

SEND ONE FORM FOR EACH STUDENT

**AIM PERFORMANCE EXAM LEVELS III – XII REPERTOIRE FORM**

To the Teacher:

- One repertoire sheet for each student who enrolls in the AIM Examinations must be submitted to the NWSMTA Performance Co-chair (see the Yearbook or NWSMTA website) by this event’s deadline.
- Repertoire information below must be *completely* filled out or this form may be returned.
- If the piece is NOT a specific title listed separately in the syllabus but IS found in either the “Graded Series” or “General Anthologies” listings on the first page of the performance repertoire list for most AIM levels, name the book *cited in the syllabus* as the “collection.” Otherwise, please leave the “collection” information blank.
- “Syl. Page No.” refers to the page number of the AIM Syllabus where this composition (or collection - see above) may be found listed.
- If substituting repertoire with music not found anywhere in the AIM Syllabus, please include a copy of the permission letter received earlier from the State AIM Piano Repertoire Approval Chair (Marie Rutter) or indicate on which recognized competition/audition list the repertoire can be found.

NAME OF STUDENT \_\_\_\_\_

AIM LEVEL \_\_\_\_\_

REPERTOIRE

Piece 1: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Collection \_\_\_\_\_ Syl. Level \_\_\_\_\_ Syl. Page No. \_\_\_\_\_

Piece 2: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Collection \_\_\_\_\_ Syl. Level \_\_\_\_\_ Syl. Page No. \_\_\_\_\_

Piece 3: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Collection \_\_\_\_\_ Syl. Level \_\_\_\_\_ Syl. Page No. \_\_\_\_\_

Piece 4: Composer \_\_\_\_\_ Composition \_\_\_\_\_

Collection \_\_\_\_\_ Syl. Level \_\_\_\_\_ Syl. Page No. \_\_\_\_\_

The above repertoire is in compliance with the rules of the administration of the ISMTA Achievement in Music (AIM) Examinations.

Signature of Teacher \_\_\_\_\_ Telephone \_\_\_\_\_