SEND ONE FORM FOR EACH STUDENT

**AIM LEVELS V – XII PERFORMANCE EXAM REPERTOIRE FORM**

To the Teacher:

* One repertoire sheet for each student who enrolls in the AIM Examinations must be submitted to the designated Performance Co-Chair (see the Yearbook or NWSMTA website) by this event’s deadline.
* Repertoire information below must be *completely* filled out or this form may be returned.
* If the piece is NOT a specific title listed separately in the syllabus but IS found in either the “Graded Series” or “General Anthologies” listings on the first page of the performance repertoire list for most AIM levels, name the book *cited in the syllabus* as the “collection.” Otherwise, please leave the “collection” information blank.
* “Syl. Page No.” refers to the page number of the AIM Syllabus where this composition (or collection - see above) may be found listed.
* If substituting repertoire with music not found anywhere in the AIM Syllabus, please include a copy of the permission letter received earlier from the ISMTA AIM Piano Repertoire Approval Chair (Lynette Zelis, 203 E. Hawthorne, Wheaton, IL 60187 or email: lzmusic@sbcglobal.net) or indicate on which recognized competition/audition list the repertoire can be found. If the piece is from a recognized competition/audition list, please note which one it is and if possible, include the list.
* Students must bring original music (no copies) with measures numbered and markings erased. Students within one family may share music at the exam. Teachers are asked to NOT pass the same music book among more than two unrelated students because it can delay judging.

NAME OF STUDENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AIM LEVEL \_\_\_\_\_\_\_\_

**REPERTOIRE**

**Piece 1:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_

**Piece 2:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_

**Piece 3:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_

**Piece 4 (Level X and higher):** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syl. Level\_\_\_\_\_ Syl. Page No.\_\_\_\_\_

The above repertoire is in compliance with the rules of the administration of the ISMTA

Achievement in Music (AIM) Examinations.

Signature of Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Revised 2013