CD1. PIANO LITERATURE: BASTIEN VOLUMES ONE AND TWO
   Diane Hidy, Piano

CD2. PIANO LITERATURE: BASTIEN VOLUME THREE
   missing

CD3. PIANO LITERATURE: BASTIEN VOLUME FOUR
   missing

CD4. WEEKELEY & ARGANBRIGHT
   missing

CD5. MAGIC IN THE ATTIC (CD and Book) in book library Jan. 2015

CD6. LIVING PIANO
   missing

CD7. A YOUNG PERSON’S GUIDE TO MUSIC (CD and Book)
   Neil Ardley with Music by Danish composer, Poul Ruders, in association with the BBC Symphony Orchestra conducted by Andrew Davis. This new work takes its theme from Purcell’s Dido and Aeneas, developing variations that provide a showcase for instruments from each section of the orchestra. CD symbols in the accompanying book show the reader when to turn on the CD and hear the instruments featured on that page. Conductor, Andrew Davis, also explains different parts of the music. A history section charts the development of music through the ages. Reference section offers lists of composers, music forms with listening suggestions and music terms.
   missing

CD8. MY FRIEND GOD: A SING-ALONG COLLECTION OF ORIGINAL CHRISTIAN MUSIC…SUNG BY CHILDREN
   My Friend God, Two-by-Two, Sweet Harmony, Tiny Seed, Let There Be Light, Sing with the Wind, The Power of God, God Bless My Family.
   (With and without vocal track)

CD9. TCHAIKOVSKY: LES SAISONS and BALAKIREV: ISLAMEY

Yefim Bronfman

CD10. CHOPIN: 24 PRELUDES, OP. 28 AND 4 BALLADES
24 Preludes, Opus 28

Nelson Freire, Piano
Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52

Philippe Entremont, Piano

CD11. BABY DANCE: A TODDLER’S JUMP ON THE CLASSICS

Various performing groups and artists

CD12. DEBUSSY
Clair de lune, Deux Arabesques, Feux d’artifice (from Preludes, Book 2), Pour le Piano, Images I & II, Children’s Corner

Philippe Entremont, Piano

CD13. PIANO FAVORITES

CD13. PIANO FAVORITES (continued)

Moura Lympany, Piano

CD14. MUZIO CLEMENTI: THREE SONATAS FOR PIANO
Sonata in D Major, Op. 40, No. 3; Sonata in G Minor, Op. 7, No. 3; Sonata in D Minor, Op. 50, No. 2

Michael Leuschner, Piano

CD15. PIANO FAVORITES II
Chopin: Revolutionary Etude, Op. 10, No. 12; Nocturne in D Flat Major,

Leonard Pennario, Piano

CD16. GREAT PIANISTS OF THE 20TH CENTURY (2 CDs and Book) missing

CD17. BARTOK: SELECTED WORKS FOR PIANO (edited by Keith Snell)
From “For Children”: #17 Love Song, #32 Jeering Song, #42 The Grasshopper’s Wedding; From “Ten Easy Pieces”: #5 Evening in the Country, #10 Bear Dance; Bagatelle, Opus 6, Number 2; Sonatina; Rumanian Folk Dances 1-6; Allegro Barbaro

Diane Hidy, Piano

CD18. J. S. BACH: Selections from Notebook for Anna Magdalena Bach and Two-Part Inventions (edited by Keith Snell)
Minuet in G Major, BWV 114; Minuet in G Minor, BWV 115; Minuet in G Major, BWV 116; Minuet in C Minor, BWV 121; Minuet in D Minor, BWV 132; Minuet in Bb Major, BWV 118; Aria in F Major, BWV 131; Musette, BWV 126; Aria in D Minor, BWV 515; March in D Major, BWV 122; March in G Major, BWV 124; Polonaise in G Minor, BWV 119; Polonaise in G Minor, BWV 125; Prelude in C Major, BWV 846; Solo per il Cembalo, BWV 129 and the Two-Part Inventions, Numbers 1-15.

Diane Hidy, Piano

CD19. KUHLAU: SONATINAS (edited by Keith Snell)
Sonatinas, Opus 20, Numbers 1-3; Sonatinas, Opus 55, Numbers 1-6

Nelita True, Piano

CD20. SCARLATTI: TEN SONATAS (edited by Keith Snell)
Sonata in D Minor, L. 423; Sonata in A Major, L. 483; Sonata in G Major, L. 79; Sonata in D Minor, L. 58; Sonata in D Major, L. 463; Sonata in E Major, L. 23; Sonata in C Major, L. 104; Sonata in D Minor, L. 422; Sonata in A Major, L. 345; Sonata in D Major, L. 461

Diane Hidy, Piano


CD24. You Say Tomato, I Say Tomahto, Let’s Call the Whole Thing Off by Jody Graves, Carolyn True and Kenneth Christensen at 2004 MTNA National Conference

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CD27. Yes, Virginia, You Can Teach Composition! by Amy Rose Immerman at MTNA National Conference

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CD32. Do Your Students Ever Get Discouraged? 10 Commonsense Ways to Restore Their Natural Zest and Confidence by William Westney at 2004 MTNA National Conference

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MTNA National Conference

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5. Prokofiev: Piano Concerto No. 3 in C major Op. 26; Piano Sonata No. 6 in A major Op. 82; Dance Op. 32/2; 2 Visions fugitives, op.22 Nos 10,11.

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1. Introductory- clapback rhythms, playback melodies, melody direction
2. Level 1- clapback rhythms, playback melodies
3. Level 2- clapback rhythms, playback melodies, interval identification (+3, P5 above)
4. Level 3- clapback rhythms, playback melodies, interval identification (+3, P5, P8 above, -3, P5 below)
5. Level 4- clapback rhythms, playback melodies, interval identification (+3, -3, P4, P5, P8 above, -3, P5, P8 below)
6. **Level 5** - clapback rhythms, playback melodies, interval identification (+3, -3, +6,-6, P4, P5, P8 above, +3, -3, P5, P8 below)

7. **Level 6** - clapback rhythms, playback melodies, chord identification (major or Minor) interval identification (+2, +3,-3, +6, -6, P4, P5, P8 above, +3,-3, -6, P4, P5, P8 below)

8. **Level 7** - clapback rhythms, playback melodies, chord identification (major, minor, dominant 7th) interval identification (+2, -2, +3, -3, +6, -6, P4, P5, P8 above, +3, -3, 6,7, P4, P5, P8 below)
   Level 8 missing

9. **Level 9** - playback melodies, cadences (perfect, plagal & imperfect), chord identification (major & minor in inversions; dominant 7th & diminished 7th in root position) interval identification

10. **Level 10** - playback melodies, cadences (perfect, plagal, imperfect, deceptive) chord identification (major & minor in inversions; dominant 7th & diminished 7th in root position) interval identification

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