**AIM LEVELS V-XII PERFORMANCE EXAM CHECKLIST**

**All teachers** entering students in the AIM examinations MUST be members of MTNA and ISMTA

and are **required to volunteer their time with the exams** as requested by the NWSMTA AIM

Committee. If a teacher cannot work at the exam, a qualified substitute must be arranged for by the teacher. Parent letters, Harper maps and a general information page are available on the [www.nwsmta.org](http://www.nwsmta.org) website or from the AIM Coordinator.

• NO exam will be made up except for illness, family emergency or unusual circumstances.

• Advise parents of the exam dates far in advance. If a student cannot play on the date set

 for the exam because of a previous commitment, DO NOT REGISTER that student.

• TIME REQUESTS(“A.M.” from 8:30 a.m. to 1 p.m. and “P.M.” from 1 p.m. to 5:30 p.m.) will

 be considered, but NOT guaranteed. **ABSOLUTELY NO CHANGES** can be made once

 the scheduling is completed.

• **Levels XI and XII** have the option of different dates and **require a different enrollment form**

 (see website). The repertoire form is the same for all levels V-XII.

**The following checklist will make enrolling students easier.**

**Please follow the directions carefully.**

\_\_\_\_\_Read the AIM Syllabus carefully. Double-check repertoire **EARLY** to be sure that it fulfills requirements of List A, List B, etc. as well as the proper level.

\_\_\_\_\_If music selection is not found in the AIM Syllabus, write for approval from the **State**

**Repertoire Approval Chair (Lynette Zelis,** 203 E. Hawthorne, Wheaton, IL 60187 or email: lynettezelis@gmail.com) **before January 15**. Include a copy of the piece and state which AIM Level (V, VI, etc.) and List (A, B, etc.) that the music would replace. If the selection is from a recognized competition or audition list, note which one it is and if possible, include the list.

\_\_\_\_\_Check the Yearbook or NWSMTA website (www.nwsmta.org) for the date of the

Performance Exams (Levels V-XII), the entry deadline, and name of the designated

Performance Co-Chairperson to whom entries should be submitted.

\_\_\_\_\_Send the following materials to the designated Performance Co-chair by the event’s deadline:

• Two (2) copies of the Levels V-X Performance Exam Enrollment Form which is found

on the NWSMTA website ([www.nwsmta.org](http://www.nwsmta.org)) AND/OR if entering students in Levels XI and XII, write that info on the AIM Levels XI-XII Performance Exam Enrollment Form.

• One (1) Levels V-XII Repertoire Form for each student. Repertoire forms include

detailed instructions for completion; *incomplete forms may be returned to the teacher*.

The forms are available on the www.nwsmta.org website or from the Performance Co-Chairs.

\_\_\_\_\_Enclose NO check. Fees were previously paid with the AIM Theory Exam Enrollment Form.

\_\_\_\_\_Check memorization requirements carefully. All students must perform two (2) selections from memory. Any student without both (2) repertoire pieces memorized will receive a written evaluation, but no numerical score. The exam will be marked “Incomplete” and NO certificate/award will be issued. Memorization of additional piece(s) will add bonus points.

\_\_\_\_\_ **Remind students to take music with them to the exam**. NO PHOTOCOPIES WILL BE

ALLOWED. If the student will use music for repertoire not required to be memorized, a second original for the judge is appreciated. Check to see that ALL measures are numbered. Any student examined without music will receive a written evaluation, but no numerical score. The exam will be marked “Incomplete” and NO certificate will be issued. Students within one family may share music at the exam. Teachers are asked NOT to pass the same music book among more than two unrelated students because it can delay judging.

\_\_\_\_\_ If a student is using an alternative fingering in technic, that form should be completed by the teacher and then given to the judge by the student.

**AIM AWARDS FROM NWSMTA AND ISMTA**

AIM awards are given to students to recognize effort and achievement. It is also hoped that these awards will offer additional incentive for students capable of taking the upper level examinations and thereby increase their participation.

• The first time that the student participates successfully, regardless of level, he or she will

receive an award medal with a ribbon. The award pins, which are in the shape of the state

of Illinois, are received for successful completion of every theory level and may be

displayed on the medal’s ribbon. A certificate is awarded upon successful completion of the performance exam.

• Those students who complete Level VIII with passing scores for both theory and

performance will be given a music dictionary from NWSMTA.

• Those students in Levels IX – XII who attain an average score of 80 or above, (that is, the

average of the theory and performance examination scores) will be awarded a monetary gift

from NWSMTA in the following amounts:

 Level IX - $20.00 Level X - $25.00 Levels XI and XII - $30.00

*In addition*, ISMTA recognizes students who complete Level IX or above with an average score on theory and performance of 80 or above. No previous entry in the AIM exams is required. The first time a student qualifies, he/she will receive a plaque. In subsequent years, a metal bar to be added to the plaque will be provided.

 Revised 2013