



Newsletter

April 17, 2017

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A NOTE FROM OUR PRESIDENT



For spring break this year my husband suggested a trip to Arizona to enjoy the sun and attend a spring training baseball game. While we had been to Arizona before, we had never spent much time in the Phoenix area, so I did some reading on suggested attractions for visitors. I was surprised to learn that Phoenix has a world class Musical Instrument Museum.

The Musical Instrument Museum, or MIM, opened in 2010 and calls itself the world's first truly global music museum. It has a

collection of 15,000 instruments and artifacts from every country in the world, with about 5,000 on display. The museum curators have traveled all over the world to collect instruments and have also commissioned new instruments.

Monday, April 16, 2017
Online Registration:
Classical and Pop & Jazz
Recital
Check must be mailed by
April 16th.

AIM JUDGES' MEETING
for April Exam
Monday, April 17, 2017
9:00 A.M. Rolling
Meadows Library before
the general meeting

PROGRAM:
Dr. Mary Beth Molenaar
Girl Scout Tricks - What
music teachers can learn
about retention from
scouting

Monday, April 17, 2017
Rolling Meadows Library
9:15 A.M. IMT
(Independent Music
Teachers) Chat
9:45 A.M. Meeting

AIM JUDGES' MEETING
for April Exam
Wednesday, April 19,
2017 9:45 A.M.
Rolling Meadows
Library Board Room

AIM: PERFORMANCE

As we entered the museum we were given a set of wireless headphones and an audio receiver. Most of the displays have a video screen and as you stand by it you can see and hear demonstrations of the instruments being played. The museum galleries are organized by region and country, and most of the videos show actual performers from the featured country. Some of the films include historical footage as well. I found it fascinating to see the basic similarities between instruments from diverse cultures and to see how instruments and musical styles were adapted and changed as they travelled outside their places of origin.

In the North American gallery there is an exhibit sponsored by Steinway which includes a film about piano building in their U.S. factory and interviews with their craftsmen. On display there is a piano called the "Kitchen Piano" which is reportedly the first Steinway built by Heinrich Steinway in his home workshop in Seesen, Lower Saxony, Germany in 1836.

The MIM also has an artist gallery with displays of instruments played by famous musicians, mostly contemporary pop artists. I enjoyed seeing the Steinway upright which John Lennon purchased for his home in New York and used to compose the song "Imagine." In that same gallery there is a Steinway upright called a G.I. piano, which the company was given permission to build for sale to the U.S. government in 1942 when most piano building ceased due to the war. These pianos were used to boost soldiers' morale and some were even dropped by parachute into the frontlines in Europe. It is finished in an army fatigue green color.

Another museum gallery features mechanical instruments, such as music boxes, barrel organs, and nickelodeons, which were the high tech inventions of their day. I saw a live demonstration of a giant mechanical organ originally from a dance hall in Belgium which has 680 pipes, two accordions, two saxophones and percussion. There was

EXAMS LEVEL 10-12
Sunday, April 23,
2017 Harper College,
Music Instruction Center
(Building P)

AWARDS COMPETITION
Saturday, April 29, 2017
Harper College, Music
Instruction Center
(Building P)

CLASSICAL/POP-JAZZ
RECITALS
Sunday, April 30, 2017
Rolling Meadows Library
1:30 p.m. Classical
3:30 p.m. Pop and Jazz

Sunday, April 30, 2017
SCHOLARSHIP DEADLINE
FOR MUSIC CAMP
Send entries to
Cheryl Buller,
17682 W. Westwind Dr.,
Gurnee, IL 60031

Sunday, April 30, 2017
ISMTA Board meeting
1:00 P.M. (online)

MAY

Monday, May 1, 2017

also a very interesting exhibit showing how master player piano rolls were produced on an arranging piano. The process took several hours to complete a two minute song!

If you or any of your students plan to travel to Phoenix I highly recommend a visit to the Musical Instrument Museum. It is very child friendly and even has an Experience Gallery where visitors can try different instruments.

I will close with a quote from Billie R. DeWalt, Ph.D., the MIM President and Director: "At the Musical Instrument Museum, our guests take away from the experience something both simple and profound: an understanding that humans, at all times and in all places, have felt the need to express themselves through creating musical instruments and music. Despite all the elements that divide us - race, background, ethnicity, politics, religion - there is something that unites us: music as the language of the soul."

Suzanne Murray

DR. MARY BETH MOLENAAR

"Girl Scout Tricks - What music teachers can learn about retention from scouting".



April 17, 2017 at Rolling Meadows Library

Dr. Mary Beth Molenaar will present our program, entitled "Girl Scout Tricks - What music teachers can learn about retention from scouting".

Mary Beth Molenaar graduated with a

Monday, May 15, 2017
Deadline: Luncheon
Mail reservation and
checks to Justyna Krafft-
Weirich

AWARDS RECITAL
Saturday, May 6, 2017
Steinway Gallery of
Northbrook
141 Skokie Blvd.,
Northbrook 5:00-7:30
P.M.

LUNCHEON
Monday, May 15, 2017
Demetri's Greek
restaurant
660 Lake Cook Road,
Deerfield
10:45 A.M. General
Meeting followed by
lunch
Mail reservation and
checks to Justyna Krafft-
Weirich

CERTIFICATION COFFEE
Wednesday, May 17,
2017, 9:30 A.M. Home
of Jennifer Cohen
12 Old Orchard Road



Doctor of Music degree in Piano Performance and Pedagogy from Northwestern University. She holds masters and bachelors degrees in piano performance from St. Cloud State University in Minnesota and the University of Wisconsin, respectively. In addition to piano, her training includes instruction in organ and harpsichord.

Molenaar was recently named as a Foundation Fellow by the Music Teacher's National Association, and has received numerous awards in the past including the Outstanding Service to Music Education in Minnesota Award and the Outstanding Young Alumni Award from St. Cloud State University. Her teaching experience includes working with students of all ages and levels, in both individual and group piano instruction, while on the faculties of St. Cloud State, the University of Wisconsin, and at Northwestern. Molenaar has a full-time position as Lecturer at Northwestern University. In addition to serving as director of the Music Academy, Molenaar chairs its Piano Division, and is a Senior Lecturer in the Bienen School of Music where she has taught piano pedagogy and keyboard skills classes. She also serves as Chair of the Illinois State MTA Achievement in Music program, a comprehensive piano curriculum with over 3,000 students participating in three states. Molenaar is a member of Phi Kappa Lambda, Sigma Alpha Iota, and several area music teachers groups.

TEACHER'S MUSICALE - April 10, 2017

13 Old Barn Road,
Hawthorn Woods



Congratulations to this year's performers. Start thinking about you would like to perform for your NWSMTA friends.

CHIEKO GARLING



Chieko Garling at Trezeros April
27th (Wed) 7-10pm

Our former treasurer, Chieko Garling,
will be performing jazz and classical at



Trezeros in Mt Prospect. Please come and enjoy great food and music!

<http://www.trezeros.com/>

FRAN ONLEY



This is a music teacher's nightmare. But Fran does everything with style. Wishing you a fast recovery. Glad to see you in the pink!

Your NWSMTA colleagues

NOTE FROM THE EDITOR





Rachel Wojcicki, Deb Lynch, Marcia Mally, Randall Faber, Maureen Flood and Laurie Sorman had a great time at UWMilwaukee's Piano Festival.

UWMilwaukee piano faculty members Elena Abend and Peggy Otwell, and guest artist Randall Faber gave an exciting workshop devoted to the Art of Teaching.

A Master Class was given by all three clinicians, as part of the program.

Randall Faber gave an inspiring talk on the philosophy of teaching music. He never disappoints and was certainly worth the trip. He used videos from his own teaching to demonstrate areas that needed improvement. I guess no one is perfect all the time. How impressive to have someone humble himself for the sake of helping others strengthen their teaching.

Here are a few Faberisms that you may appreciate.

It may be your ____ time teaching that piece, but it's the student's

first time.

Teach each student to appreciate artistry.

Engage the student before you try to teach them something.

Hear with simplicity and specificity.

The teacher should move their focus from self to service. See it from the student's viewpoint.

There was a question and answer session at the end that was a unique approach to dealing with a variety of topics.

UWMilwaukee plans to continue the festival. I encourage you to attend in the future. NWSMTA members were warmly welcomed by all three presenters. It was a short trip away. And it was FREE!

Deborah Lynch
Editor

Festival of Pianos Repertoire List



The repertoire list for the Festival of Pianos is now available on the website! The Music Room in Palatine has stocked our Festival of Pianos repertoire for us. It is in a separate section, located by Studio 6 in the shop. The Music Room is at 26 N. Brockway Street. If the books/sheet music sells out, they can re-order and get it in a week. Thank you to Carol Cook and Luke Chandler for stocking it for us!

May Luncheon

Join us for lunch on May 15th, at Demetri's



Justyna Weirich

Greek Restaurant. The meeting will begin at 10:45 AM with lunch following. The cost will be \$27. Mail your reservation to Justyna Weirich, 2657 E. Yarmouth Ct., Arlington Heights, 60004.

Celebrate, discuss and have a great time with your colleagues. Oopah!