

## LEVELS I ABC AND II ACHIEVEMENT IN MUSIC (AIM) CHECKLIST

As teachers, we are constantly looking for more efficient tools to improve our teaching and to encourage students in their understanding of music theory and in performing more musically. We believe that the ISTMA Achievement in Music (AIM) Program can help us achieve these goals.

All teachers entering students in the AIM examinations **MUST** be members of MTNA and ISMTA and are expected to volunteer their time with the exams as requested by the NWSMTA AIM Committee. Parent letters, Harper maps and general information sheets are available at meetings and on the [www.nwsmta.org](http://www.nwsmta.org) website. You may wish to send these sources of information home with your students to explain the exam.

- **NO EXAM will be made up except for illness.**
- Advise parents of the exam dates far in advance. **If a student cannot play on the date set for the exam because of a previous commitment, DO NOT REGISTER that student.**
- **TIME REQUESTS** (“A.M.” from 9 a.m. to 1 p.m. and “P.M.” from 1 p.m. to 6 p.m.) will be considered, but **NOT** guaranteed. **ABSOLUTELY NO CHANGES** can be made once the scheduling is completed.

The following checklist will help make enrolling students easier. Please follow these directions carefully.

### LEVELS I ABC AND II

\_\_\_\_\_ Read the AIM Syllabus carefully. (Note that there is no specific repertoire list for Levels I ABC.)

\_\_\_\_\_ Check the Yearbook or NWSMTA website ([www.nwsmta.org](http://www.nwsmta.org)) for the date of the Level I ABC and Level II exams, the entry deadline, and the name of the Level I-II Co-chairperson to whom entries should be sent.

\_\_\_\_\_ Send the following materials to the Level I-II Co-chair by the event’s deadline:

- Two (2) copies of the Levels I ABC and Level II Exam Enrollment Form which is found in the NWSMTA Guidebook or from [www.nwsmta.org](http://www.nwsmta.org) website.
- One (1) Level I ABC Repertoire Form for each Level I ABC student and a Level II Repertoire Form for each Level II student. Repertoire forms include detailed instructions for completion; *incomplete forms may be returned to the teacher*. The forms are available in the Guidebook and from the [www.nwsmta.org](http://www.nwsmta.org) website.
- One (1) check, payable to NWSMTA, to cover the fees for all Level I ABC and Level II students. **The FEE is \$15.00 per student.**

\_\_\_\_\_ Check memorization requirements carefully. Any student who has not memorized the two pieces completely will receive a written evaluation, but no numerical score. The exam will be marked “Incomplete” and NO certificate or award pin will be issued.

\_\_\_\_\_ **Remind students to take their music with them to the exam.** NO PHOTOCOPIES ARE ALLOWED. Check to see that ALL measures have been numbered. Any student examined without music will receive a written evaluation, but no numerical score. The exam will be marked “Incomplete” and NO certificate or award pin will be issued.

### AIM AWARDS

AIM awards are given to students to recognize effort and achievement. The first time that the student participates successfully, regardless of level, he or she will receive an award medal with a ribbon. Students in Levels I ABC and II will receive both an award pin and certificate for each level passed. The colorful award pins may be displayed on the medal’s ribbon. *Revised 2008*