SEND ONE FORM FOR EACH STUDENT

**AIM LEVELS 10 – 12 PERFORMANCE EXAM REPERTOIRE FORM**

To the Teacher:

* One repertoire sheet for each student who enrolls in the AIM Examinations must be submitted to the designated Performance Co-Chair by deadline (see yearbook or www.nwsmta.org).
* Repertoire information below must be *completely* filled out or this form may be returned. **In Levels 10, 11 and 12 one of the four pieces, not previously performed, may be chosen from the list of repertoire one level lower.**
* If the piece is NOT a specific title listed separately in the syllabus but IS found in either the “Graded Series” or “General Anthologies” listings on the first page of the performance repertoire list for most AIM levels, name the book *cited in the syllabus* as the “collection.” Otherwise, please leave the “collection” information blank.
* “Syl. Page No.” refers to the page number of the AIM Syllabus where this composition (or collection - see above) may be found listed. This is IMPORTANT for the teacher to fill in.
* If substituting repertoire with music not found anywhere in the AIM Syllabus, please attach a copy of the permission letter received earlier from the **ISMTA Repertoire Approval Chair (Stephanie Myers: hisamimyers@gmail.com)**. If the piece is from a recognized competition/audition list, please note approval from NWSMTA Performance Co-Chair.
* **For Level 12 students: Attach copy of email from ISMTA Performance Chair, Deborah Gillette, which approves the program.**
* **Students must bring original music** (no copies) with measures numbered and markings erased. Music that is printed on computers from CD or web sources is acceptable as long as the permission statement accompanies the score. Students within one family may share music at the exam. Teachers are asked to NOT pass the same music book among more than two unrelated students because it can delay judging.

Name of Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Aim Level \_\_\_\_\_\_\_\_

**REPERTOIRE**

**List A:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syllabus (2014) Level\_\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_\_\_\_\_\_

**List B:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syllabus (2014) Level\_\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_\_\_\_\_\_

**List C:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syllabus (2014) Level\_\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_\_\_\_\_\_

**List D:** Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Syllabus (2014) Level\_\_\_\_\_\_ Syl. Page No.\_\_\_\_\_\_\_\_\_\_\_

* NOTE: Attach any repertoire or Level 12 program approvals to this form.

Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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