical Themes, FJH1496</i>	152/120	
	<i>Polovetsian Dance No. 17</i>	<i>Borodin, In Recital with Classical Themes, Vol. 1, Book 3, FJH1699</i>	112	
	<i>Sneaky Fox Boogie</i>	<i>FJH Duets at their Best, Bk. 1, FJH2256</i>	132	
	<i>Take Me Out to the Ballgame/This Land Is Your Land (in C)</i>	<i>Play Time Piano, Level 1, Faber and Faber, Hal Leonard HL420110</i>	200	<i>For Ballgame, there is no introduction. For This Land, start at meas. 29, play first ending, then play from the beginning.</i>

(Elementary)	Wooden Shoe Dance	<i>Humperdinck, Five Star Classical Duets, arr. Alexander, Alfred, 21347</i>	144	<i>Same book as In the Hall of the Mountain King. Repeat entire song.</i>
INTERMEDIATE	Blue Parrot Rag	<i>Sheet, Mier, Alfred 17051</i>	126	Take repeat.
	City of Stars	<i>Hurwitz, La La Land, Hal Leonard, HL00233241 and available as a \$3.99 download at sheetmusicplus.com</i>	112	<i>At meas. 32, play hands together for the first beat, then play just left hand for the rest of the meas. (Another instrumentalist may be filling in the right-hand notes.)</i>
	Waltzes from Fledermaus and Gypsy Baron	<i>Strauss, The Joy of Duets, Yorktown Music Press, HL14042511, ISBN 9781783050260 (old edition ISBN 0.8256.8008.5)</i>	176	
	Frankie and Johnny	<i>Traditional, Gillock and Austin, New Orleans Jazz Styles Duets, Hal Leonard, HL00416805</i>	138	
	I Got Rhythm	<i>Duets of Timeless Standards, arr. Coates, Alfred 00-39462</i>	152	<i>Same book as What a Wonderful World. Do not take repeats.</i>
	Phantom, The	<i>Sheet, Bober, FJH, E1003</i>	160	
	Prime Time	<i>Rocherolle, Sheet, Hal Leonard, HL00296757</i>	138	
	Touch a Rainbow	<i>Alexander, Sheet, Alfred 36324</i>	108	

<i>(Intermediate)</i>	Treasured Friendship, A	Sheet, Bober, Alfred 46053	108	
	What a Wonderful World	Duets of Timeless Standards, arr. Coates, Alfred 00-39462	72	Same book as I Got Rhythm.
	Yankee Doodle Variations	Vandall, Celebrated Piano Duets, Book 2, Alfred 00-22532 and Sheet, Alfred 00-881375	112	
	YMCA	Top Hits! Duet Bk 4, Alfred, 17168	120	Take repeat.
ADVANCED	All-American Hometown Band	Sheet, Noona, The Heritage Music Press, SM300 or LO.SM300	120	
	America the Beautiful (2 pianos)	Sheet, Ward, arr. Schaum, CPP Belwin, Inc., PA01148; and Alfred and Warner Bros., PA01148A	76	Two copies included in purchase.
	Celebration Overture	Sheet, Catherine Rollin, Alfred, 00-18079	152	
	In The Mood	Garland, Jazz Standards Piano Duet Play-Along Vol. 30, Hal Leonard, HL00290577 and available as a \$3.99 download at sheetmusicplus.com	144	Skip the first repeat. Thus, play in this order: meas. 1-19, skip 20, 21-29, 22-28, skip 29, 30-35, 10-17, 36-53.

(Advanced)	Scarlet Cape, The	<i>Ralph Federer, Sheet, Theodore Presser Co., 110-40080</i>	<i>begins at 120</i>	<i>Assign "The Scarlet Cape" only to strong ensemble performers! Tempo changes: meas. 1-39 = 120, meas. 40-72 = 80, meas. 73-108 = 120</i>
	Slow Dancin' (2 pianos)	<i>Rocherolle, The Way We Danced, Alfred, 00-PAM0005</i>	84	<i>Same book as Tango for Two. Two copies are included.</i>
	Sonatina in C, Op. 55, No. 1, 1st mvmt	<i>Kuhlau, Favorite Classics, Alfred, Solo Book 2 6589; Accompaniment Book 2, 6588</i>	126	<i>Same book as Beethoven Sonatina.</i>
	Sonatina in F, 1st mvmt	<i>Beethoven, Favorite Classics, Alfred, Solo Book 2 6589; Accompaniment Book 2, 6588</i>	144	<i>Same book as Kuhlau Sonatina.</i>
	Stars and Stripes Forever, The	<i>Sousa, Sheet, The John Church Co., Theodore Presser Co., 120-30112</i>	200	Be sure to play in 4/4 time.
	Tango for Two (2 pianos)	<i>Rocherolle, The Way We Danced, Alfred, 00-PAM0005</i>	112	<i>Same book as Slow Dancin'. Two copies are included.</i>
	Toccata for Two	<i>Sheet, Vandall, Myklas, mp183, and Sheet, Alfred, AP88183, and Celebrated Piano Duets, Book 5, Alfred, AP24552</i>	116	
NOTES	When the Fabers moved to Hal Leonard, FJH Publishing changed FF prefixes to FJH. Please purchase from local music stores - especially advertisers in our Yearbook - whenever you can.			

REMINDERS (See website for additional guidelines.)	
	TIMES WILL BE THE SAME FOR BOTH DAYS. YOU MUST ATTEND BOTH DAYS. Each teacher will be assigned a job to do both days. If you can't do that job, you are responsible for getting a replacement. Information will be sent to you as soon as the schedule is finalized (no later than September 1 st).
	ASSIGN DUETS THAT ARE A LOWER LEVEL THAN YOUR STUDENT USUALLY PLAYS. PERFORMERS <u>MUST WATCH AND FOLLOW</u> THE CONDUCTOR WHILE PLAYING. Practice with a metronome at the tempo listed <u>and</u> at +/- 8 beats (ex.: 100-104-108-112-116 for song marked at 108).
	MAKE SURE ALL PERFORMERS ARE DRESSED APPROPRIATELY <u>BOTH DAYS.</u> Girls: dress tops and pants or skirts, or dresses Boys: dress shirts and dress pants NO JEANS, TEE SHIRTS, SHORT TOPS, SHORT SKIRTS, SPORTS UNIFORMS, OR GYM SHOES!
	FILL OUT THE REGISTRATION FORM (IN LANDSCAPE FORMAT) USING BLACK INK, SO THAT IT WILL SCAN WELL.
MAIL FORM AND CHECK TO:	Diane Adamek 530 Killarney Pass Circle Mundelein, Illinois 60060-1260 Deadline: June 30, 2018
GENERAL QUESTIONS?	CONTACT: SANDY LEIBOWITZ 2greensister@sbcglobal.net or MARCIA MALLY marciamally41@gmail.com
SCHEDULING QUESTIONS?	CONTACT: DIANE ADAMEK dadamek726@aol.com. Songs are scheduled in the order in which the registrations are received. There are six pianos to fill for each time a song is played. If teachers cannot help fill empty pianos, a song in a specific program may be cancelled and the affected teachers given new song options. Initial scheduling will be finished by July 15. The forms will then be scanned and emailed to everyone with a list of open pianos. Please let me know by July 31 which songs you can fill.

